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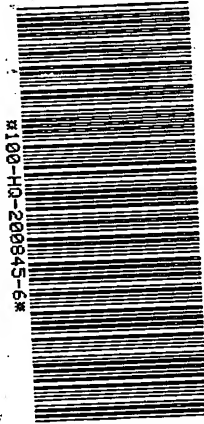
FEDERAL BUREAU

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INVESTIGATION

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SERIALS 109-132

100-HQ-200845

SECTION 6

SECTION 6  
SERIALS 109-132

March 16, 1965

REC-131

100-200845-132

Reverend Martin Luther Travis  
St. Peter's Lutheran Church  
Box 175  
St. Peter, Illinois 62880

Dear Mr. Travis:

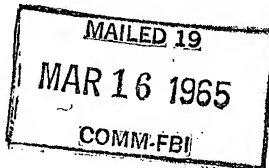
Your letter of March 9th, with enclosure, has been received.

While I certainly would like to be of service to you, it is contrary to my long-standing policy to comment on, or recommend, books or material not prepared by me or personnel of the FBI. In addition, information contained in the files of the FBI must be maintained as confidential in accordance with regulations of the Department of Justice and is available for official use only. Therefore, I trust you will understand why I am not in a position to be of help in this instance and hope you will not infer either that we do or do not have data relating to the matter you mentioned.

Enclosed is some literature which I hope will be of interest.

Sincerely yours,

J. Edgar Hoover



Enclosures (5)  
Our Heritage of Greatness  
4-1-61 LEB Introduction  
4-17-62 Internal Security Statement  
Let's Fight Communism Sanely!  
Faith in God--Our Answer to Communism

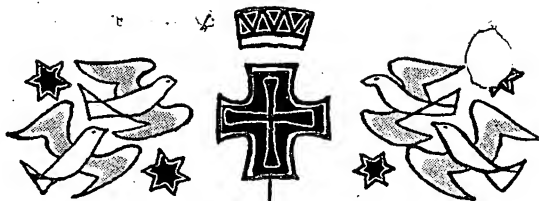
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Tolson \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

NW: 42819 DocId: 70000414 Page 2

Reverend Martin Luther Travis

NOTE: Mr. Travis is not identifiable in Bufiles. Pete Seeger is known to the entertainment world as a singer of folk songs and a banjo player. He has been on world tours. He is a subject of Bufiles 100-200845 reflecting an investigation in the category of Security Matter - C. He has been questioned by the House Committee on Un-American Activities and cited for contempt. "Through To Victory" and Paul C. Neipp are well known to the Bureau. Neipp has received prior cordial correspondence from the Bureau and he has recommended the John Birch Society publications for citizens' reading. His son is a fullleged supporter and worker for Dr. Fred Schwarz.



# St. Peter's Lutheran Church

ST. PET

|              |  |
|--------------|--|
| Mr. Tolson   |  |
| Mr. Belmont  |  |
| Mr. Mohr     |  |
| Mr. DeLoach  |  |
| Mr. Casper   |  |
| Mr. Callahan |  |
| Mr. Conrad   |  |
| Mr. Felt     |  |
| Mr. Gaie     |  |
| Mr. Rosen    |  |
| Mr. Sullivan |  |
| Mr. Tavel    |  |
| Mr. Trotter  |  |
| Tele. Room   |  |
| Miss Holmes  |  |
| Miss Gandy   |  |

March 9, 1965

The Honorable Dr. J. Edgar Hoover, Director  
Federal Bureau of Investigation  
Washington, D. D.

Dear Dr. Hoover,

An evaluation by you of the material in the enclosed publication, Through to Victory, would be most deeply appreciated. I am especially vitally concerned about the article on page two which deals with Pete Seeger. I am the pastor of St. Peter's Lutheran Church, one of the congregations of The Lutheran Church-Missouri Synod. The Walther League is the official youth organization of our church body. This explains my vital interest in learning whether or not the information on Pete Seeger contained in this publication is correct.

Your views on this paper in general would be most helpful. If Paul C. Neipp in Through to Victory is publishing factual truth, I, not only as a Christian pastor but also a dedicated American citizen, intend to do everything possible in assisting in the dissemination of that truth.

May I hear from you at your earliest convenience?

Respectfully,

*Martin Luther Travis*

Martin Luther Travis

Enclosure: 1 ENCLOSURE

Rev. Martin L. Travis  
Box 175  
St. Peter, Illinois 62880

REC-131

100-200845/3

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ENCLOSURE ATTACHED

CORRESPONDENCE



ENCLOSURE

100-200945 — 132



# THROUGH TO VICTORY



"We are more than conquerors through Christ who loved us." ROMANS 8:37

Vol. V, No. 3 — March, 1965

REV. PAUL C. NEIPP, EDITOR

731 N. Sanders Ave., Ridgecrest, Calif.

## THE STRANGE CASE OF THE COMMUNIST COLONIZERS

By Herbert A. Philbrick

A top government counterspy revealed secret communist colonizers holding vital jobs in the Buffalo, N.Y., area. The transcript of his testimony, together with the testimony of 14 unfriendly witnesses, was released last month. As yet, scant attention has been given by the press. Here is part of the untold, incredible story.

The municipality of Buffalo, N.Y., is the second largest city in the largest state in the union.

Located at the hub of converging transportation lines by rail, waterways, superhighways and air, it boasts a vast industrial complex which turns out an enormous quantity of goods and products. Giant manufacturing plants spew forth steel, pig iron, rubber, plastics, lenses and textiles by the carload and shipload; it is a vital center for the production of airplanes, automobiles, machinery and metal products of all kinds and descriptions; oil refining and chemicals are also high on the list of Buffalo products.

Less than 20 miles away lies the gigantic new Niagara electric power production plant, which harnesses the awesome power of this nation's mightiest waterfall, which in turn supplies much of the total electric power used by the Empire State.

Because it takes men to man the machines and the furnaces, Buffalo also boasts one of the nation's largest supplies of trained and skilled craftsmen and workers.

By whatever yardstick one applies, it must be said that Buffalo, New York, is a key city, vital to the defense as well as to the economy of our nation.

So much for the brief background and setting of Buffalo.

Now let us do some "supposing." Specifically, let us imagine that we are still at war with Hitler Germany — (and to judge by the number of motion pictures today appearing on the theatre screens, on the theme of Nazism, you'd think we were). Let us further suppose that the Nazi enemy is still

winning (as they were, for a while) on all fronts; that the fascist hordes had captured and enslaved most of Europe, the mainland of China, North Korea, North Vietnam; that Nazi occupation troops hold a powerful military base on the island of Cuba, equipped with launching pads and rockets armed with thermo-nuclear warheads; that the Nazi enemy has already captured and today controls one third of the world's land mass and one half of the world's civilized population.

Given these circumstances,

can you picture in your mind's eye, the size and prominence of newspaper headlines across the country, if it were announced that a Congressional Committee had discovered secret, hard-core Nazi Party members holding down jobs in various Buffalo firms, having infiltrated the industrial complex as fascist "colonizers"?

It so happens that last month a Congressional Committee did release to the press an amazing transcript of hearings conducted last spring in Buffalo, New York. The transcript identified and named nine communist colonizers; it also revealed communist infiltration into various organizations in the peace movement, fair housing and racial matters; and the report fur-

ther revealed that two of the colonizers are now engaged in scientific research work supported and paid for by the United States Department of Health, Education and Welfare.

**HERBERT A. PHILBRICK**, famous for his service as a former counterspy for the F.B.I., and author of **I LED THREE LIVES**, still devotes a major portion of his time to the fight for freedom. Through many sources of information, on both sides of the iron curtain, he maintains close and continuing watch on the activities of the communists, their fellow-traveling supporters and allies who would destroy the freedom of all people.

Yet, so far as I know, few if any newspapers in the United States gave more than passing attention to the story. Indeed, at least one newspaper — the Buffalo Courier-Express — editorialized against the House investigating committee, and implied that the "right" of communist agents to infiltrate vital manufacturing plants had something to do with the exercise of civil liberties.

Thus lies, still largely untold, one of the most amazing stories of communist intrigue and duplicity yet uncovered by the House Committee on Un-American Activities.

The Congressional Investigators. Although the transcript has just been released, the hearings themselves were conducted over a two day period, on April 29 and 30, 1964. Presiding in the absence of Mr. Willis, the Chairman, was Congressman Joe R. Pool of Texas. Other Committee members present were August E. Johansen of Michigan;

## AMERICAN EDUCATION BEING DE-CHRISTIANIZED

By Mark Fakkema

In this brief message we shall describe the Christian character of the early schools of America and incidentally call attention to the Christian character of our nation which gave rise to our erstwhile Christian schools.

The Christian character of a school depends upon: (1) the Christian character of its teachers and (2) the Christian character of its textbooks.

As to the type of teachers employed in the early days of our country, we can say that the teachers of those days had to pass a religious test before they were allowed to teach. These tests were administered by the clergy.

As to the type of textbooks used, we must note that the Bible was the chief text. The text that was generally used to teach

the pupils how to read during the Colonial period was known as the New England Primer. More than three-fourths of the content of this book was taken from the Bible and the remaining fourth was spiritual and moral in character.

**The Bible From A to Z**

It may interest our readers to know how this textbook taught the A-B-C's. Each letter was introduced by a small picture and an accompanying statement that featured the letter to be taught. For example, the first letter "A" was taught by means of a picture showing Eve, a tree and a serpent. The accompanying statement read, "In Adam's fall we sinned all." The last letter "Z" was also introduced by a picture of a tree. In its branches was a man of small stature. The accompanying statement read, "Zachaeus he did climb a tree his Lord to see."

In 1647 the General Court of Massachusetts issued the following order: "It being the chief project of the old deluder, Satan, to keep men from the knowledge of the Scriptures, effort must be made to thwart this old deluder. It is therefore ordered that every township in this jurisdiction, after the Lord has increased it to the number of 50 households, shall then appoint one of their town to teach all such children as shall report to him to write and read."

It is not without a touch of irony that we must report that 300 years later — in the year 1948 — the Supreme Court of our land banished the teaching of religion from our public schools. Think of it, 300 years ago religious teaching was demanded by the Supreme Court of our New England Colony. Today our Supreme Court has outlawed the teaching of religion in the public schools of our

land!"

Harvard in 1636

Think also of the conditions under which Mr. Harvard in 1636 endowed what is now Harvard University. In his bequest Mr. Harvard stated:

"Let every student be plainly instructed and earnestly pressed to consider well the main ends of his life and studies; to know God and Jesus Christ which is eternal life and therefore to lay Christ in the bottom as the only foundation of all knowledge and learning and see the Lord only giveth wisdom. Let everyone seriously set himself by prayer in secret to see Christ as Lord and Master."

Contrast this splendid Christian testimony with the thrust of a book recently published by the professors of this same Harvard University at the expense of some \$60,000.00. This book is known as the Harvard Report. It states in effect that today we have advanced educationally to a point where God and Jesus Christ play no part in education. According to this report, the Bible is no authority in the field of educational endeavor. Today the religious emphasis prescribed by Harvard's Founder has become a

(Continued on Page 8)

### ENEMY INSTRUCTIONS "STEEL CONCENTRATION"

"(1) Three basic industries, steel, railroad and mining. These are the basis to the national economy, that is if any one or all three are shut down by strike our economy is paralyzed. It is necessary for a Marxist Revolutionary Party to be rooted in these industries.

"(2) Steel is the biggest industry in the Buffalo area. The steel union is also key to the policy of the C.I.O. . . .

"(3) We must build a mass communist party rooted in the working class and particularly in the basic industries because the militancy and solid working class orientation of these workers is vital to the life and growth of our Party."

From a secret Communist directive to top Soviet-American Communists in the Buffalo area, 1955 or 1956.

Richard H. Ichord of Missouri; and John M. Ashbrook of Ohio.

Also present were Francis J. McNamara, Director of the House Committee on Un-American Activities; William Hitz and Alfred Nittle, counsel; and yet

(Continued on Page 5)

## THE ATTACK ON THE FAITH GETS SAVAGE

Prof. Morton Scott Enslin, ABC Crozer Seminary, "I believe that many things which Jesus said were true, but not because He said them. I believe that the whole view of the holy history with its theory of a chosen people, special revelation, prophecies, is utterly unconvincing and basically vicious. I believe that beneath this whole superstructure of the 'divine plan of salvation' with its precise way in which God designs to save men, is but one solid foundation; namely, man's brave effort to save himself."

Another liberal: "The ideas of New Criticism and the New Criticism are barbarous and inhuman. As liberals in religion, why should we commemorate the death of Jesus? Jesus is not the center of our religion. Why do we not

commemorate the life of Emerson or Socrates or of Immanuel Kant?"

Prof. William E. Didge: "Sin itself is quest for God — a blundering quest but a quest for all that. The man who got drunk last night did so because of the impulse within him to break through the barriers of his limitations, to express himself and to realize the more abundant life. His self-indulgence just came to that; he wanted, if only for a brief hour, to live the larger life, to expand the soul, to enter untrodden regions, to gather to himself new experiences. That drunken debauch was a quest for life, a quest for God." These are quoted in Dr. W. A. Criswell's book, "These Issues We Must Face." — The Blu-Print, Nov. 1964.

### THROUGH TO VICTORY

Paul C. Neipp  
731 N. Sanders Ave.  
Ridgecrest, California  
Zip Code 93555

St. Peter Lutheran Ch.  
St. Peter, Ill.

100-200845



# The Editor Says....

## Pete Seeger, Identified Communist, To Entertain at Walther League Convention

Southern California Leaguer, official organ of the Southern California District Walther League of the Lutheran Church-Missouri Synod, carries this notice in its January 29, 1965, issue concerning the International Convention at Squaw Valley, California:

This year's convention will be very unique, highlighting the following features:

An Exodus theme

We'll have a "sit-in" with Israel and meet their God I AM. In a modern scene

We'll look at our own Pharaoh's and slavery, deliverance and freedom.

With old faces

Don Busarow, Norm Habel, Paul Harms — men with a yen for the Scriptures spoken in music and drama for the day.

With new faces

Ann Landers speaking to the call to be male and female. Folk singer PETE SEEGER providing a musical interlude. Paul Pfothbauer and R. Z. Meyer reaching through to us in new forms of worship and Bible study.

Who's Pete Seeger?

An organization, known as "Citizens Committee of California, Inc." has given us the following information:

Seeger is a sort of hill-billy "proletariat" who picks up a guitar and sings what he calls "people's songs." A few years ago, Seeger and some others organized "People's Songs, Inc." A Communist testifying before the House Committee on Un-American Activities (2/6/52) stated that the directors of the organization were "members of the Communist Party cell. . . ." At that time the House Committee's Counsel (Mr. Tavenner) identified "People's Songs" as "An organization which, according to its issues of February and March, 1947, was composed of a number of persons who have been called before this Committee or identified by this Committee as members of the Communist Party, and the purpose of which . . . was to extend services of the Communist Party in its entertainment projects." Seeger is the director of "People's Songs, Inc."

Dickson P. Hall, who operated within the Communist Party as an FBI undercover man, testified that the "Party has songs which are more or less traditional with people in struggle." They are used to animate and influence audiences. The Communists have long had a slogan "Art is a weapon" and have used musicians, writers, actors to serve their cause.

Pete Seeger was called before the House Committee on Un-American Activities (8/18/55) for interrogation about his affiliations. During the questioning he was asked whether or not he was a member of the Communist Party as of July 4, 1955, and when he refused to answer he was asked, "Are you a member of the Communist Party now?" Again he refused to answer the question (P. 2460 — HCUA Report, Aug. 18, 1955.)

Before the House Committee Seeger consistently refused responsive answers. He was asked if he put on his singing "concerts" to raise money for the Communist Party. He refused to answer. Other testimony has established that the Communists do promote certain "artists" and take a substantial slice of the receipts. This "People's Songs" project headed by Seeger has a long record of pro-Communist activity.

In its Annual Report of December 28, 1952, the House Committee on Un-American Activities said under its title "Communist Activities Among Youth Groups" that in entertainment, and the "folk song field" many of the songs "belong to the Communist-controlled 'People's Songs' which recently changed its name to 'People's Artists.'"

The records show that scores of announcements of Seeger's programs have appeared in the Daily Worker and other Communist papers over the years. The People's World (West Coast CP paper) on Feb. 8, 1959, carried a long article by old-time Communist writer Mike Gold titled "Paeon to Pete Seeger and American Music." He eulogized Seeger and described his dialectical-class singing technique. American Mercury magazine for July, 1959, says (p. 149) "Pete Seeger, Chattanooga guitarist-singer, who has taken part in Highlander Folk School activities, has been cited 66 times for subversive activities."

Out of what has been reported here, the question arises as to how Seeger who has been identified before the House Com-

mittee on Un-American Activities as "the best known of all the Communist Party's entertainers," could be engaged to play and sing for our Walther Leaguers? Just who is on the committee that selected Pete Seeger for this program? We would be happy if someone could furnish us with this information.

### A Red Is A Red Is A Red

We must realize that we are at war with the communists. They know it for they started it. But many Americans treat these criminal conspirators as if they were reputable citizens of the U.S.A. Communists are Communists wherever they are! There is no such thing as a good Communist and a bad Communist. They all are the same for they all are taught and believe the same evil doctrines. There is no difference between a Soviet Communist, a Chinese Communist, a Viet Cong Communist, and an American Communist. They all are dedicated to the overthrow of all existing governments other than their own. World conquest is their goal. The destruction of all religions, especially the Christian religion, is an obsession with them.

Does anyone in his right mind believe for one moment that a Communist Youth Group would engage a true Christian Gospel singer to sing "Jesus Lover of My Soul" or "Jesus, Thy Blood and Righteousness" for any of their meetings? Or sing songs that would ridicule the Communist Party? Just so little should we condone the insanity of engaging an identified Communist to sing his brand of "folk songs" before our Christian young people. The Reds are no such fools. Why should we be?

If those responsible for putting Seeger on the Walther League Convention Program are allowed to get by with this, what will stop them from engaging Gus Hall, Frank Wilkinson, Herbert Aptheker, or some other identified Communist as keynote speaker for the next convention? And, judging by the way the Walther League official publication, Arena, has nose-dived from one of the finest, most conservative youth periodicals in the land with 70,000 paid subscribers under Dr. Walter A. Maier, to a third-rate propaganda medium with less than 6,000 subscribers under the present editorial policy, it certainly can happen at one of the not too far distant conventions. —P.C.N.

## "Art Is A Weapon"

For those who do not believe that the Communists use "art as a weapon" — which is a Red slogan — consider the following from the Folk Singer's "Hit Parade."

Jesus puts his money in the First National Bank;  
Jesus puts his money in the First National Bank;  
Jesus puts his money in the First National Bank;  
Jesus saves, Jesus saves, Jesus saves.  
(Tune: "Battle Hymn of the Republic.")

Hark! The herald angels sing,  
Glory to the new-born thing,  
Who, because of radiation,  
Will be cared for by the nation.

Christianity hits the spot;  
Twelve apostles, that's a lot;  
Holy Ghost and a virgin, too;  
Christianity is the thing for you.  
(Tune: Pepsi Cola Jingle.)

Or consider this song, written to the tune of "Billy Boy," which ridicules one of our first lines of defense in time of cold war — the House Committee on Un-American Activities — which the Reds are determined to destroy so that factual information about Communists can no longer be accumulated and made public so that America may know:

Did they wash you down the stair, Billy Boy, Billy Boy,  
Did they wash you down the stair, Charming Billy?  
Yes, they washed me down the stair,  
And they rearranged my hair

With a club, in the city hall rotunda.  
Were there pigeons in the square, Billy Boy, Billy Boy,  
Were there pigeons in the square, Charming Billy?

There were pigeons in the square,  
And stool pigeons on the air,  
And they fouled up the city hall rotunda.  
Did they set for you a chair, Billy Boy, Billy Boy,  
Did they set for you a chair, Charming Billy?

No the D.A.R. was there,  
And there wasn't room to spare,  
So we stood in the city hall rotunda.

Was the house committee there, Billy Boy, Billy Boy,  
Was the house committee there, Charming Billy?

The committee, it was there,  
Throwing slander everywhere,  
While we sang in the city hall rotunda.

Did the people think it fair, Billy Boy, Billy Boy,  
Did the people think it fair, Charming Billy?

No they didn't think it fair,  
And they notified the Mayor,  
And he wept, and he wept,  
And he wept, and he wept,  
While they mopped up the city hall rotunda.

This version of "Billy Boy" appeared in Sing Out, an alleged folk song magazine of which identified Communist Pete Seeger is an associate editor.

### Red Tactics

If Pete Seeger runs true to form, he will get our Leaguers to join him in singing some songs. Whenever this is done, it brings about a feeling of harmony and closeness between the

## PRAYER

Dear Father in heaven, we come to Thee with the heavy burdens that lie upon our hearts. Even though over one-third of the world is already under Communist domination, millions of Americans are too blind to see that it is also happening here.

Universities that once were citadels of truth and culture are being changed for the worse by irresponsible and radical students who are being used by Communist agitators.

Faculties that once taught Americanism and high standards of right and wrong have now become infiltrated by professors who teach Marxist ideologies and relativism.

Many Church bodies that once stood for sound doctrine and practice have now defected from the faith and are turning out ministers who question the authority of the Bible, the deity of Christ, and other fundamental doctrines of the Christian religion.

In many churches the social gospel has been substituted for the saving Gospel; secularized Sunday School literature has replaced Bible-centered literature; the desire for union of all denominations and bigness has crowded out all thoughts of doctrinal unity.

In ways too numerous to mention Satan and his followers are attacking the Word of God, trying to destroy the churches, and leading countless unindoctrinated and indifferent souls to hell.

O God, have mercy upon us! Forgive us our many sins as a nation and as individuals. Cast us not off in Thy holy righteousness. Spare us for the sake of the precious blood of Thy Son.

Fill all Christians with a renewed zeal to fight for Thy holy cause, to live the Christian life, to testify to others about their Savior, to win sinners for Thy kingdom of grace, to keep in constant communion with Thee through prayer.

Give us the victory over all the forces of Satan that are so desperately working to destroy us, so that Thy name may be glorified to the ends of the earth.

In Jesus' name we ask this. Amen.

## BE STRONG

We are not here to play, to dream, to drift; We have hard work to do and loads to lift; Shun not the struggle—face it; 'Tis God's gift!

BE STRONG!

Say not, "The days are evil. Who's to blame?" And fold the hands and acquiesce—

Oh, shame! Stand up, speak out; and bravely, in God's name. BE STRONG!

It matters not how deep entrenched the wrong, How hard the battle goes, the day how long Faint not — fight on! Tomorrow comes the song. (Babcock).

### Through To Victory

Vol. V, No. 3—March 1965

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## Through To Victory

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(Continued from Page 2)

singer and the audience. Most of our young people who, sad to say, are shamefully ignorant about the tactics used by the Reds, will go away with the feeling that identified Communists aren't such bad guys after all. If Pete Seeger who has the ability to touch their heartstrings is an identified Red, then what's wrong with Communism? This is what the Red Fascists are after: To be accepted by our youth as talented and respectable Americans. In which way could we better help these criminal conspirators accomplish their purpose than by making our youth a captive audience of "folk singer" Seeger?

**We'll Never Live It Down**

As we see the grim pictures on television of American-flag-draped coffins containing the earthly remains of our brave servicemen from Vietnam, killed by the Reds in sneak attacks, it will be to the everlasting shame and disgrace of our Church and our Walther Leaguers in particular to be entertained by someone like Pete Seeger, and to help pay for the "entertainment" at that.

**What To Do**

However, a flood of letters to Dr. Oliver R. Harms, the President of our Synod, with a carbon copy to Rev. Elmer N. Witt, Executive Director of the Walther League, demanding the removal of identified Communist Pete Seeger from the Convention Program should bring results in quick order. Also, please send a carbon of your letter to **Through to Victory** as we definitely are interested in the number of letters or petitions sent in. Their addresses: Dr. Oliver R. Harms, 210 N. Broadway, St. Louis, Missouri 63102; Rev. Elmer N. Witt, 875 North Dearborn Street, Chicago, Illinois 60610. Rev. Witt is also on the Editorial Staff and Board of **Arena**.

**Act Now!**

Action must be taken at once since the first deadline for applications to attend the Walther League Convention is April 1. A deposit of \$40 or more must accompany the registration. Total cost is \$70, which "includes housing, meals, insurance, program, and souvenir item" (emphasis ours). —P.C.N.

**SEEGER AND THE COMMUNIST LINE**

Under the dateline of October 30, 1963, the following appeared in **The Freedom Press** in an article entitled "Subversion By Hootenanny Is Revealed As No Myth," written by Lawrence Cott:

"Last month Hawaii was visited by an indefatigable propagandist, Pete Seeger, who stopped off on a world tour to plant a few seeds of strong, Communist-oriented propaganda."

After describing Seeger's trip, the article continues:

"Pete Seeger considers himself an active propagandist. In a sympathetic interview in the Communist youth magazine, **New Horizons for Youth**, April-May, 1962, Seeger said, 'So if any one wants to find out what my politics are it is easy for them to find out simply by attending one of my programs. I've never tried to pull punches, and if they listened to me one evening they will have a better definition of what I believe in.'"

Regarding some of the songs Seeger sang, the article goes on to say:

"An alert observer August 24th would have noticed that more than half the 'folk' songs were new or recent, that most were copyrighted (tarnishing the 'folk' image) and that most were of the 'protest' variety. (No happy folk songs?)"

"One might wonder how little historical fact and how much agitational propaganda was contained in his song on the plight of Negro mothers caring for white children in the mansion while their own children were untended in the cotton fields with 'the buzzards pecking out their eyes.'"

"Another popular 'folk' verse left one final thought: as the tornado bore down on the church the minister took up one final collection and ran."

Seeger's main propaganda vehicles are described in these words: "(1) The 'didactic little ditty' from Japan about nuclear bombs, (2) A copyrighted attack, immersed in sarcasm, on American schools as institutions of indoctrination, ending with a student's complaint he might not get his chance to fight in a war, (3) A finale, his own copyrighted 'Where Have All the Flowers Gone,' inspired by a passage from Soviet writer Mikhail Sholokov's 'And Quiet Flows the Don.'"

—P.C.N.

**CLEVELAND RESOLUTION ON COMMUNISM**

May we call attention to those responsible for placing Pete Seeger, identified Communist, on the program for the International Walther League Convention to be held at Squaw Valley, California, this summer, to Resolution 4-28, adopted at the Synodical Convention at Cleveland, Ohio, in 1962.

Found on page 120 of **Proceedings**, the pertinent paragraphs read as follows:

WHEREAS, Communism, secularism, and other insidious forces and ideologies that aim to identify Christianity with the American, or western, way of life are infiltrating our American society; and

WHEREAS, These forces, particularly Communism, have expressed religious philosophies which are, atheistic by intent and purpose — namely, substituting the creature for the Creator and renouncing the need of a Savior from sin; and

WHEREAS, Many members of our church desire some guidance, as they study these forces and ideologies, so dangerous and possibly damaging to their Christian faith, specifically also a study of the religious aspects of atheistic and materialistic Communism; therefore be it (emphasis ours)

RESOLVED, That the Synod's congregations and their societies continue to be sensitive to such forces and ideologies and inform themselves regarding the nature and menace of such soul-destroying, enslaving ideologies. (Emphasis ours).

It is obvious that the program committee for the Walther Convention is violating the clear intent of this resolution.

—P.C.N.

**Guess Again**

"What a damned rotten shame."

"Damn it, I mean the exact, actual, physical cause of his death."

"Damn it, that's what I want!"

"Damn it, John, why don't you answer it?"

"What the hell are you talking about?"

"Damn it, that's all they're supposed to preach anyway."

"God, you're a fool, John."

"God, how can you stand religion?"

Guess where the above expressions are found? Very likely your guess would be in some cheap, vulgar magazine found on the newsstand — the kind of a rag you wouldn't want your children to read.

If so, you're dead wrong!

These sentences, with their cursing and using God's holy name in vain, are found in the play "The Community," by Malcolm Boyd, on pages 29-36 of the January-February issue of **Arena**, our official youth publication.

Is this the kind of reading material that you want your son or daughter to read? Does this kind of a "play" belong in a church publication? Does it edify? Must we put up with this corruption of the minds of our youth in our own church's youth magazine?

We see only one solution — demand the removal of Rev. Klausner as editor of **Arena** and have him replaced by a man who is "of a contrite spirit, and trembleth at God's Word." (Isaiah 66:2).

Not only does **Arena** not edify the faith of our young people, it helps tear it down. —P.C.N.

**REGARDING FALSE DOCTRINE AND PERSECUTION IN ARENA**

One of the most shocking statements ever made in any of our Lutheran Church-Missouri Synod's official publications is that found in the January-February 1965 issue of **Arena** by the Rev. Wayne Saffen, Campus Pastor at the University of Chicago. On Page 14, in his article, "A Lutheran Looks at the Jews," he states:

"This latter implies a theological viewpoint with which many Christians would disagree, but which is emerging out of biblical studies. It is that it may be God's purpose to deal with the Jews as His chosen people in His own merciful way without requiring their conversion to Christianity while dealing with Gentiles in the Church. There is an unbiblical presumption in believing that Jews are 'lost' because they are not Christian. Rather than Jews joining the church it seems more biblical to say that Christians are incorporated in Israel, becoming the children of promise by grace and not by birthright."

**The Bible Calls This "Damnable Heresy"**

Pastor Saffen states "that it may be God's purpose to deal with the Jews . . . without requiring conversion to Christianity." However, our Lord Jesus tells the unbelieving Jews in His day: "I said therefore unto you, ye shall die in your sins: for if ye believe not that I am He, ye shall die in your sins" (John 8:24). Again the Scriptures declare: "He that believeth not is condemned already, because he hath not believed in the name of the only begotten Son of God . . . He that believeth on the Son hath everlasting life: and he that believeth not the Son shall not see life; but the wrath of God abideth on him" (John 3:18,36). Jesus further declares: "I am the way, the truth, and the life: no man cometh unto the Father but by Me" (John 14:6). "If a man abide not in Me, he is cast forth as a branch and is withered; and men gather them and cast them into the fire, and they are burned" (John 15:6). "He that believeth and is baptized shall be saved; but He that believeth not shall be damned" (Mark 16:16). And the prince of the Apostles, addressing the rulers and elders of Israel, categorically states: "Neither is there salvation in any other (than Jesus Christ, i.e.): for there is none other name under heaven given among men, whereby we must be saved" (Acts 4:12). And John the Beloved adds: "Who is a liar but he that denieth that Jesus is the Christ? He is antichrist, that denieth the Father and the Son. Whosoever denieth the Son, the same hath not the Father" (1 John 2:22-23). And finally Peter comes right out and calls the denial of our Lord "damnable heresy." "There shall also be false teachers among you, who shall bring in damnable heresies, even denying the Lord that bought them, and bring upon themselves swift destruction" (2 Pet. 2:1).

These are crystal clear passages from the Bible showing that there are not two ways of salvation — one for the Jews and one for the Gentiles. With the kind of Bible interpretation now current among so-called modern "theologians," we can expect anything to "emerge out of biblical studies" with the exception of the truth.

Pastor Saffen further makes the unwarranted assumption that the present day apostate Jews represent the true Israel. St. Paul reminds us, "For he is not a Jew who is one outwardly . . . but he is a Jew which is one inwardly; and circumcision is that of the heart, in the spirit, and not in the letter; whose praise is not of men, but of God" (Rom. 2:28-29). "For we are all the children of God by faith in Christ Jesus . . . and if ye be Christ's then are ye Abraham's seed, and heirs according to the promise" (Gal. 3:26-29). What could be clearer than these passages of Holy Writ?

**"Our Damned Piety of Quietism"**

Pastor Saffen also states on page 13: "Did it ever occur to Christians to ask forgiveness from those whom they have persecuted? — in the Name of Jesus Christ of all people! The whole blessed mess cannot all be laid on the shoulders of Hitler and so absolve the rest of us from our damned piety of quietism." When a person's arguments are miserably weak and helplessly anemic he sometimes resorts to cursing. We fear this is the case with "theologian" Saffen when he blames us Christians for what

(Continued on Page 4)

**Letters Protest Seeger Appearance**

We understand (from Dr. McBirnie's radio program) that the Missouri Synod Walther Leaguers are featuring Pete Seeger on their entertainment list at the Squaw Valley retreat this summer. How about that? Would like it confirmed and printed in the TTV if so.

Missouri Synod is right in their "punching"!! Please renew our TTV. Oceanside, Calif.

People from our congregation are very much stirred up about the whole proposed program of the International Walther League.

If there is anything we can do to help **Through to Victory** on this we are ready to do what we can.

In our local church we plan to get out the facts on Pete Seeger to our people, and, after they have digested that, we hope to call a **Through to Victory** meeting.

South San Gabriel, California

Just heard Dr. Stewart McBirnie on his "Voice of Americanism" — he read from the young people's magazine of Lutheran Church — Missouri Synod, that the young people, when they meet in Squaw Valley in July, will have a known Communist — Pete Seeger — with his folk songs.

He offered radio time to an official of the Missouri Synod to deny his charges. He said he wept tears for he said there was no preacher like the late Dr. Walter Maier (he has such respect for the Missouri Synod).

Also Martin Luther would turn over in his grave, if he knew this was going on.

Pastor, I'm so concerned for our dear Missouri Synod. I hope much of this can be taken care of at the June convention, but we have to expose this Seeger deal soon! And so much else going on under cover.

I pray daily, and pray fervently that the Lord will take a hand. Our people are so lax, so apathetic. God forgive us and alert us for Christ's sake.

What can I or others of our church do to alert other ministers? So many say "It can't happen here." Our money is being used to support the ones who are going to murder us. Can you front page this in TTV in the March issue? We're truly in the last, last days.

Los Angeles, California

Editor's Note: Dr. W. S. McBirnie's program, "The Voice of Americanism," is heard Monday through Saturday over eight powerful radio stations covering large areas of California, Oregon, and Washington.

If this minister of the United Community Church of Glendale, California, should weep over this, how great should our sorrow be?

**American Principles**

Hon. E. T. Benson

What are the fundamental principles which have allowed the United States to progress so rapidly and yet remain free?

First, a written Constitution clearly defining the limits of government so that government will not become more powerful than the people.

Second, an economic system characterized by:

Free enterprise — the right to venture, the right to choose.

Private property — the right to own, develop and enjoy.

A market economy — the right to exchange and to profit.

Third, building an open society where each individual enjoys the greatest opportunity to improve himself, to travel, to become educated, to invent, to compete, to build, to speak, to worship, and to pursue happiness in whatever way the individual finds most satisfying and worthwhile.

Fourth, assigning government the role of referee rather than competitor — giving it enough power to provide peace, order and security but not enough power to rob the people of their liberty or take their property "without due process of law."

If you receive a free copy of **Through to Victory** it is because a friend sent your name and address to us in the hope that you would subscribe to this periodical.

Please use the subscription blank on the last page.



(Continued from Page 3)

he calls "our damned piety of quietism."

I ask you, are we Christians to be blamed for the sins of godless men like Hitler? What Christian ever persecuted the Jews? Now, of course, if denouncing Jewish sins is "persecution" and "hatred," then, no doubt, all Christians are "guilty." Then Jesus Christ is most guilty. (Cf. Matt. 23: 13-39; Luke 11: 39-54).

The historical fact is that the Jews, especially the religious leaders, who would not accept Jesus Christ as their Messiah, are the ones who first persecuted the Christians. They instigated the crucifixion of Jesus Christ. The Jewish leaders stoned Stephen, the first Christian martyr (Acts 7). They instigated the persecution and stoning of St. Paul. (Cf. Acts 9:23-25; 14:12,19 etc.) However, no reference to this is made in *Arena* in any of the statements on persecution.

Besides, Hitler has been dead for some twenty years, and they are blaming Christians who were not even born at that time for what Hitler did. Jews today are not only the wealthiest people on earth, they have many top positions in governments all over the world. Their power, wealth and prestige is proportionately greater than that of any other people in the world. How could these people prosper if they are so persecuted?

Would it not be more appropriate and honest to talk about the quietism of Christians concerning the persecution of fellow Christians in Communist lands? It is estimated that one hundred million people are in slave labor camps in Communist lands today. It is further estimated that well over a hundred million have already been put to death by the Communists throughout the world since 1917. Isn't this something, rather, that should bestir a Christian before this holocaust also engulfs us? Our danger is not from Nazism. Nazism is a dead horse. Why continue to kick a dead horse? Our danger is from Communism—both internal and external. This is something the Reds know. Therefore, to divert our attention from the persecutions of Christians and non-Christians alike that are going on today, the Communists are forever playing up the persecutions under Hitler and playing down the greatest mass murders the world has ever witnessed under atheistic Communism. It would be just as idiotic to hold us Christians responsible for the slaughter of millions by the godless Reds today as it is to hold us Christians responsible for the persecution of the Jews by the godless Nazis two decades ago.

—P.C.N.

## WHAT CAN YOU DO ABOUT ARENA?

All that is necessary for the triumph of evil is for good men to do nothing. If we sit on our hands and allow our youth to be contaminated by some of the material that appears in *Arena*, then we have no one to blame but ourselves. If we are so unconcerned about what is being fed to our youth through our publications, then we deserve to have them grow up so broad-minded that they become shallow, so doctrinally indifferent that they become easy prey to any false doctrine, so indifferent to the truth that they embrace error.

If you are really concerned but fail to pray and to act and to work for what is right, then are you not shirking your duty as a disciple of Christ? This writer is of the opinion that our clergy and our teachers and our laity in general are devout, conservative Christians. He is also of the opinion that those who present views similar to the ones expressed by the Rev. Wayne Saffen in *Arena* are in the minority. But such theologically false views will continue to be expressed in *Arena* unless those who stand for sound doctrine will rise up as an army and protest in no uncertain terms.

Let us bear in mind that *Arena* is the official organ of our Walther League and should have as its purpose the development of Christian manhood and womanhood. How important this is since the youth of our Church today will be the leaders of our Church tomorrow.

### Not a Pretty Picture

But *Arena*, under the editorship of the Rev. Alfred P. Klauser, has radically departed from the high principles and sound doctrine established by the founders of the Walther League Messenger (now *Arena*). No wonder that subscriptions to *Arena* have plummeted from 70,000 under Dr. Walter A. Maier to less than 6,000 as of December 1964. This indicates the dissatisfaction of many of our clergy, youth counselors, parents, and young people with the present editorial policy.

The Synodical Convention will be held June 16-25 at Detroit, Michigan. There still is time to draw up a memorial or a petition to the Convention demanding that Alfred P. Klauser be removed as Editor of *Arena*. Such memorials may be drawn up by districts, circuit conferences, congregations, or individuals. They must be duly signed by communicant members or designated officers and sent to the President of our Synod, Dr. Oliver R. Harms, 210 N. Broadway, St. Louis, Missouri 63102. You may solicit signatures from any communicant member of the Missouri Synod if you wish. The memorial or petition must be in the hands of the President by March 10 in order to be printed in the Book of Memorials. However, any memorial sent in up to 10 days before the Convention must be considered. If you wish, you may also send a copy or a notice of your memorial to *Through to Victory*.

—P.C.N.

## 'Lines' Thrown to Christians in Arena

*ARENA*, the youth magazine of the Lutheran Church, Missouri Synod, in the issue of Jan-Feb 1965, contains an integration article by Federal Judge James B. Parsons.

Because *ARENA* has chosen to set Judge Parsons up as an authority on Christian attitudes and action in regard to racial problems we shall examine his pronouncements. In short, we shall treat him as an equal—as a fallible man rather than as a sacrosanct prophet of an oppressed race—keeping in mind that this training has undoubtedly made him more political than theological. We shall judge Judge Parsons' article "Moral Leadership in Christian Brotherhood" on its own merit—or lack thereof.

According to Judge Parsons the Negro's "great obligation" is not to save his soul and the souls of others but to achieve

"full equality" and bring about with our help (not God's) "a nation and community of many peoples united in their common greatness." That could be straight from Marx.

### THOUGHT CONTROL

Judge Parsons hurriedly goes through the motions of establishing the "God-given principle" of his thesis on social and economic equality and then relentlessly repeats the fallacy. Our zealous but confused youth are offered an opportunity to identify with a seemingly noble cause, and he is confident that their contagious Christian enthusiasm will induce the clergy to take up the chant. Once the clergy has been hoodwinked Judge Parsons' goal is in sight.

The prospects for Pavlovian thought control over churchgoers elate Judge Parsons. The method is childishly simple. Hitler reduced it to this formula: "Repeat it often enough and most people will believe it." Judge Parsons repeatedly states his central theme that racial bias is "the worst of the great sins" and "equality is the first fundamental in Christianity." He could be correct if he were referring to spiritual equality (Christian individualism) rather than to the Marxist concept of social and economic "equality."

Judge Parsons spells out the final steps to be taken in bringing about the layman's inability to think for himself: "... (the clergy must) mutually pledge to strike hard against this, the worst of the great sins. ... There must be ... by some technique of leadership a convincing conversion, a controlled conquering of the consciences. ... (ministers must) add condemnation to their definition of the worst of sins ... to the end that their laities join them unanimously. ... (this can be achieved) with endless words of wisdom and guidance and authority and integrity." But no facts!

### OPEN DISCUSSION OF FACTS

He wants the clergy to organize to suppress any dissenting voices: "They must solidify their professional unity so securely that reactionaries can no longer divide and conquer or threaten their professional security, as a result of their ability always to find another minister who will not embarrass them in their bigotries." Any minister who refuses to accept the revelations of Judge Parsons would apparently be defrocked as a heretic.

We don't mean to sound sarcastic, but it strikes us that Judge Parsons is somewhat bigoted. He could possibly learn something through an open discussion of his problem, and we're certain there are things we could learn from him if he will condescend to discuss facts with us. Our church organization has a doctrinal basis and doctrinal heretics should certainly be expelled, but we can tolerate a number of viewpoints regarding solutions to complex social problems—assuming that none of the viewpoints are unchristian.

### PRUDENCE

Christian doctrine neither commands nor forbids either integration or segregation. It calls for love. It could be proper under peculiar local circumstances, primarily in the Deep South for a congregation of segregationists to direct a prospective church member of another race to a church which the segregationists, but of Christian Love and a respect for their own culture, have built specifically for the other race.

There are of course some obvious adverse effects. Although the members of the congregation might have clear consciences in exercising their Christian liberty this act of discrimination would drive away from churches in general those nominal Christians who are zealous integrationists. On the other hand it would keep together a congregation of segregationists and keep the door open for the segregationist who is a luke-warm Christian looking for a church in which to become active.

Each congregation must carefully and prayerfully consider the probable long-range effect of such decisions. The question that should be asked: "Will integration (or segregation) of our church win more souls than it will lose?" It is a matter of prudence, not doctrine.

It is our opinion that the vast majority of Lutherans have no strong feelings on the subject of integration. They intuitively know the theological unsoundness of the "doctrine of integration" and deplore the extremist tactics of the opinion-molders who in the name of Christianity have unwittingly waged what is in effect a hate campaign against segregationists. Christian segregationists have in this respect been more tolerant. They do not teach that integrationists should be condemned for committing "the worst of the great sins." They merely point out that Christian integrationists should pause to reflect on the probable consequences of their impetuous statements and actions.

### PARADOX

Judge Parsons dazzles us with figures and feigns naive shock over the paradox that "86 per cent of our religion-professing people possess some degree of racial or color bias." This makes him sound very scientific. But doesn't tell us who pulled this number out of whose hat.

Here is a real paradox: so-called responsible Negro integration leaders are vociferous supporters of socialistic measures which obviously tend to make the Negroes more irresponsible and thus more unacceptable. Unemployed Negroes (and non-Negroes) who have been encouraged to "stand up for their rights" refuse employment because the work is "beneath their dignity" and the pay is little more than their welfare dole. Do integration leaders seize this opportunity to improve the image of the Negro by exhorting him to earn his daily bread? Do they advocate stricter administration and less generous doles in an effort to make loafing less attractive? No, they clamor for new and bigger government programs, forgetting the wisdom of Abraham Lincoln who observed that tearing down the rich does not build up the poor.

It certainly looks from here as though the leading integrationists are in fact the leading socialists who deliberately agitate against our free enterprise system which is based on the right to own and control private property. Every socialistic program requires a bigger tax bite which makes the ownership of private property less attractive and the fruits of hard work less tangible.

### DEMOCRATIC CONCEPT

When confronted with these facts the socialist goes into a

(Continued on Page 5)

## LET'S TAKE THE OFFENSIVE

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Thank you so very much for the personal note and interest you took in mailing me *Let's Take the Offensive*. It pleases me very much. Just what we need. Thank you.

Enclosed is the \$1.00 I owe you for it. Also, an order for 4 more books. I appreciate the very prompt service you gave me on the tracts, etc.

Thank God for a fine man like you.  
Mrs. E. A. Miller  
Omaha, Nebraska

Enclosed is a check for \$3.00 for which please send me the following: 4 copies of *Win Now or Lose All* at 25c each and two copies of *Let's Take the Offensive* at \$1.00 each.

I am glad to see in TTV that so many people are wanting these books. I hope that Americans will soon awake to the fact that it is everyone's duty to protect America not only in war but in peace time, too, and not only against armies but false doctrines and complacency.

Norman Dowlen,  
Panhandle, Texas

Your books are inspiring. Enclosed find check for \$7.30. When you publish more, let me know.  
Rev. Palmer B. Wold  
Sioux City, Iowa

## Prayers For Our Critical Times

All Christians should pray daily for their enslaved brethren behind the Iron Curtain.

This is the least we can do: this is the most we can do.

In order to help you pray for your fellow Christians in need, we have prepared an attractive prayer book entitled "In God Is Our Help." Written by Rev. Paul C. Neipp, this 50-page book is, to our knowledge, the only prayer book that contains a variety of pertinent prayers for our nation and the world situation in these critical times.

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Our first printing of 20,000 copies will be off the press on March 10. This most helpful prayer book will make an excellent gift for the Easter season. Single copy 35c; 3 copies \$1.00; 10 copies \$3.00; 100 copies \$25.00.

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# The Strange Case of the Communist Colonizers

(Continued from Page 1)

eran committee staff investigators Louis J. Russell and Philip R. Manuel.

## The Courageous Counterspy

The story of the Government's star witness, Mr. Andrew J. Berez, is in itself a sensational disclosure. For the record-breaking period of 20 years — from 1942 to 1962 — Mr. Berez has successfully served as a counterspy for the FBI. How he managed to do it is a matter to which I would hope he someday devotes a book. I am sure it would constitute an important addition to the fund of knowledge we already have of the communist conspiracy in this country.

His entrance into the cloak and dagger life began, as many of the stories do, quite by accident. Andrew J. Berez was born in Hungary in 1914. He emigrated to the United States at the age of 15. Four years later he went to work with the American Radiator Company, where he has now been continuously employed for 31 years. He is proudly a member of the United Steelworkers of America, AFL-CIO, Local 1199.

In 1936 Mr. Berez became a naturalized citizen of the United States. Shortly thereafter, because of the insurance benefits offered by it, Mr. Berez joined the International Workers Order, more commonly known as the IWO. He was elected financial secretary of the Hungarian section, and held that position until the IWO was dissolved by the State of New York in 1953.

Mr. Berez testified that in 1942, his IWO Club contributed \$300.00 to each of several nationality papers, plus one \$300.00 contribution to the Daily Worker. Mr. Berez participated in the authorization of the contribution, not aware at the time that the Worker was the official propaganda mouthpiece for the communist movement.

Within a month after the IWO donation to the communist newspaper, two of the comrades showed up again, and this time they did not ask, but demanded, \$600.00 more for the Communist Party.

Mr. Berez, as Chairman of the IWO Club, indignantly refused to sign the check. He announced that he was not a communist and had no intentions of becoming one. In the rhubarb which followed, Mr. Berez was ejected from his office as Chairman of the Club, but was permitted to retain his position as financial secretary of the Hungarian Section. It is not recorded who was the most astonished, Mr. Berez, with his abrupt discovery of communist domination of the IWO, or the comrades, who apparently, and mistakingly, assumed that Mr. Berez had been pro-communist if not communist, all the time.

In any event, on the following day Mr. Berez was visited by three agents of the FBI. He agreed to report to them on communist activities within the IWO; and later he further agreed to join the Communist Party itself as a counterspy for the FBI. And thus began his assignment in the service of our nation which was to last for 20 years.

## THE COMMUNISTS HAVE CHANGED?

"The record of this hearing speaks for itself. There are those who say that communism presents no problem — and no danger — to the United States. I believe that the facts developed in this hearing and the conduct of the witnesses (all of them who were identified as members of the Communist Party) are sufficient to refute this claim. 'Basically, there are only two ways of life in governmental or political sphere — the way of law and the way of the jungle.'"

"Communism, through the conduct of its adherents in these hearings, has been shown to be a throwback, a back-to-the-jungle movement; in other words, the blackest form of reaction."

"I make this point because there are some who still entertain the illusion that communism is somehow 'progressive' or 'liberal.'"

Congressman Joe R. Pool, Texas, in his summation at the conclusion of the Buffalo hearings.

signment in the service of our nation which was to last for 20 years.

## A Story of Treachery

During this time Mr. Berez observed, and reported to the FBI, communist efforts toward manipulation and control of youth; the infiltration of communists into the Women's Strike For Peace and The Women's International League for Peace and Freedom; communist participation in the "Ban The Bomb" demonstrations; and finally, toward the end, the appearance of fractionalism in communist ranks; and the division of party members into those who continue to follow the Moscow party line and the communists who follow the more militant and aggressive Chinese Communist line, represented by the Workers World Party, the Progressive Labor Movement, Hammer and Steel, and other such splinter groups.

But, the most important phase of the hearings, insofar as the lives and safety of the American people are concerned, with that part of the testimony which made it plain that the subversive and treasonable activities of the communist conspiracy are such which places it far outside the bounds of any legitimate political movement.

Committee Counsel William Hitz asked:

"During your membership in the Communist Party, were you

## A COUNTERSPY'S DISCOVERY

"Otis Hood, District Chairman of the Communist Party, USA, took the platform next. He used a new term, one I had never before heard in all of my party activities, 'colonizers.' A party colonizer, he declared, was a devoted member who could be assigned party tasks in an important plant; or, if not already strategically placed, he would willingly give up his job in a nonessential industry or profession and move into one of the decisive industries. 'The colonizer,' I recall Hood saying, 'will be elevated to a position of highest honor in the ranks of the Communist Party.'"

From "I Led 3 Lives," a report of a secret communist meeting held on February 2, 1947 in Boston, Massachusetts.

aware of the movements of people from New York City and thereabouts, into the Buffalo area, who were members of the Communist Party?"

Mr. Berez replied, "Yes, sir."

Mr. Hitz: Did you have any name or expression for them who did that?

Mr. Berez: Well, they were called the colonizers.

Mr. Hitz: Colonizers?

Mr. Berez: Yes, sir.

Mr. Hitz: What is a colonizer?

Mr. Berez: Well... they are well-educated people and they went into different industries to work and they wouldn't reveal their identity (as communists). They would go in steel mills and every kind of a shop to work, instead of going to the profession that they actually belong to.

Mr. Hitz: They were suited for better jobs than they took?

Mr. Berez: That is right... they were trained for better jobs, and they took jobs that did not belong to them. They took hard labor jobs instead of taking the jobs that they were actually trained for.

## The Unfriendly Witnesses

Following the testimony of Mr. Berez, the House Committee subpoenaed and questioned 14 unfriendly witnesses, who had been identified as communists. Even though they employed the privilege of the Fifth Amendment in refusing to answer almost every question, directly or indirectly each and every one confirmed the previous testimony by Mr. Berez.

His testimony was further confirmed by information previously provided to the House Committee by another former counterspy for the FBI, Mr. Charles Regan, who had also personally witnessed — and reported — the infiltration of communist colonizers in Buffalo industries.

The pattern in each case was the same; a secret, underground member of the Communist apparatus, who, by training, education and experience would be qualified to apply for a "white collar" job, would move into the Buffalo area from some other city; most of them from New York. However, as pointed out by Mr. Berez, rather than apply for a job for which they had been educated in college, they would apply for a position far below their capabilities. In so doing, they would also conceal from their employers not only their membership in the Communist Party — even when such information was specifically solicited in the application forms; they would also conceal the full extent of educational training.

For example, one of the communists identified by Mr. Berez was a Paul Sporn. He was named as having been a communist party colonizer and, more recently, the education and literature director of the Erie County branch of the party — which meant that he was part of the highly important "Agit-Prop" section of the Communist Party.

When called and questioned by the House Committee, Mr. Sporn very reluctantly admitted that he had graduated cum laude from New York University with a Bachelor of Arts degree.

The witness was confronted with copies of applications for employment submitted by him to four Buffalo industries, dating from 1953 through 1955. In each instance, Mr. Sporn had sought positions in a laboring capacity. And in each instance,

in the job application forms, Mr. Sporn had admitted to only a high school education, concealing the fact that he was a college graduate, or that he held a college degree. When questioned about these matters by the House Committee, Mr. Sporn, over and over again, pleaded the Fifth Amendment.

In addition to Mr. Sporn, the government witness Berez identified eight other communist colonizers in the highly important industrial area of Buffalo: Sy Rudner, Alexander Salmin, Sid Ingerman, Edward Wolkenstein, Marty Zelman, Milton Rosen, Walter Zvaleko and Mortimer Scheer.

## ... And the Taxpayer Pays

To top it off, one of the red colonizers, Sy Rudner, together with another of the unfriendly witnesses, Tobias Schwartz, were found by the Congressional Committee to be both employed by the Roswell Park Memorial Institute in Buffalo, which is engaged in research under contract with the National Institutes of Health of the U.S. Department of Health, Education and Welfare. In short, the U.S. taxpayer is supporting identified communists, Sy Rudner and Tobias Schwartz, in Buffalo, New York. One can but wonder how many other enemies of the United States are similarly directly or indirectly on the government payrolls today.

The House Committee on Un-American Activities transcript of the Buffalo hearings was particularly interesting to me, not only because I served in a similar capacity as an undercover informant for the FBI (but not nearly as long!) as did Mr. Berez, but also because as far back as 1947 I attended a top priority communist meeting in Boston, Massachusetts, where the communist bosses spelled out the importance of "colonization" of "key" industries as a vital part of the communist attack against the United States.

Then, in 1957, another FBI undercover informant, Charles Regan, also produced information about the communist colonization of basic industry.

Now, last month, still more evidence of the serious and methodical Soviet plans to subvert and destroy the American economic and defense system through "colonization" was exposed to public view.

How much space did your newspaper devote to sensational revelations by the Hungarian born, American patriot, Andrew J. Berez? — Reprinted from Jan.-Feb. 1965 DOLLAR HOLLAR.

## SPECIAL OFFER

In order to get Through To Victory into every home in your congregation order TTV in bulk mailings to one address.

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This is the quickest and easiest way to arouse your members to do something about godless bolshevism that is destroying our nation.

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Through To Victory  
731 N. Sanders  
Ridgecrest, Calif.

Note: Check or Money Order must accompany order as we must cut our secretarial work down to a minimum.



# OUR READERS SAY

I thank God that we still have Lutheran ministers such as you, who have the courage to speak out against the diabolical Communist conspiracy which is closing in on our lives more and more day by day.

It appears that many Christians — and this includes many Lutherans — who should be supporting your great work are satisfied to sit on their hands and do nothing or are belittling and criticizing the people who are attempting to alert our people and show up this danger.

I pray God that our ministers will "stand up straight" in their pulpits and in a loud, clear voice cry out against this godless Communist conspiracy and its many manifestations appearing in our daily national lives; such as the "watering down" and distortion of God's word, denial of our God-given religious heritage, elimination of prayers in school, moral decadence in business and government, the give-away of our wealth to enhance the world-wide Communist conspiracy, the curtailment and gradual elimination of our God-given freedoms, disarmament and worthless test-ban treaties, curtailment of our military force, etc., all in order to peacefully co-exist in "harmony and understanding" with the Devil and his bloody-handed henchmen and cohorts.

How long, Oh Lord, how long, will it be before our people are awakened from this stupid slumber. Must we, too, be "sold" into Socialistic - Communist slavery, as has half the world, before we really get down fervently praying to God, for forgiveness, humility, and guidance (II Chron. 7:14) and stir ourselves and take militant Christian action against this awful danger.

Please accept the enclosed modest contribution for your very worthy "Win Now Project." May God continue to bless you in this great work; this, in Jesus' name I ask.

Name Withheld

Enclosed is a check in payment for a year's subscription to "Through To Victory." It is a wonderfully informative little paper. Do keep up the good work. God bless you.

Harry Conrad  
Mt. Morris, Illinois

Let me thank you for the fine coverage in your February edition. Your paper is such a joy and I always look forward to receiving it.

Keep up the good work and may God bless you.

Hurst B. Amyx  
Tucson, Arizona

I have been reading TTV off and on for sometime. It is a wonderful paper. I admire your conviction and courage. May the Lord bless your endeavors.

All we can do is hope and pray and work that the Lord will perform a miracle in Detroit and reverse the trend in our Synod. I might possibly go there as a visitor.

Name Withheld

I ask you to renew my subscription to "Through To Victory." I have a new address; please change it.

It makes me deeply grateful to know that there are Christian leaders who have not lost their conscience and courage. I have a deep admiration for your work and courage.

May God bless you in your work.

Prof. Dr. A. Voobus  
Maywood, Illinois  
(Editor's Note: Dr. A. Voobus is an outstanding authority on Communism having lived through the Communist takeover in Estonia. He is the author of "The Communist Menace, The Present Chaos, and Our Christian Responsibility"; \$1.25, ETSE, 243 East Thirty-Fourth Street, New York, N.Y.)

Our daughter sent us some samples of your paper. It is a splendid paper, so fitting for these times.

I will do the best I can working against Communism but I am 82 years old and cannot do what I would like to do. My husband Rev. Walter Cook is retired and 92 and sick and blind and is not able to do any more work. He sure would if he were able to work.

I sure can see that we are living in the end time. Hope the Good Lord will come before it gets too awful bad.

Mrs. Walter Cook  
Salem, Missouri

We would like again to tell you how happy we are to know about your

paper. We appreciate having it to read, refer to, and learn about new things.

We like it so much we would like to have some more of our friends introduced to it. The names and addresses are on the attached paper.

May God bless you; protect you, and increase your wisdom and faith. We pray constantly for the Lord's guidance and protection.

Mr. and Mrs. Lawrence Shugart  
Blandinsville, Illinois

We like your magazine and thank God for sending us a man who is working for what is right. Our people need to go to God more sincerely.

Mrs. M. Pohlmann  
Ft. Wayne, Indiana

Please renew my subscription to "Through To Victory." It's a wonderful little paper full of the truths we need to know. Also send me 4 copies of your book Win Now or Lose All.

Mrs. J. Reeves  
Sacramento, California

Thanks to the generosity of a good friend in San Antonio, Texas, I have received a gift subscription to your fine publication. I have with great interest just finished reading through the December and January issues. I am more than proud to have this publication come into my home. I feel that it belongs in every home in the nation.

I am an old-fashioned Christian, and a so-called "hill-billy" Baptist preacher who loves the Lord Jesus Christ. I am a disabled World War 2 veteran who has had many sore trials and troubles and much sickness in this present life. But I go on from day to day by the wonderful grace of God. My simple faith in the Christ of God and of Calvary is my assurance of a glorious victory. Romans 8:28-39, I Corinthians 15:57-58.

I have been in the battle for God and the Republic since the late 50's against Atheism, Modernism, Communism, and the other enemies of the cross of our Lord Jesus Christ. I would to God that the American public would wake up to what's going on on the national and international scenes. We have become the laughing stock of the whole world. Through our foreign aid program we actually subsidize the Communist conspiracy against us. American fighting men from the Korean War and Vietnam are in Communist concentration camps. Our government and the UN organization of aggression, hypocrisy and confusion does nothing about their sad and shameful plight. Is the good old USA on the verge of becoming a USSA within the framework of a One World Government.

Evangelist Fred Peters  
Kingsport, Tennessee

I am enclosing a check for \$5.00 and would like to order your materials.

I am hopeful that these materials will help friends and me get started with a study group in our congregation of Loving Shepherd Lutheran Church in Gardena, California. We are now discussing the use of films, tapes, etc. of Dr. Schwarz's Christian Anti-Communism Crusade and from Coast Federal Savings.

God bless you in all your wonderful work, Rev. Neipp, which both alerts and informs people and draws people to our Lord and Savior through His Holy Word. Please pray for us that God will direct us in this study and open ears and hearts and that much good fruit will come from it.

Mrs. James Duffy  
Gardena, California

I wish to express my sincere thanks for your dedicated efforts in informing and inspiring us with "Through To Victory."

As I stated in a letter to you, I was introduced to your fine publication by a brother, who lives in Columbus, Ohio, and which you made mention of in the October issue. It was most gratifying.

There's so much to do, against seemingly great odds, that at times it seems most difficult to continue. And I hasten to add that I am most fortunate in being ever aware that God is on our side. This fact keeps bouncing up, and gives me the inspiration and motivation needed to continue informing myself, so that I may in turn inform and alert my fellow Americans, who have been lulled to sleep by the clever tunes of the Communist symphony. Rest assured, however, that no matter how beautiful the tune, how strong the harmonic structure, how fitting the time, signature may be, it shall fill me with more intense determination to do my part to defeat Communism, and its more "polite" forerunner erroneously and cleverly referred to as Socialism. It shall not lull me or my family to sleep! That is, with God's help.

Michael F. Sherman  
Park Ridge, Illinois

I receive Through to Victory, and I use your tracts in the unending war against Communism and spiritual bondage.

However, I had not seen "Pacifism or Preparedness?" and "Why Ministers Should Fight Communism." As a starter, please send me a small quantity of both of these for the money enclosed.

Perhaps I can work out a program to send these to pastors in a certain area.

I want to make a renewed effort to enlist more subscribers to Through to Victory. I have been giving sample copies and recommending it.

Oscar T. Gillan  
Los Angeles, California

I have been receiving about 30-40 copies of TTV each month for free distribution to college students here at E. Texas Baptist College. These have been very favorably received; many have expressed their appreciation of receiving a copy each month. Many value the articles very highly, and, like myself, find TTV a valuable source of information. So, speaking for each one who receives a copy of TTV, let me say a sincere "thank you" for making this possible.

James B. DeYoung  
West Covina, Calif.

I received the box of TTV's today and thanks so very much. I was so happy to get them. I gave out 15 today; one lady asked me for an extra to give to her Pastor as he has not taken a stand against Communism. I have been asked to see some of the Ministers that have not made a stand against Communism, and their members want their Minister to make himself clear on this subject. So I will give them one of your papers as well as one of Dr. McBirnie's radio, schedules and literature and discuss the menace of Communism, for this is the great battle we free people must win or fall into the dark ages.

God bless you, Rev. Neipp, for your wonderful work. I will certainly do all in my power to help preserve our Freedom, not for myself alone but for my grandchildren as well as the grandchildren of other people. I hope and pray all the people of my age with no young children to care for and have free time will get into this fight against Communism.

God bless you.  
Mrs. B. Hearon  
Victorville, Calif.

## Project Win Now

To date \$1,278.32 has been received for "Project Win Now" for sending the book Win Now or Lose All and a copy of Through to Victory to some 9,000 Lutheran ministers in the U.S.A. Cost of this project will be \$1,560, so we still have \$281.68 to go.

We wish to thank the following for their generous gifts for this cause:

\$1 Peter W. Brenzel, Yonkers, N.Y.; \$5 Mrs. Dorothy A. Mattfeld, Camp Springs, Md.; \$3.50 Mrs. David H. Pease, Jr., Cincinnati, Ohio; \$10 Mr. & Mrs. J. Seeliger, Paradise, Calif.; \$1 E. J. Brandt, Littlefield, Texas; \$5 W. E. Barnick, Sandstone, Minn.; \$5 Mrs. M. Irene Biggs, Ridgecrest, Calif.; \$1 Omar E. Freholm, Jenkintown, Pa.; \$6 Mr. & Mrs. Alfred Eisenbraun, Orange, Calif.; \$6 R. G. Cook, Milwaukee, Wisc.; \$2.50 Margaret K. Sapora, Covina, Calif.; \$3 Mrs. W. E. Spitzer, San Jose, Calif.; \$7 Mrs. Ester E. Johnson, Los Angeles, Calif.; \$2.50 Mrs. G. A. Ustrud, Santa Fe Springs, Calif.; \$1 Mrs. William Nickens, Spokane, Wash.; \$25 Dr. & Mrs. Edward J. Harri, Dayton, Wash.; \$3 Arthur Smogard, Binford, N.D.; \$3 Mrs. Gordon Greist, Centerport, L.I., N.Y.; \$3 Mrs. Jack Frierson, Darlington, S.C.; \$6 Mr. & Mrs. Karl Zoch, Harrold, Texas; \$5 Mrs. H. Knipstein, Ft. Wayne, Ind.; \$1 Carl Rosberg, Orange, Calif.; \$2 Mr. & Mrs. Norris Schardt, Davenport, Neb.; \$1 Karl Gerstmann, Eugene, Ore.; \$25 Mr. & Mrs. Don B. Baynton, Oceanside, Calif.; \$3.85 Mrs. Fred Briegel, Detroit, Mich.; \$2 Mr. & Mrs. Albert R. Kelley, North Bend, Wash.; \$1 Mr. & Mrs. A. W. Lambrecht, West Allis, Wisc.; \$1 Warren Henderson, Encino, Calif.; \$3 C. G. Proetz, St. Paul, Minn.; \$5 E. B. Schaefer, Houston, Texas; \$3 Abe Sperling, Long Beach, Calif.; \$20 Cdr. & Mrs. W. L. Burgess, Jr., Virginia Beach, Va.; \$8 Anonymous.

I just finished reading your book Win Now or Lose All. I could not stop reading until I had finished it. I am sending \$4.00 to get 20 copies to pass out.

Thank you. God bless you and your wonderful work.

Mrs. John R. Young  
Tacoma, Washington

Enclosed is \$1.00 for which please send some of your booklets Win Now or Lose All.

Your booklet has been recommended to us as being very good (splendid). We are really living in a day we want to be well informed on the deceptive issues, and we want others to get informed also.

The Lord bless you in your efforts is our prayer.  
Ebenezer and Maud Myers  
Lenoir, North Carolina

"Public education without religion creates a secular mentality faster than the church can Christianize it." — C. C. Morrison.

## YOUR OPPORTUNITY TO VISIT THE HOLY LAND

Presumably you have joined millions of Christians in their dream of one day visiting the Holy Land. To walk in the steps of the Master is indeed a thrilling experience. To see the sites sanctified and immortalized by the Saviour's presence and activity is never-to-be-forgotten.

That opportunity of a lifetime is now offered to you at a very reasonable, all-expense-tour rate.

An archaeological scholar of note, Dr. August W. Brustat of Scarsdale, New York, who made such an extended tour of Bible Lands in 1963, has been asked to conduct such a Tour, leaving from Kennedy Airport, New York, on September 30, 1965.

The 15-day Tour includes: Cairo, Luxor-Karnak, and the Valley of the Kings and Queens in EGYPT; Beirut, Byblos, Baalbek in LEBANON; Damascus in SYRIA; Jerusalem, Jericho, Bethlehem, Bethany, the Jordan River, the Dead Sea, Gethsemane, etc., in JORDAN; David's Tomb; the Dead Sea Scrolls (Qumran), Nazareth, Tiberias, Capernaum, and the Sea of Galilee in ISRAEL.

For an additional seven days, and very little additional cost, an optional trip may be made to TURKEY, GREECE, and Rome.

Vacation plans are made early, and the Tour plans must

also be made early, hence this vacation-suggestion for 1965 at this time. Reservations should be made just as soon as possible. For a descriptive brochure and further information write today directly to Dr. August W. Brustat, Box 446, Scarsdale, New York, 10583.

## Sermons For Special Occasions

By Paul C. Neipp

Packed with graphic illustrations, these sermons cover the following occasions: Mother's Day, Installation of Officers, Confirmation, Christmas Day, Transfiguration, Thanksgiving Day, Personal Evangelism, Fund Raising Campaign, P.T.R. Sermon, Church Anniversary, and Bible Sunday.

Each sermon is followed by an appropriate prayer.

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Order from: Paul C. Neipp,  
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Ridgecrest, Calif.

Please enclose payment with order. To cover partial cost of postage, please add 5¢ for each dollar on your total purchase.

## FLEAS IN KRUSHCHEV'S SHIRT

For fighting Communism, you need ammunition! The following tracts by Paul C. Neipp are short, clear, to the point and very attractive.

Why Christians Must Fight

## TRACTS

We are sending a check for \$5.00 for a one-year subscription to "Through to Victory," 40 tracts "Communism is Total Tyranny," copy of the book None Dare Call It Treason, and "Anatomy of a Smear." Keep what balance there is.

Thank Pastor Neipp for his letters in the Lutheran Witness.

E. J. Brandt  
Littlefield, Texas

I suppose it is only natural for us to grow tired of the never-ending task of paying bills.

However, I have found that by including one of your fine tracts with each check I mail out, the pain is eased greatly.

As a matter of fact, one of your tracts goes into each and every envelope which I send out regardless of its nature. Consequently, I almost — through force of habit — included one in a recent letter to Senator Goldwater.

I am a proud supporter of "Through to Victory," and it is a great help in my efforts to awaken my "snoozing" friends, who have been lulled to sleep by the "Communist Symphony."

My prayers are with you constantly.

Michael F. Sherman  
Park Ridge, Illinois

For enclosed funds, please send 100 "While Men Slept" and a quantity of "For Women Only."

Keep up the good work. May the Lord's blessings abide with you.

R. W. Robinson  
Sequim, Washington

Please send me 100 for \$1.00 the tract "While Men Slept" by Rev. Paul Neipp. This should make a splendid "waker-upper" tucked into letters and passed on to friends. Would appreciate samples of your other materials.

Mrs. W. P. Burford  
Borrego Springs, California

I have just received a copy of your

## PLEASE

Each change of address costs us 10¢. Please help us save postage by sending your new address promptly — before you move, if possible. This will also guarantee your receiving every issue.

Communism.

If Communism Takes Over, Communism Is Total Tyranny. you one of each of the above tracts for only 10¢ postpaid. Ask Why Ministers Should Fight Communism.

Pacifism Or Preparedness?

While Men Slept.

For Women Only.

To acquaint you with these mighty missiles we shall send for: FLEAS FOR KHRUSHCHEV.

tract "If Communism Takes Over" from a friend of mine in Bradenton, Florida. Your tract scores a center V-5 and I would like to tuck a copy in all my business and personal mail.

Am enclosing my check for \$2.00 and request you send me as many copies of the aforementioned tract as appropriate.

E. V. Chandler  
Anna Maria, Florida

I have a copy of a small leaflet by you called "For Women Only," and would like to get as many copies as I can for the 20-cents enclosed.

I'm doing what I can and try to buy articles for distribution, and any I get free. I'm a leader in a small conservative club and it takes time and effort plus money to keep going.

I think this leaflet will arouse some of the less concerned better-than-anything else would.

Thank you and may you continue your work for the Lord and for our country.

Mrs. Nelson Black  
Tustin, Michigan

I would like to order the following tracts: 500 "If Communism Takes Over" and 500 "For Women Only."

Our family doctor is now sending a tract out in each bill and he also is going to contact five other doctors that he knows, so it would seem that I will be needing quite a few tracts. I would also like one copy of "Communism and Socialism" by Walther.

Mr. James Davis  
Los Angeles, California

I received some of your tracts while in Memphis at Rev. Robert Lemmon's church on Faxon Avenue on "Why Ministers Should Fight Communism."

It is such a good one for ministers and I want to mail them to as many as I can. I know there are a lot of preachers that are telling their people about what's going on, but I'm sure a lot are not doing it.

Mrs. E. F. Allsbrook  
Mobile, Alabama

Please send me 50 copies of "While Men Slept" and a mixture of the other tracts.

Enclosed is \$2.00. Enjoy your tracts. Keep fighting. Millions of conservatives are fighting with you.

Mrs. M. Kressin  
Bloomer, Wisconsin

## GIFTS FOR THE CAUSE

Our "Gifts for the Cause" list is very short this time since most of the contributions were directed into the "Project Win Now" fund.

May we thank the following for their gifts:

\$1 W. T. MaWhinney, Flint, Mich.; \$1 Miss Dorothy Plack, Los Angeles, Calif.; \$1 H. Myers, Alhambra, Calif.; \$3 Mrs. Alice Ulrich, Twin Falls, Ida.; \$3 Hartwick Barnes, El Cajon, Calif.

For 1965 send \$1.00 to support our work.



## Pointed Paragraphs

By REV. MARTIN LANKOW

"FOR 40 YEARS refugees have fled in terror before the red hammer and sickle and have poured out their woeful tales of horror in countless books." Paul Neipp in "Why Ministers Should Fight Communism." This atheistic philosophy is a moral cancer and "bent on wiping Christianity and all that is good and noble and virtuous of the face of the earth." An alerted and awakened clergy can do much to keep what freedom we have left.

**WHAT ABOUT YOUR CHURCH?** Atheist Madalyn Murray, who has said that "Churches are leeches on society," heads an atheistic society whose 5000 members, we are told, send in \$1 or more per month to support her godless cause. How many Christians will anxiously mail in their regular offerings?

**SHOULD ATHEISTS SHAPE OUR LIVES?** Should they be permitted to shape all Americans to their image, refuse to salute the flag, refuse to believe that all are "endowed by their Creator with certain inalienable rights"? Didn't they know that "the cornerstone of our republic is belief and faith in God?"

**THE COMMUNIST TEACHER:** "He is expected to take a leading part in the battle against religion. Not only is it his duty to inculcate in his pupils the militant atheism expected from the Soviet citizen, he must also go into the homes of the 'unconverted' and try to persuade the parents to give up the religious education of their children." And sometimes "give public lectures on the evil of religion." Oct. 1964, Phi Delta Kappan.

**ETERNAL VIGILANCE:** How to recognize and how to counteract one of the communists' most deadly cold-war weapons — the vicious "manipulated" demonstration is told by Eugene H. Methvin in the January Reader's Digest. For many this will be a real eye-opener.

**IF you wish to keep your church, your Bible, your Sunday School, your family prayers, Church weddings, funerals, baptisms, Confirmations, and missionaries abroad and spiritual counselors at home, then Fight Communism! Why not face the facts. The Communists tell us this is a fight to the finish. We cannot kill termites by painting the house! We cannot defeat Communism by ignoring it!**

**SWEDISH SOCIALISM:** Has a paternalistic government provided a housing paradise in Sweden without slums? As of Sept. 20, 1964, Stockholmers must wait in line for 10 years for an apartment, the New York Times says. Socialism, wherever it rears its head, is destructive of individual freedom and personal responsibility. This is culled from "No Place To Live" by Dean Russell in December, 1964 The Freeman.

"Give me security or give me death!"  
Is not what Patrick Henry saith!"

What the country really needs is a good five-cent nickel.

**"BENEATH THE CROSS OF JESUS"** — "Something of the ultimate in nonsense was spoken at the pastoral conference of the American Lutheran Church in session at the church seminary at St. Paul. According to the Minneapolis Star of Jan. 6, 1964, Lutheran pastors were told to be more interested in reading everything by Martin Luther King, Jr., than by Martin Luther. This advice to be sure to read what Dr. Martin Luther King has written is not only nonsense. It is the sheerest blasphemy. For King, by his own documented statement, finds, like other so-called preachers of our day, no use in his work for the blood atonement, the substitutionary atonement of Jesus . . . If this blasphemy is not decisively challenged, then indeed the sun has set for that church." Paul Ylvisaker, Jan. 28, 1965, Lutheran Sentinel.

**A DIME IS A DOLLAR** with all the taxes taken out!

**"DISARM?"** "Let no one think that in negotiating with the Communists we should reject the threat of force. On the contrary, it is only through the imminent threat of application of our military power that the Communists can be compelled to negotiate seriously for the alleviation of the basic issues between their world and ours. We must be prepared to accept the risk of war if we hope to avoid war." Admiral C. Turner Joy.

**"THE COMMUNISTS, THE SAME BREED OF BANDITS,"** they are ruthless in their exploitation of weakness; they stop, look and listen only when confronted with force! Gen. Mark Clark.

**APPEASEMENT!** "Above all, we must abandon the hopes that go with the weakness of appeasement. We are dealing with people who respond only to strength!" Gen. John R. Deane.

**COMPROMISE?** "There can be no compromise with atheistic Communism — no half-way in the preservation of freedom and religion. It must be all or nothing!" Gen. Douglas MacArthur.

**NOTHING NEW:** The first "communist" settlement in the U.S. was Jamestown, Va., which disappeared. The second in 1620 was Plymouth Rock. After starving several years they discovered "capitalism." This system brought blessings and also the first Thanksgiving Day! What causes the continual rise of communism? It is a beautiful dream. From each according to his ability, to each according to his needs. To the ignorant who can dream, this means that each person will only have to do what he is able to do, but he will receive all that he needs. Each dreamer believes he will produce little, but receive much, because he is able to produce little, but needs much.

**5TH COLUMN:** "Here in New York City, you Americans have the biggest fifth column in the world. — The United Nations." — Lord Beaverbrook.

**TAKEN FOR A RIDE?** "Supposing a group of citizens in your community would attempt a house-to-house collection for Castro's Cuba, how much money do you think they'd raise? . . . Yet when millions (1963-1964, \$2,336,680) of our tax dollars are used to promote Communism through the United Nations and its Agencies, scarcely anyone bats an eye." Hope Magazine, Oct. 1964.

## COMMUNISM AND SOCIALISM

By C. F. W. WALTHER

NW: 12819 DocId: 70004114 Page 12  
Translated from the German by Rev. D. Simon and published in 1879. Now reprinted. Order from us.

1 copy .....\$0.50 26-50 copies, each \$0.40  
10-25 copies, each \$0.45 51-100 copies, each \$0.35

## An Analysis of the Rebellion at the University of California As Applied Marxism-Leninism

BY DR. FRED SCHWARZ

Rumblings of revolution coming from the campus of the University of California at Berkeley should shatter the illusions of those who contend that communism in America is a spent force and represents no significant national danger. The well-organized and sustained campaign of mass demonstrations and civil disobedience of the so-called FREE SPEECH MOVEMENT is a new phenomenon in American University life. Communists have been active as participants and leaders.

It is imperative that the remarkable events at Berkeley be studied as an application of the science of Marxism-Leninism so that the Communist strategy may be recognized, its dangers evaluated, and intelligent programs undertaken to prevent escalation of such riotous behavior throughout the campuses of the nation.

Communists claim to be practitioners of a science which they call "Marxism-Leninism." This science involves the harnessing of existing social forces in the service of world revolution. A scientist does not create a force, he uses it. Nautical scientists take the wind and make it drive a boat against itself. Marxist-Leninist scientists take the winds of freedom and make them drive society on the reefs of totalitarian slavery.

Communism advances by a series of steps. The first three are: 1) The recruitment of Communist members, 2) The forging of Communist leaders, 3) The utilization of social forces by Communist leaders to advance the Communist objectives.

The rebellion at U.C. advanced the Communist cause in all these departments.

The university campus has always served as the best Communist recruiting ground. The idea that communism appeals to the poor, the illiterate, and the oppressed is a delusion. The poor, the illiterate, and the oppressed form social groups which are subject to the exploitation of scientific Communists. Before these forces can be exploited, it is necessary to recruit and train the Communists to exploit them. It is important to differentiate between the exploiter and the exploited. This is not always easy, particularly when it concerns members of Communist fronts. To classify the exploited as Communists is a grave error. To ignore the possibility that an individual who consistently serves the Communist cause is a secret Communist, even though he denies he is a Communist, is stupid. Communist morality teaches the legitimacy of the denial of Communist membership in many circumstances. Nevertheless, communism demands leadership and these leaders must first be recruited and trained.

During such demonstrations, many students become emotionally involved. They suddenly discover a cause which adds luster to their lives. They observe and admire the skill, courage, and devotion certain individual leaders are showing in their cause. When they learn that these leaders are Communists or Communist sympathizers, their admiration tends to embrace not only the individual but communism also. Their interest in communism is stimulated and it becomes easy to enroll them in a Communist front such as a DuBois Club as a step towards the final objective of

Communist Party membership: If they do not travel the full journey to Communist membership, they are of great value as activists in various Communist causes.

The transformation of the Communist member into a Communist cadre or leader remains a constant Communist objective. The members are required to study Communist theory and participate in Communist activity. Those who tire of the discipline involved are simply cast off or retained for routine activities. Those who submit to discipline, absorb theory, and show practical skill in agitation, rise in the ranks of leadership. They become, in Communist terms, "cadres."

A number of student personalities have emerged as leaders of the "Free Speech Movement." One of these is Bettina Aptheker, daughter of the leading American Communist theoretician, Herbert Aptheker. She has been catapulted into national prominence as a speaker on university campuses with a message which may be summed up as, "go thou and do likewise." Others involved include Margaret Lima, daughter of Northern California Communist Party Chairman, Albert J. Lima; and Lee Goldblatt, daughter of identified Communist, Louis Goldblatt, Secretary-Treasurer of Harry Bridges International Longshoremen's and Warehousemen's Union.

The primary social force utilized was the student desire for free speech. Free speech tends to be uncritically worshipped by university students so that they respond emotionally to any alleged attack upon it. While freedom of speech is most important, it must be exercised under law in a society of free men. We live under the rule of law not under unlimited personal freedom. The former system creates constitutional democracy, the latter anarchy.

The dilemma confronting society is that the exercise of freedom by one individual may deny freedom to another individual. If a man is free to say anything he wishes under all circumstances, he is free to state that he has placed a bomb in the luggage loaded on a given airplane. If no bomb is present, all he has done is to speak freely. The consequences are that the airplane is grounded, the luggage unloaded and searched, and the passengers are denied their "Freedom of Movement." In individual cases, the consequences of this delay may be grave. Thus, the exercise of unlimited freedom of speech by one individual denies freedom to many others.

This dilemma is resolved by the institution of law. Every law written limits a freedom. Laws are necessary and good when this limitation enlarges the total area of freedom for all concerned.

The important thing is that laws should be instituted by duly constituted authority derived from the unfettered, expressed will of the people and not by the whim of some faceless bureaucrat or illegitimate authority imposed by force.

Since the laws imposing certain restraints on the students were formulated by duly constituted authority, and legal constitutional channels were available to amend these laws, civil disobedience was unnecessary. It was an exercise of mob power skillfully organized and exploited.

The objectives of the Communists were many and achieved in considerable measure. These objectives include:

- 1) The intimidation of university authorities throughout the entire country.
- 2) The exploitation of faculty resentment of authority.
- 3) The creation of an emotional climate favorable to future demonstrations.
- 4) The projection of Communists as leaders.
- 5) The restoration of Communists to respectability on university campuses.
- 6) The removal of all restrictions against Communist speakers on college campuses.
- 7) The creation of a psychology favorable to the hiring of Communist professors.
- 8) An image of police brutality.
- 9) The prevention through intimidation of future investigations by the House Committee on Un-American Activities and the Senate Internal Security Subcommittee.
- 10) The involvement of outside agitators in university affairs.
- 11) Student control over all the activities of the university.

Space does not permit an analysis of the degree of success achieved towards the realization of each of these objectives. It is obvious that every university administration across the country will be alarmed at the possibility of similar events on their campuses, and they will be prone to make concessions designed to avoid such occurrences. The power of blackmail by student agitators is immeasurably increased. Should hearings be scheduled in any city by the House Committee on Un-American Activities or the Senate Internal Security Subcommittee involving Communist infiltration in education, the authorities in that city will be afraid of student demonstrations and riots, and pressures will be brought to bear on the Committee not to hold the hearings.

In summation we may say the Communists have won a major victory.

A thorough understanding of the entire Communist strategy is a major contribution to its defeat. Ignorance is essential to the achievement of the Communist objective. We should constantly remind ourselves that during the entire period of the Communist conquest of Cuba, the term "Communism" was rarely mentioned. The many patriots supporting Fidel Castro learned tragically, when it was too late, the real forces that were motivating and directing their leader.

## THE CROSS IN LENT

BY PAUL C. NEIPP

The Cross In Lent, sold to clergymen only. The Cross In Lent may be ordered from us for \$2.00. Contains eight Lenten sermons, including one for Good Friday and one for Easter Sunday. Only a few left.

## NO MERCY

No man is spared when freedom fails,  
The best men rot in filthy jails;  
And those who cried "Appease!"  
Are hanged by those they tried to please.



# De-Christianization of Education.

(Continued from Page 1)

public mockery.

Contrast also the recognized present-day educational policy of Columbia University — founded, 1754 — with its original educational policy as this was set forth in an advertisement that appeared in the New York Gazette over two hundred years ago. The advertisement stated:

"The chief things that are aimed at in this college are to teach and engage the children to know God and Jesus Christ and to love and serve Him in all sobriety, Godliness, righteousness, in life with a perfect heart and a willing mind."

How has this foremost stronghold of progressive education and the greatest teacher of American teachers fallen!

What is true of Harvard and Columbia is true of all eleven universities in the East, every one of which started as a Christian institution.

Let me make one more comparison of what once was and now is.

## \$300,000 for Bibles

In 1777 our Continental Congress voted an expenditure of \$300,000 to buy, mind you, copies of the Bible for purposes of distributing them throughout the country. Contrast this with the recent Supreme Court decision which in effect forbade the Gideons to give away New Testaments to pupils on public school property.

Note, once our government bought Bibles for its citizenry. Now it may not be given to children on Government property!

In its effect, if not in its purpose, present day secular instruction is by its neglect robbing our nation of its religious character. What loss could be greater!

## "Endowed By Their Creator"

Although by no means all the people went to church in the early days, the official leadership of that day was committed to a Christian view of life; for example, the Declaration of Independence contains these striking words: "We hold these truths to be self-evident that all men are created equal and are endowed by their Creator with certain inalienable rights." This is not the type of diplomatic language which we have become accustomed to in our day.

There are many today who

look upon the erstwhile American school with its Biblical influence as something which we have outgrown — something which has been outmoded by the advance in statism. We do not agree with those who hold this view. To believe the Bible is to believe that its teaching is as new as it is old. The Word of God is eternal, unchanging truth. This Word places the responsibility of educating children primarily upon the shoulders of their parents. See Deut. 6, 4 & 8 and Eph. 6.4. Since education is a parental responsibility we must look upon the public school — especially in a Christian community — as evidence of parental neglect.

It was not the State but the Reformation that gave birth to popular education. And we do not need the State to keep it alive. What we need is another Reformation that will lead us back to God's Word and its parental mandate to teach children in the fear of the Lord for a state school divorced from religion is not a boon but a threat to human society.

A man by the name of W. Brown has well said, "Without religious motive any education is adding power to irresponsibility."

"Mere education," said Theodore Roosevelt, "without divine guidance is like handing a gun to an irresponsible man."

The following folders give the historical approach to Christian Education.

1. The Christian Private School Our American Heritage.
2. Counterfeit Reasons for the Decline of Religion in State Schools.
3. The Reason for the Decline of Religion in State Schools.
4. No Moral Training Without Religious Teaching.
5. American Education De-Christianized.

For examination purposes sample copies are sent free upon request.

Quantity orders of each of the five folders comprising this historical series can be obtained at the rate of two cents (2¢) each.

Christian Schools Service, Inc. 10119 Lafayette Avenue, Chicago 28, Ill.

## Plug the Pill

A 72-year-old Episcopal priest in Phoenix has criticized Bishop Pike for changing slogans from "Ban the Bomb" to "Plug the Pill." Pike is one of the world's leading exponents of birth control. The Chronicle of Feb. 3, 1965: "The Rev. Brunton uses poetry as his form of criticism, his latest effort ending this way: 'O Bishop Pike, we'd be relieved, And give our thanks with heart and soul, If on the night you were conceived, Your folks had known of birth control.'"

—Blu-Print, Feb. 16, 1965

WHAT YOU BELIEVE DEPENDS LARGELY UPON WHAT YOU BELIEVE IN!

## When You Renew

When you renew your subscription for TTV, please send in your "T number" found printed below your address. This will save us much time in finding your name in our files. PLEASE HELP US as our subscription list is constantly growing!

# BERKELEY — ONE OF MANY

This article is reprinted from FI-PO NEWS, publication of FIRE AND POLICE RESEARCH ASSOCIATION of Los Angeles.

1964 was the year of the students' revolt at University of California, Berkeley, but it was also the year of revolts, sit-ins, demonstrations throughout the campuses of the United States. TRINITY COLLEGE, Hartford, Conn. Student protest new regulations governing liquor consumption.

UNIVERSITY OF PENNSYLVANIA, Several hundred students demonstrated against a new fine arts building being placed in a tree-shaded area.

UNIVERSITY OF TEXAS, picketed against the use of blackface in a campus minstrel.

COLUMBIA UNIVERSITY, New York, About 300 students were told, "The way to support the Berkeley students is not to send telegrams but go down to the administration buildings and UNIVERSITY OF MICHIGAN, a take over."

student political party staged a demonstration demanding campus democracy, more money for teaching, increased student wages, and a lower cost of living on the campus.

UNIVERSITY OF NEW YORK, Students staged a two month campaign favoring free tuition and worked to defeat candidates for the state legislature.

UNIVERSITY OF MICHIGAN, 500 students rallied for support of Berkeley students.

UNIVERSITY OF NEW MEXICO, 500 students met in support of Berkeley students.

QUEENS COLLEGE, New York, 500 or 600 jammed into the auditorium to hear Mario Savio (as a former student there) and to support Berkeley students.

## What People Are Saying

### About Berkeley

DR. ROBERT M. HUTCHINS (Center for the Study of Democratic Institutions) "... A university where no debate is going on is as good as dead."

ASSEMBLYMAN WILLIAM F. STANTON (D-San Jose) "I am here supporting you."

AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS called for the dismissal of Edward W. Strong, University Chancellor, who has restricted the campus activities of the FSM (Free Speech Movement).

STEVE WEISSMAN, (a graduate student and FSM organizer) "Immediate removal of all police from this campus, now and forever... that the univer-

sity refuse to press charges against the students arrested."

ASSEMBLYMAN WILLIE BROWN (D-San Francisco) and JOHN BURTON (D-San Francisco) declared, "the refusal of the University to recognize a fundamental constitutional question is at the core of the dispute."

BAYARD RUSTIN, "use of the Oakland police, highway patrol, and strong-arm methods is deplorable."

JOHN LEWIS, (Student Non-Violent Comm.) said, "We support our brothers and sisters at the University of California."

STUDENTS FOR DEMOCRATIC SOCIETY, asking for protests to be sent to Kerr and Gov. Brown and also money to aid the students."

JAMES FARMER (CORE) pledged "what support we can to Univ. of Calif. students in their political freedom efforts."

MARIO SAVIO, (leader in FSM) "We insist on using other means than talk to get our rights; we will break the regulations again and again and again."

FRONTIER MAGAZINE (Jan. 1965) "The University Administration dedicated to politics, money and power refused even the appearance of a crack in its stony adamance."

W. E. B. DUBOIS CLUBS, "urge all to write, work, support the student's position in this fight."

## THEN THERE ARE OTHERS WHO SAY

—VALLEY TIMES "The fuzzy-brained intellectuals of the University of California, the State Board of Education and the Regents are reaping the crop they have sowed. Rioters, insurrectionists, undisciplined and uncontrolled, set loose by the same breed of Communist agitators who have been invited to speak on campus, have defied all rules, regulations and authority of the administration of the Univ. of California, Berkeley."

LOS ANGELES TIMES "The immediate expulsion of those who by their actions have forfeited the privilege of attending the Univ. of Calif. is the obvious and necessary first step."

SENATOR JACK SCHRADE (R-Del-Mar) has introduced legislation regarding the Univ. of Calif. controversy.

PEGGY YOUNG (UC Senior and San Gabriel resident) "the movement has become a catch-all for any one with a grievance."

against the administration."

ASSEMBLYMAN HOWARD J. THELIN (R-Glendale), demanded expulsion of students who participated in riotous demonstrations at Berkeley.

GOV. EDMUND BROWN, "This is pure and simple, an attempt on the part of the students to use the campus unlawfully by soliciting funds and recruiting students for off-campus activities."

DON MULFORD (R-Berkeley) State Assemblyman, charged the student riots were "Communist inspired" and said he would ask for legislative investigation.

DR. CLARK KERR (UC President) "Left-wing students stimulated by non-student professionals were held to blame for the rioting on the Berkeley campus."

LOS ANGELES HERALD EXAMINER, Students who flout the discipline of the University should be thrown out. Retain those who want to go to college to learn, not to stir up subversion and revolt.

## WHY WORK?

In Alameda County, California, a man with four children can draw \$232.50 per month welfare without doing a stroke of work. That amounts to \$1.52 per hour for a normal work week. When a recent spot check was made 613 families were found to be drawing such benefits. Nevertheless when the strawberry growers of the region needed 300 workers and offered good wages and free transportation to and from work only one person accepted. Under urging from the Welfare Department 6 showed up on the third day and a few more later. Nine workers was the maximum recruited for work because it was easier to remain retired on relief than to accept the available jobs. — Christian Economics.

## Wisdom ala Pike

Before Stanford law students forum the San Jose News Mercury, Jan. 19, 1965: "It's time for California to adopt 'humane' laws governing abortion and homosexuality, the Rt. Rev. James A. Pike, Episcopal Bishop of California, said Friday. ... Homosexual acts between adults in private should not constitute a criminal offense, he said. 'The branch of my church in England has endorsed such a change' in the law, he noted." — Blu-Print, Feb. 2, 1965.

## HOW YOU CAN HELP

Here is a way you can get into the fight for our freedom. Send us the names and addresses of those whom you feel would be interested in receiving a sample copy of THROUGH TO VICTORY, and we will mail a copy directly to them. WE WILL DO THIS FREE OF CHARGE UP TO TEN NAMES. Any names sent in above this number will cost 10¢ each as this is what it costs us to send one copy.

## SUBSCRIBE TODAY

For the enclosed \$2 please send me one year's subscription to your monthly magazine Through To Victory. (11 issues). (\$2.50 in Canada and other countries.)

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Address \_\_\_\_\_

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THROUGH TO VICTORY

731 N. Sanders Ave.

Ridgecrest, California

## Notice To All Subscribers

IF AT THE BOTTOM RIGHT HAND CORNER OF YOUR ADDRESS ON "THROUGH TO VICTORY" YOU FIND 3-65, OR AN EARLIER DATE, IT SHOWS THAT YOUR SUBSCRIPTION HAS EXPIRED ON ONE OF THOSE MONTHS.

SO PLEASE SEND IN \$2 FOR YOUR RENEWAL. DON'T MISS A SINGLE ISSUE OF TTV.

Also send in your "T Number" found under your address.

You need TTV and TTV needs you!!

A red check here (.....) shows that your subscription has expired. Won't you put \$2 in an envelope right now while you are being reminded, and renew your subscription! If you have recently renewed your subscription, ignore this check mark as your renewal is being processed.

We need your support to carry on our work; you need Through To Victory to get vital information that the press and most magazines do not carry. TTV is accurate, well documented and presents articles by some of the finest authorities on Communism, socialism, Americanism, modernism, and related subjects.

Knowledge plus intelligent action equals victory. Ignorance plus complacency equals slavery for you and your children.

"A country which expects to remain ignorant and free... expects that which never has been and never can be." — Thomas Jefferson. The truth comes only to those who care enough to seek it.

Please renew your subscription now and help win the fight against an enemy that is playing for keeps.

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI

DATE: 3/12/65

FROM : SAC, PITTSBURGH (100-14777) (RUC)

SUBJECT: PETE SEEGER  
SECURITY MATTER - C  
(OO: NEW YORK)

Re Pittsburgh letter to Bureau, 5/8/62.

The 2/8/65 issue of the "Post-Gazette," a daily Pittsburgh, Pa., newspaper in an article captioned "SEEGER to SING HERE NEXT WEEK" set out that PETE SEEGER would give a performance on 2/20/65 at the Carnegie Music Hall, Pittsburgh, Pa. He was being sponsored by an organization at Carnegie Institute of Technology called "Ceildih" and the Committee for the Promotion of the Arts at Duquesne University.

The 2/5/65 issue of "The Pitt News," a student publication at the University of Pittsburgh, carried an advertisement for the 2/20/65 performance stating that all tickets were \$1.50 each.

On 2/24/65, [redacted] who has furnished reliable information in the past and who should be concealed at her request, advised that all of the 2,000 tickets printed for the performance were sold. She made available a one page, student-prepared throw-away attacking the subject and said that this had been given wide distribution at Duquesne University and Carnegie Institute of Technology. She said that she was not at liberty to divulge the names of those responsible for the throw-away. The original has been returned to [redacted] at her request and two copies of same are enclosed for the Bureau and New York.

- ② - Bureau (RM) (Encls. 2)
- 2 - New York (RM) (Encls. 2)
- 2 - Pittsburgh (Encls. 2)
- (1 - 100- [redacted])

FOIA(b)(7) - (D)

HSM/jak  
(6)

REC-12

4 MAR 15 1965

ST-108

SUBV. CONTROL

PG 100-14777

No publicity was given to the performance in Pittsburgh newspapers other than as described above.

Informants who have some knowledge of CP and related activities in Western Pennsylvania, when contacted in February, 1965, could furnish no information regarding subject.

- 2 -

Enclosure to Bureau (2):

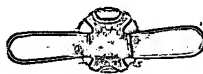
Letter dated 3/12/65

From: SAC, PITTSBURGH (100-14777) (RUC)

PETE SEEGER  
SECURITY MATTER - C  
(OO: NEW YORK)

Student prepared publication on PETE SEEGER.

REGISTERED MAIL



100-200845-131

ENCLOSURE

SING TO "THERE'S A PAWNSHOP ON THE CORNER"

I'm a COLLEGE, at Carnegie, in Pittsburgh, Pennsylvania  
And I'm sponsored by two campus groups!  
Do they KNOW that I'll be singing  
Red Communist propaganda---  
Or are they just simply my dupes???



At Duquesne, The new student paper raises creampuff issues concerning some old newspapers burned, the banning of sick, sick Feiffer skits, etc. At Tech, there is always, controversy about "academic freedom," etc., among the students. But on both campuses, the shocking issue, which if widely known would rock both institutions to their very foundations, goes begging for attention! It is the joint sponsoring, by certain "folk singing" groups at these two campuses, at Carnegie Music Hall on Saturday, Feb. 20, 1965, of an IDENTIFIED COMMUNIST "folk singer" PETE SEEGER! Further, the book stores on these two campuses are selling the tickets!

Who is PETE SEEGER? Just about the top Communist entertainer in the United States today. He appears regularly before known Communist front groups in N.Y. and elsewhere. His virtues are extolled to the high heavens weekly in THE WORKER. He recently returned from the Soviet Union, where his songs of "social protest" were widely acclaimed. He goes about this country singing "folk music" of his own composition, whose lyrics demean our American way of life while promoting socialistic concepts and sorrowing for the exploited "masses". Folk music? Ask him to render "WE SHALL NOT BE LOVED," set to the tune of a song right out of The People's Song Book, an old Communist publication. Or ask him to bleat out his own parody on "Billy Boy," which lyrics lampoon the treasonous, Communist-led student riots against the House Committee on Un-American Activities at San Francisco in 1960. But above all, patriotic students on both campuses, ask him if he is indeed, AN IDENTIFIED MEMBER OF THE COMMUNIST PARTY, which as you may or may not know, advocates the VIOLENT OVERTHROW OF THE UNITED STATES GOVERNMENT! And then ask yourself if this is the kind of "entertainer" you think a campus group ought to be renting a hall and selling tickets for. Did you buy one? DEMAND YOUR MONEY BACK AT THE BOOK STORE, And DEMAND AN INVESTIGATION.

Ref: -House Report #2559, 87th Cong., 2nd Sess. pp 38, 39, 43, 44, 114  
-Hearings HCUA "Communist Youth Activities" Released 12/21/62  
-Rpt & Testimony of R. C. RONSTADT, HCUA, 10/10/62  
-Communist Organ: The Worker 4/21/64, p5; 1/17/65, p9  
    & 1/19/65, p5.. plus numerous other editions.



**REC- 13**

**March 3, 1965**

EX-103

Mrs. Percy Wright  
3215 Nielsen Road  
Santa Rosa, California 95404

Dear Mrs. Wright:

I received your letter of February 26th and I want to thank you for your kind sentiments and generous remarks concerning my administration of the FBI. It is hoped our future endeavors will continue to merit your support and approval.

While I certainly would like to be of service to you, information contained in the files of the FBI must be maintained as confidential in accordance with regulations of the Department of Justice and is available for official use only. Therefore, I trust you will understand why I am not in a position to comment along the lines you have mentioned about the individual you named.

Enclosed is some literature I trust will be of interest.

Sincerely yours,  
J. Edgar Hoover

Enclosures (5)  
Domestic Intelligence  
Communism--The Incredible Swindle  
Deadly Duel  
Faith in God--Our Answer to Communism  
Our Heritage of Greatness

DTP:kaf (3)

See note next page

Tolson \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_

FOIA b 7 - D  
 100-443891-10000414 Page 18

**Mrs. Percy Wright**

**NOTE:** Correspondent, Reverend Oliver R. Harms and Reverend Elmer N. Witt are not identifiable in Bufiles. Pete Seeger is known to the entertainment world as a singer of folk songs and a banjo player. He has been on world tours. He is a subject of Bufile 100-200845 reflecting an investigation in the category of Security Matter - C. He has been questioned by the House Committee on Un-American Activities and cited for contempt.

|              |  |
|--------------|--|
| Mr. Tolson   |  |
| Mr. Belmont  |  |
| Mr. Mohr     |  |
| Mr. DeLoach  |  |
| Mr. Casper   |  |
| Mr. Callahan |  |
| Mr. Conrad   |  |
| Mr. Felt     |  |
| Mr. Gale     |  |
| Mr. Rosen    |  |
| Mr. Sullivan |  |
| Mr. Tavel    |  |
| Mr. Trotter  |  |
| Tele. Room   |  |
| Miss Holmes  |  |
| Miss Gandy   |  |

February 26, 1965  
Santa Rosa, Calif.

Mr. J. Edgar Hoover  
Director of the Federal Bureau of Investigation  
Washington, D. C.

Dear Mr. Hoover:

I have just been alerted that the Lutheran Church, Missouri Synod, of which I am a member, has engaged the services of Pete Seeger, folk singer to appear at Squaw Valley to entertain our Walther League (young people) in July.

We, the parents are aroused and find that even tho' he has a strong communist front activity record he has constantly denied he is a communist. We believe that the Director of Youth Work, Rev. Elmer N. Witt, 875 Dearborn St. Chicago, Ill., is unaware of this mans background. That the president of Synod, a busy man, should be filled in with authentic information from a source that is official, and that it would be from your office.

What is the procedure in requesting that this information be conveyed to our leaders so that they will take action. May I request that you supply this information to the Rev. Oliver R. Harms, D. D. 210 N. Broadway, St. Louis, Mo.?

Please let me know what we can do to avoid this "mistake" which is facing us. Your book "Target Youth" has given me the courage to appeal to you, the stands which you have taken and the abuse too, surely, Mr. Hoover, God knows you are standing while others, even men of the cloth are falling ~~right and~~ left. God have mercy on us all. May he continue to bless you with life, we need you and God knows it.

Cordially yours,

*Natalie Wright*  
Mrs. Percy Wright  
3215 Nielsen Rd  
Santa Rosa, Calif.

*ack 3/5/65  
DTP:keg*

REC-13 EX-103

100-200840-130

Mrs. Percy Wright  
3215 Nielsen Rd  
Santa Rosa, Calif. 95404

6 MAR 1965

CORRESPONDENCE



March 1, 1965

100-200845-129

EX - 109

Dr. Lloyd H. Goetz

President

The Lutheran Church - Missouri Synod

North Wisconsin District

715 South Superior Street

De Pere, Wisconsin 54115

MAR 1 3 17 PM '65  
REC'D-READING ROOM  
FBI

Dear Dr. Goetz:

Your letter of February 22nd has been received and, while I certainly would like to be of service to you, information contained in the files of the FBI must be maintained as confidential in accordance with the regulations of the Department of Justice and is available for official use only. Therefore, I trust you will understand why I am not in a position to comment along the lines you have mentioned about the individual you named.

Enclosed is some literature which I hope will be of interest.

Sincerely yours,

J. Edgar Hoover

Enclosures (5)  
Communism, the Incredible Swindle  
Let's Fight Communism Sanely!  
Domestic Intelligence  
Our Heritage of Greatness  
Faith in God - Our Answer to Communism

1 - Milwaukee - Enclosure

(See NOTE next page)

MAILED 2  
MAR - 1 1965  
COMM-FBI

Tolson \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

52 MAR 11 1965

PP:lsg (4)

DocId:3000414 Page 21  
MAIL ROOM ☐ TELETYPE UNIT ☐

**Dr. Lloyd H. Goetz**

**NOTE: Dr. Goetz is not identifiable in Bufiles. Pete Seeger is known in the entertainment world as a singer of folk songs and a banjo player. He has been on world tours. He is a subject of Bufile 100-200845 reflecting an investigation in the category of Security Matter-C. He has been questioned by the House Committee on Un-American Activities and cited for contempt.**



# The Lutheran Church - Missouri Synod

NORTH WISCONSIN DISTRICT

REV. LLOYD H. GOETZ, D. D., PRESIDENT  
715 S. SUPERIOR ST. DE PERE, WIS 54115  
PHONE: 336-9582

Feb. 22, 1965

The Federal Bureau of Investigation  
Washington, D. C.

Gentlemen:

I have heard conflicting reports concerning folk singer Pete Seeger, namely, that he is a card-carrying Communist, ~~that he is merely a Communist sympathizer~~, and that he has no connection with this element at all.

I am wondering if you have anything in your records which would be available to me in answer to this question. He has been engaged to sing at the national convention of my Church's youth group this summer and I should like to be in a position to advise the young people of the District over which I have responsibility.

Very sincerely yours,

*Lloyd H. Goetz*  
Lloyd H. Goetz, President  
North Wisconsin District

H

REC- 29

100 - 200845 - 129

EX. - 109 MAR 3 1965

CORRESPONDENCE

nm  
ack  
3-1-65  
DTP: log

PI

United States Government  
MEMORANDUM

~~SECRET~~

To: Director  
Federal Bureau of Investigation

Date: October 1 1964

From: Assistant Attorney General  
Internal Security Division

Subject: INDEX REVIEW

Re: PETER

NY  
O SEEGGERFile in  
cc in

FBI No.

100 - 200845  
100 - 398030

Reports of investigation have been reviewed as requested

by you on \_\_\_\_\_.

It has been determined that indexing of this case for future  
review should be

☒ continued

Commentary:

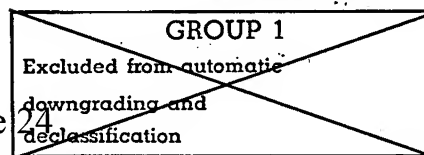
RECEIVED  
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OCT 2 1964  
FBI

cc: FBI  
ISD-SO  
Dept. 146-012-18-2

REC 10

312 67 OCT 12 1964

EX-101

~~SECRET~~

11 OCT 2 1964

100 - 200845 - 128

SUBV. CONTROL  
M. F. ROW

SAC, Legat, Tokyo (100-236)

September 30, 1964

Director, FBI (100-200845)

PETER SEEGER

SM - C

REGISTERED MAIL

is the final portion of

Attached is the translation which you requested by letter dated 9/3/64.

The contents thereof, where pertinent, must be reported under appropriate captions and afforded whatever investigative attention is necessary.

Disposition of the foreign language material submitted in this connection is set forth below:

The foreign language material is forwarded to New York.

- 2 - New York (100-83801) - Enclosures (14) (8 translations, 6 foreign language material)
- 1 - Mr. Sullivan (Attn.: Mr. Bland, sent direct with enclosures - 4)
- 1 - Foreign Liaison Unit without enclosure (route through for review)

Enclosure (6)

Enc.

MAIL ROOM ☒ TELETYPE UNIT ☐

NOT RECORDED

14 OCT 9 1964

TRANSLATION FROM JAPANESE

"TEN-DAY NEWS"

No. 377

October 20, 1963

POPULAR FOLK SONGS

- Folk Singer Pete Seeger's Visit to Japan -

At the invitation of K. B. K., folk singer, baritone, and five-string Banjo and Guitar player, Pete Seeger, arrived in Japan.

Pete Seeger was born in New York in 1919. His father is an outstanding musician and his mother is a violinist. Leaving Harvard University without finishing the whole course, he started a journey to collect folk songs because he was fascinated by them. He made a team with Watday Gasley (phonetic), a poet from Oklahoma. During World War II, he served four years in the Armed Forces. Following his discharge from the military service, he concluded a contract with the Columbia Company in 1958.

Pete Seeger is respected for his warm personality. He is a pacifist. However, for some reasons, he was questioned by the Un-American Activities Investigation Committee the year before last and his activities are often hindered by right-wing organizations. In spite of these difficulties, he continues his singing. He is a man without material desires. He lives with his Japanese wife and three children in a log cabin on a hill overlooking the Hudson River. This strange folk singer/<sup>is</sup> in the limelight because of the recent folk song boom in America.

TRANSLATED BY:

RYONG C HAHM:eah

September 28, 1964

At a press conference held in the Tokyo Hotel on the 11th, he made the following remarks: "Originally *well* folk singers were amateurs. In this sense, I am not a folk singer. Belafonte, Joan Baez and I are professional folk singers.

I am engaged in the selection of music notes at the Jazz Festival in Newport and can sing all kinds of folk songs originated from the church to the bar.

It is said that folk songs are sung in America today to the extent that 500,000 guitars are sold a year. In regard to the way of singing folk songs, I wrote a book, "How to Play the Guitar," 15 years ago, and the "Kingston Trio" seemed to be influenced by it. I have never imposed my idea on others.

There are many folk songs some of which are old and some have been handed down verbally. In order not to forget them, we have to work on them continuously. I am going to sing those in Japan, which I have written recently."

The program consists of the following songs:

1. Lovely Small Bird (Banjo)
2. IT Means Texas (Blues)
2. IT Means Texas (Blues)
3. What a Beautiful City! (Spiritual Song)
4. Michael Rowed the Boat Ashore (Labor Song)
5. Woodcutter's Song (Labor Song)
6. Open the Cotton Sack (Negro Song)
7. Must be Victorious (Free Song of the Complete Democratic Movement)
8. Barbara Allen (English Ballad)

9. Texas Men (Satirical Song of Exploitation)
10. Maestros of Marriage (Satirical Song)
11. Harry Simms (Labor Ballad)
12. Atom Speaks (Modern Song)
13. Little Boxes (Modern Song of Suburban Life)
14. Norma Jean (Marilyn Monroe's Death)
15. Limony Bell (Welch Miners' Song)
16. Wimoye (phonetic) (South Africa)
17. Tsuzena (phonetic) (Israel)
18. Good Night Aileen (Negro Song)
19. Where Have All the Flowers Gone? (Written by Himself)
20. Happy Love (Written by Himself)

The Schedule is as Follows:

| <u>Date</u> | <u>Place</u>                     |
|-------------|----------------------------------|
| November 6  | Welfare Pension Building         |
| November 10 | Municipal Public Hall, Shibukawa |
| November 11 | Gumma Hall, Takasaki             |
| November 13 | Municipal Public Hall, Konuma    |
| November 14 | Central Hall, Kagoshima          |
| November 15 | Cultural Hall, Kurume            |



|             |                                 |
|-------------|---------------------------------|
| November 16 | Municipal Public Hall, Fukuoka  |
| November 18 | Noguchi Memorial Hall, Nobeoka  |
| November 19 | Municipal Public Hall, Tokuyama |
| November 20 | Civic Public Hall, Iwakuni      |
| November 22 | Municipal Public Hall, Kawasaki |
| November 24 | Kyoto Hall                      |
| November 25 | Radio Building, Fukui           |

(The above performances start at 6:30)

Two performances are held in Kyoto in the daytime and at night.

|             |  |
|-------------|--|
| November 12 | Cultural Hall, Nagoya (two performances in the daytime and at night) |
| November 13 | Festival Hall, Osaka (two performances in the daytime and at night)  |
| November 14 | "  |
| November 16 | "  |
| November 18 | Public Hall, Himeji  |
| November 21 | Electric Building, Sendai  |
| November 22 | Hibiya, Tokyo  |
| November 23 | "  |

November 24 - Citizens' Hall, Koriyama

November 25 Gumma Music Center, Takasaki

November 26 International Hall, Kobe

Photograph: Pete Seeger at the Press Conference

TRANSLATION FROM JAPANESE

" MUSIC AND DANCE NEWS "  
(October 5)

GREAT FOLK SINGER PETE SEEGER ARRIVES IN JAPAN

- A Singer Who is A Topic of Conversation Despite His  
Strange Private Life -

Pete Seeger, the greatest folk singer in the world, will arrive in Japan on October 9 and give his first performance at the Welfare Pension Hall, Shijuku, on November 6, followed by his tour in Japan.

After the termination of World War II, many American popular singers have visited Japan but Pete Seeger is the only singer who can sing Western and country songs. He is not only a folk singer but also a composer, writer and movie producer of folk songs and one of the best five-string banjo players. He was born in New York on May 3, 1919. His father is an outstanding musician and his mother is a violinist. Ever since his childhood, he has loved music. When he was 16 years old, he and his father attended the folk festival in Amuville (sic), North Carolina. At that time, he was fascinated by folk songs. Leaving Harvard University without finishing the whole course, (he and President Kennedy were in the same class), he started a journey in America. Shortly afterwards he made a team with Watday Gasley (phonetic), a poet from Oklahoma. This team has become the "almanac singers." This group, which may be called the founder of the modern folk chorus, was very active. However, on account of World War II, the group was dissolved.

TRANSLATED BY:

RYONG C. HAHM:eah

September 28, 1964

*eah*  
*RCV*

After serving in the Armed Forces for four years, Seeger organized "The Weavers" in 1949. The following year he made a great hit with "Good Night Aileen" and built the present foundation for the folk boom. Leaving "the Weavers" in 1958, he became a soloist again. At that time, he concluded a contract with the Columbia Company. He is a baritone and a great Banjo player but likes to sing with his audience together. He sings in all places from Carnegie Hall to night clubs. No matter where he sings, he draws a large audience.

Pete Seeger is respected for his warm personality. However, he was questioned by the Un-American Activities Committee the year before last whether he had associated with Communists but he refused to answer the question. For his contempt of the court, he was sentenced to a year's imprisonment. Finally he was released on bail of \$2,000 but his activities were hindered by fanatic right-wing organizations that created a violent incident against a student organization for the protection of Seeger. In this manner, he is a straight and independent fellow.

Seeger's private life is different from others. He opposes America's almighty materialism and lives in a log cabin on a hill overlooking the Hudson River. It is generally agreed that he is a man without material desires. He married a Japanese woman named Toshi Ota in 1943, to whom he owes his success. It is said that they have three children.

TRANSLATION FROM JAPANESE

PETE SEEGER

Pete Seeger recalls that 23 years ago, a young man, in blue jean trousers and a flannel shirt, entertained an audience with a five-string banjo in Rapid City, South Dakota. It was a wonderful night. A woman gave the banjo player three silver coins saying, "It makes no difference now" and thanked him for his entertainment.

This young man, Pete Seeger, now entertains an audience of 3,000 in Carnegie Hall. He charges \$3,000 for a night's performance. On the other hand, he sings often at churches for nothing.

In spite of his great success, he remains unchanged. He travels in an old station wagon and likes to take his family with him. He goes everywhere if his singing is wanted but he is indifferent about his pay. When he is in a good mood, he does everything to please his audience.

While playing his banjo, Pete says, "I learned my songs from a friend of mine who had learned them from a woodcutter. The woodcutter's name is Yankee John Garsha (phonetic) and he knew many songs." Keeping the time with the steps, he sings the "Blue Mountain Lake."

Come all you bold fellers  
where'er you may be.

Come sit down a while  
and listen to me.

The truth I will tell you

TRANSLATED BY:

RYONG C. HAHM:eah

September 28, 1964

RCV

ENCLOSURE

100-200845-

The truth I will tell you  
without a mistake

Of the rackets we have  
about Blue Mountain Lake  
Derry, down, down  
down derry down (sic)

(Folkway Record FH 5003, Frontier Ballads)

A music critic made a comment on Pete Seeger's voice, "He understands the essence and mood of the music so well that it looks as if he is playing an instrument." He skillfully expresses his feelings to his audience. He has produced many records with the Folkway Record Company. At the present time, he is under contract with the Columbia Record Company.

Pete's mother is a violinist and his father is a music professor at the University of California in Los Angeles.

TRANSLATION FROM JAPANESE

Attached Form 3-A

Basis of Regulations:

Ministrial Ordinance on Control  
of Dealings other than Trade  
Attached Sheets Nos. 2, 3, 4, 5

Competent Office:

The Ministry of Finance

Application for Permission of the Contract of Services and  
Payment

To: Kakuei Tanaka, Minister of Finance

Applicant: Katsujiro Sakato, Secretary General,  
International Cultural Exchange Association

Nationality: Japanese

Status of Residence: Resident in Japan

Address: 7 Kawada-cho, Ichigaya, Shijuku-ku, Tokyo

Occupation or Business: Cultural exchange and services  
between free nations

Officer in Charge: Nobunosuke Saito

Telephone: 362-4411

1. Opposite Party of Contract

(1) Harold Leventhal

(2) Harold Leventhal Management, Inc., 200 West 57th St.,  
New York, New York, U. S. A.

TRANSLATED BY:

RYONG C. HAHM:eah

September 28, 1964

*RCV*

*100-200845-1*  
ENCLOSURE

2. Parties of Contract

(1) Pete Seeger

Harold Leventhal Management, Inc., 200 West 57th St.,  
New York, New York, U. S. A.

(2) Japan Travel Bureau

1 Marunouchi 1st-chome, Chiyoda-ku, Tokyo

3. --

4. Kind of Service

Contract of Musical Performance

5. Payments

(1) Service fee

Performance fee: (U. S. ) \$3,000

Travel Expenses in Japan: 38,740

(2) Term and Payees of Payment

A. The performance fee is paid while the performer  
is in Japan.

B. National Railways and Japan Air Lines

6. Basis of Application

See the attached sheets



UNITED STATES GOVERNMENT

# Memorandum

TO : Director, FBI (100-200845)

DATE: 9/3/64

FROM : Legal Attache, TOKYO (100-236 )

SUBJECT: PETER SEEGER  
SM - C

Attn: FBI Laboratory

Request the enclosed Japanese language material, which is described below, be translated ☒ verbatim or ☐ in summary and the translation distributed as indicated.

Description of Material: Six miscellaneous documents

Dated - and received here on 8/28/64  
under no classification from:

FOIA(b)(7) - (D)

**Disposition of Material:**

- ☐ Return to this Office  
☐ Retain at Bureau  
☒ Other: Forward to New York

**Disposition of translations:**

2 copies to Tokyo  
2 copies to New York  
 \_\_\_\_\_ copies to \_\_\_\_\_  
 \_\_\_\_\_ copies to \_\_\_\_\_

Communication for dissemination to be prepared by New York office.

Remarks: Under separate cover, English language material received from source at the same time as were the enclosed six Japanese documents is being forwarded to New York.

NOT RECORDED

16 SEP 1964

Status: RUC

( 4 ) Bureau (Encl - 6 )  
(1-Foreign Liaison)

**COPY AND SPECIMENS RETAINED IN LAB.**  
**FOR LAB ACTION AND REPORT**

NW: 12819 DocId: 70000049 48380137

1-Tokyo  
JLM:kvw (5)

SEVEN,  
SUBV. CONTROL

SACX Legal Attache, Tokyo (100-236) September 23, 1964

Director, FBI (100-200845)

PETER SINGER  
SM - C

REGISTERED MAIL

Attached is a portion of the translation which you requested by letter dated 9/3/64.

The contents thereof, where pertinent, must be reported under appropriate captions and afforded whatever investigative attention is necessary.

Disposition of the foreign language material submitted in this connection is set forth below:

NOT RECORDED

14 SEP 25 1964

Foreign language material is retained until completion of translation.

Tolson \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Evans \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

2 - New York (100-83801) - Enclosures (3) (2 translation, 1 relet)  
1 - Mr. Sullivan (Attn.: Mr. Bland, sent direct with enclosure)  
1 - Foreign Liaison Unit, without enclosure (route through for review)

SEP 29 1964  
MAILED 6  
SEP 24 1964  
COMM-FBI

Enc. (2) RE  
MAIL ROOM ☒ TELETYPE UNIT ☐

TRANSLATION FROM JAPANESE

Background of Pete Seeger

Pete Seeger was born in Manhattan, America, on May 15, 1920. His father, Charles, is a musician and his mother is a violinist. In 1938 he and President Kennedy were graduated from Harvard University together.

At the present time, he gives more than 100 performances a year in high schools, colleges, summer camps, and concert halls in America, Canada, and England.

In 1962, he became a singer under contract with the Columbia Record Company.

TRANSLATED BY: *RCM*  
RYONG C. HAHM:amm

September 21, 1964

~~67 SEP 29 1964~~

*1129*

*25 54 1 23 54 PM*

*100-200845*

Application by the International Cultural Exchange Association

12 ✓ Pete Seeger is the most popular folk singer in America. His warm-hearted personality and outstanding musical talent draw a large audience. He is creating a healthy musical life for the people living in the mechanical age. With his strong desire to popularize folk songs, he gives performances in a large area and is loved by the world's people today.

Here, with. Among the American jazz musicians who have visited Japan recently, the number of folk singers was small. As it is certain that a public performance of outstanding folk songs will contribute in no small measure to our musical world and answer the call of music lovers in general, this application for your permission is submitted herewith related papers.

# Schedule of Pete Seeger's Performances in Japan

| Date                    | Place                            |
|-------------------------|----------------------------------|
| November 4 (Monday)     | Arrival in Japan                 |
| November 5 (Tuesday)    | -                                |
| November 6 (Wednesday)  | Cultural Hall, Tokyo             |
| November 7 (Thursday)   | "                                |
| November 8 (Friday)     | "                                |
| November 9 (Saturday)   | "                                |
| November 10 (Sunday)    | -                                |
| November 11 (Monday)    | Musical Center, Takasaki         |
| November 12 (Tuesday)   | Gymnasium, Kawasaki              |
| November 13 (Wednesday) | Public Hall, Omuta               |
| November 14 (Thursday)  | Ishibashi Cultural Hall, Kurume  |
| November 15 (Friday)    | Citizens' Hall, Fukuoka          |
| November 16 (Saturday)  | Central Civic Hall, Kagoshima    |
| November 17 (Sunday)    | -                                |
| November 18 (Monday)    | * Noguchi Memorial Hall, Nobeoka |
| November 19 (Tuesday)   | Citizens' Hall, Tokuyama         |
| November 20 (Wednesday) | Gynasium, Iwakuni                |
| November 21 (Thursday)  | Kyoto Hall, Kyotō                |
| November 22 (Friday)    | Public Hall, Nagoya              |
| November 23 (Saturday)  | -                                |
| November 24 (Sunday)    | -                                |
| November 25 (Monday)    | -                                |
| November 26 (Tuesday)   | Departure for home               |

A Detailed Account Paid to Peter Seeger

|  |              |
|--|--------------|
| 1. Performance Fee                           | (US) \$3,000 |
| 2. Travel Expenses in Japan (for one person) |              |
| Ueno- Takasaki (a round trip)                | ¥ 3,680      |
| Tokyo - Kawasaki (a round trip)              | ¥ 200        |
| Tokyo - Fukuoka (by air)                     | ¥18,000      |
| Fukuoka - Omuta                              | ¥ 370        |
| Omuta - Kurume                               | 190          |
| Kurume - Fukuoka                             | ¥ 190        |
| Fukuoka - Kagoshima                          | ¥ 2,900      |
| Kagoshima - Nobeoka                          | ¥ 1,490      |
| Nobeoka - Tokuyama                           | ¥ 3,050      |
| Tokuyama - Iwakuni                           | ¥ 100        |
| Iwakuni - Osaka (by air)                     | ¥ 3,700      |
| Osaka - Kyoto                                | ¥ 440        |
| Kyoto - Nagoya                               | ¥ 1,420      |
| Nagoya - Tokyo                               | ¥ 3,010      |
| Total  | ¥38,740      |

## A Written Contract

In connection with the performance of Pete Seeger, (hereinafter referred to as C), in Japan, the International Cultural Exchange Association, (K.B.K.), (hereinafter referred to as A) and Harold Leventhal, (hereinafter referred to as B), have concluded the following contract on July 29, 1963:

1. A agreed with B to carry out 15 performances of C for three weeks (21 days) beginning November 5, 1963 through November 25. Any studio performances for the radio broadcasting or television telecasting will be included in the above 15 performances.
2. B is responsible for letting C arrive in Tokyo until November 4 (inclusive) and making the necessary preparations to carry out the performances under the direction of A.
3. During the above period, A will make a guaranteed payment of US \$3,000 to C. The above US \$3,000 is not subject to the income tax.
4. A agreed to deposit US \$1,000 (or an amount of Japanese currency equivalent to US \$1,000) in a bank in Tokyo as guaranty money. This money will be deposited in C's name four weeks before his arrival in Japan. This deposited money is a week's payment of C paid in advance out of his guaranteed performance fee and C will be notified of the deposit by the bank concerned).
5. A will provide C with his necessary travel expenses in Japan for the performances prescribed in the contract.
6. C is responsible for his travel expenses to and from Japan and his living expenses in Japan.
7. A owns the radio broadcasting and television telecasting right of C's performances with no additional payment to him.
8. Without the consent of A, C will not conclude any contract with any organization for the purposes of radio broadcasting television telecasting, movie performance, making records, giving lectures, or holding classes.

- either* ✓ 9. In case either of A, B, and C violates the terms of this contract, the violator will pay the other parties compensations. *sp* However, in case the terms cannot be carried out by the occurrence of natural calamity, violence or traffic accident, by C's sudden illness, by the outbreak of strike *sp* or epidemic, or by any other inevitable situation, the three parties will make the best of the situation by discussing the matter together.
10. In case a situation calls for some other terms than those in the contract, the three parties will make the decision by discussing the matter together.
11. This contract is effective while C stays in Japan.
12. This contract is made in triplicate and after signing them, A, B, and C will keep a copy until the terms in the contract are carried out.



UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (100-200845)

FROM : LEGAT, TOKYO (100-236) (RUC)

SUBJECT: PETER SEEGER  
SM - C

DATE: 9/18/64

Remylet 9/3/64.

For the information of the Bureau and New York, there are enclosed three copies of a letter dated 9/16/64 from

FOIA(b)(7) - (D)

5-Bureau (Enc. 3)  
(1-Foreign Liaison)  
(2-New York) (100-83801)  
1-Tokyo  
HLC:kvw  
(6)

REC- 51

SEP 22 1964

2 Copy to NY  
by routing slip for  
☒ info ☐ action  
date 9/28/64

69 SEP 28 1964

FOIA(b)(7) - (D)

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (100-200845)

FROM : LEGAT, TOKYO (100-236) (RUC)

SUBJECT: PETER SEEGER  
SM - C

DATE: 9/3/64

*et*  
9/10

FOIA(b)(7) - (D)

Remylet 6/26/64.

On 8/28/64,

[redacted] machine copies of all the material were made. This material is being forwarded herewith to New York for review and appraisal. Any of the enclosed material not considered pertinent to FBI interest may be destroyed.

Under separate cover, copies of documents in the Japanese language included with the above-described material are being referred to the Laboratory for translation or summary translation as appears necessary.

No copies of these documents are being retained at Tokyo.

*all enclosures being sent to NYC, none being retained at SOA.*

2 cc's to [redacted] by routing slip for  
☐ info ☒ action  
date 9/14/64  
by [signature]

5-Bureau (Enclosure)  
(1-Foreign Liaison)  
(2-New York)(100-83801)  
1-Tokyo  
JLM:kvw  
(6)

REC 55

100-200845-126

SEP 9 1964

SUBV. CONTROL

60 SEP 18 1964

UNITED STATES GOVERNMENT

# Memorandum

TO : Director, FBI (100-200845)

DATE: 7/14/64

FROM : Legat, London (100-2101) (RUC)

SUBJECT: PETER SEEGER  
SM-C

FOIA(b)(7) - (D)

OO: New York Remylet 4/30/64

On 6/18/64

[redacted] advised that after leaving England at Harwich for the Hook of Holland on 3/2/64, subject returned to England on 5/7/64 landing at London Airport from Moscow. He gave at least one performance in England according to [redacted] and departed for an unknown destination (presumably the United States) on 6/2/64.

- 2 - Bureau
  - 1 - Liaison (sent direct)
  - 1 - London
- ACM:ec  
(4)

REC-34

100-200845-125

14 JUL 21 1964

74 JUL 27 1964

Copy to New York  
by routing slip for.

☒ info ☐ action  
date 7-23-64

NW: 12819 DocId: 76000414 Page 48

7/15 11 30 AM '64  
COMMUNICATIONS  
SEC. 0

SUBV. CONTROL  
FBI

SAC, Legat, Tokyo (100-236)

July 17, 1964

CT  
7/22

Director, FBI (100-200845)

PETER SEEGER  
SM-C

REGISTERED MAIL

*[Handwritten signature]*Attached is the translation which you requested by letter  
dated 6/26/64.The contents thereof, where pertinent, must be reported  
under appropriate captions and afforded whatever investigative  
attention is necessary.*[Handwritten signature]*Disposition of the foreign language material submitted in  
this connection is set forth below:

Japanese letter is returned to Tokyo and the booklet  
is forwarded to New York with two copies of translation  
and two copies of relet.

2 - New York (100-83801) - Enclosures (5)

1 - Mr. Sullivan (Attn.: Mr. Bland, sent direct with enclosure)

1 - Foreign Liaison Unit without enclosure (Route through  
Enc. (3) RCH:eah for review)

Tolson \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Evans \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

ENCLOSURE

70 JUL 24 1964

FOIA(b)(7) - (D)

**" SINGING TRAVELER "**  
**Schedule of Peter Seeger's Public Performances in Japan**

| <b>Date</b>  | <b>Place</b> | <b>Sponsor</b>   |
|--------------|--------------|--|
| November 6-7 | Tokyo        | Tokyo Musical and Cultural Association                   |
| November 10  | Shibukawa    | Shibukawa Musical and Cultural Association               |
| November 11  | Takasaki     | Takasaki Musical and Cultural Association                |
| November 13  | Omuda        | Omuda Music Lovers' Association                          |
| November 14  | Kagoshima    | Kagoshima Musical and Cultural Association               |
| November 15  | Kurume       | Kurume Musical and Cultural Association                  |
| November 16  | Fukuoka      | Fukuoka City Music Lovers' Association                   |
| November 18  | Nobeoka      | Nobeoka Musical and Cultural Association                 |
| November 19  | Tokuyama     | Chuyo Factory Musical League                             |
| November 20  | Iwakuni      | Iwakuni Industrialists' Musical and Cultural Association |
| November 22  | Yokoyama     | Kawasaki Public Entertainment and Cultural Association   |
| November 24  | Kyoto        | Kyoto Cultural Center Musical and Cultural Association   |

## PETER SEEGER, STAR OF AMERICAN FOLK MUSIC

By Toyo Nakamura

Peter Seeger was born in New York on May 3, 1919. Both his parents were musicians. Accompanied by his parents, he attended a folk music festival in North Carolina in 1945 (sic), when he was 16 years old and for the first time, he was fascinated by folk songs. In 1938, he left Harvard University without finishing the complete course and started collecting American folk songs. In the meantime, he organized a group of folk song singers. When World War II broke out, the group was dissolved. Peter served in the Armed Forces for four years. Since his discharge from the Armed Forces, Peter has studied American folk music and entertained the public with a 5-string banjo and a 12-string guitar.

Peter's humble living is well-known. He dislikes "Americanism" based on material civilization, and built a hut on the bank of the Hudson River. In 1943, he married former Toshi Oda, a Japanese woman, and they have three children.



UNITED STATES GOVERNMENT

# Memorandum

TO : Director, FBI (100-200845)

FROM : Legat, Tokyo (100-236) (RUC)

SUBJECT: PETER SEEGER  
SM - C

DATE: 6/26/64

Remylet 5/19/64.

Enclosed are (1) letter in Japanese dated 6/15/64 received from [redacted]

[redacted] and (2) booklet in English and Japanese entitled, "Singing Traveler - PETE SEEGER" which was enclosed with the [redacted] letter.

FOIA(b)(7) - (D)

Bureau is requested to translate the letter verbatim and to prepare summary translation of pertinent portions of the booklet. Please return original letter to Tokyo and forward the booklet for information to the New York Office. Two copies of enclosure should be furnished New York and one copy to Tokyo.

Case is being placed in RUC status at Tokyo but Bureau will be promptly advised in event any information of interest is received in the future.

ENCLOSURE

5-Bureau (Enc. 2)  
(1-Foreign Liaison)  
(2-New York)(100-83801)  
1-Tokyo  
HLC:kvw  
(6)

NOT RECORDED  
E B I V M E X

16 JUL 8 1964  
JUL 10 1 13 PM '64

RECEIVED

Let to Legat, Tokyo  
w/encs (3)  
RCH: cab  
7-17-64

T-63634  
RCH: cab  
7-8-64

COPY AND SPECIMENS RETAINED IN LAB.

FOR ANALYSIS AND REPORT

FOR INFO OF

SEC.D

E B I V M E X

JUL 8 1 13 PM '64

UNITED STATES GOVERNMENT

## Memorandum

TO : Director, FBI (Bufile 100-200845)

DATE: 6/29/64

Cards UTD  
Cards Sent 00

7/9/64

FROM : SAC, New York (100-83801)

SUBJECT: PETER SEEGER aka  
SM-C  
(OO: NEW YORK)REMOVE FROM UNAVAILABLE  
SECTION☐ It is recommended that a Security  
Index Card be prepared on the  
above-captioned individual.☐ The Security Index Card on the  
captioned individual should be  
changed as follows (specify  
change only):

|  |  |  |
|--|--|--|
| Name   |  |  |
| Aliases  |  |  |
| <input type="checkbox"/> Native Born   | <input type="checkbox"/> Naturalized             | <input type="checkbox"/> Alien                                       |
| <input type="checkbox"/> Communist   | <input type="checkbox"/> Socialist Workers Party | <input type="checkbox"/> Independent Socialist League                |
| <input type="checkbox"/> Miscellaneous (specify) _____   |  |  |
| <input type="checkbox"/> Tab for Detcom  | Race   | Sex<br><input type="checkbox"/> Male <input type="checkbox"/> Female |
| Date of Birth  | Place of Birth                                   |  |
| Business Address (show name of employing concern and address)<br><i>Self-employed folk song singer and<br/>banjo player from residence</i> |  |  |
| Key Facility Data  |  |  |
| Geographical Reference Number _____  |  | Responsibility _____   |
| Interested Agencies _____  |  |  |
| Residence Address<br>P.O. Box 328, Dutchess Junction<br>Beacon, New York   |  |  |

100-200845-  
NOT RECORDED

8 JUL 1 1964

SUBV. CONTROL

Bureau  
New York  
FXG:eco  
NW: (B2819 DocId: 70000414) Page 54

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (100-200845)

DATE: 6/26/64

FROM : SAC, NEW YORK (100-83801) (C)

SUBJECT: PETER SEEGER  
SM - C  
(OO: NEW YORK)

ReNYrep of SA ROBERT E. BOWE, 4/13/64.

Enclosed herewith for the Bureau are the original and six copies of a letterhead memorandum regarding subject's return to NY.

The pretext used on 6/22/64 to ascertain that SEEGER had returned to the US was a telephone call to his booking agent, Harold Leventhal Agency, 200 West 57th St., NY, NY, regarding a booking of the subject's act.

This case is being placed in a closed status in view of the fact that there are no outstanding leads.

REC-59

100-200845-124

18 JUN 29 1964

EX-114

2 - Bureau (Encls. 7) (RM)  
1 - New York

FXG:mab  
(3)

ENCLOSURE

Copy to: State, CIA, London,  
by routing slip for Rome, Bern,  
Tokyo  
date 7-8-64  
by [signature]

SUB CONTROL



4 JUL 8 1964



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to  
File No.

New York, New York  
June 26, 1964

Bufile 100-200845  
NYfile 100-83801

Re: Peter Seeger  
Security Matter -C

"The Worker", an East Coast Communist newspaper, edition of June 16, 1964, page 5, paragraph 1, contained an article with the caption, "Pete Seeger Back With New Harvest of World's Songs". The article revealed that Peter Seeger had just returned from a ten-month world-wide tour.

By means of a pretext conducted on June 22, 1964, it was ascertained that Peter Seeger had returned to the United States and is presently working out of New York, New York.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

# A Soviet Balalaika Is Added To Pete Seeger's Repertoire

By ESTHER SHIELDS

MOSCOW — Pete Seeger, back in Moscow after a triumphal swing through other Soviet cities, was telling me about his enthusiastic audiences, when a birthday present arrived from his new Soviet friends. It was a balalaika, sent by the Philharmonic society.

You'll be playing it in your next concert, predicted one of Pete's friends, and that will really bring the house down.

Even without the balalaika,

Pete had no difficulty in winning his audiences in Leningrad, Kiev, Yalta, Tbilisi and Moscow. At least two concerts in every city.

"I couldn't imagine a friendlier audience," he exclaimed. "At the economics institute last night, the crowd showed great eagerness in singing along with me. They sang well, too. And I had fun singing with youngsters at one of Moscow's special English school sessions." Soviet folklorists brought a group of men and women in their sixties to sing old-time songs for him, songs for weddings and holiday

dancing, pensive and humorous love songs.

Pete added film footage of these singers to his world-tour collection.

"I filmed one of the Piatnitsky Chorus musicians, too," Pete said.

"I was very glad to hear this chorus sing. I have admired them for a long time."

Pete also met with young Soviet composers, who performed their own songs and other compositions.

The Seegers also visited a Ukrainian collective farm, where Pete sang with local farm workers.

They visited the Kremlin Palace Museum, pioneer palaces and a Moscow factory.

"I was lucky, too, in being invited to Soviet people's homes, where we could talk informally," Pete added.

Now the Seegers are on the homeward course. For more than eight months they have been on the go from country to country. England, Scotland and Ireland are the last stops. They return to the U.S. in June.

Tolson \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Evans \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

Peter Seeger

Befor

Waltz

100-200845-5  
7/15  
100-200845-5  
attch

The Washington Post and Times Herald \_\_\_\_\_  
The Washington Daily News \_\_\_\_\_  
The Evening Star \_\_\_\_\_  
New York Herald Tribune \_\_\_\_\_  
New York Journal-American \_\_\_\_\_  
New York Mirror \_\_\_\_\_  
New York Daily News \_\_\_\_\_  
New York Post \_\_\_\_\_  
The New York Times \_\_\_\_\_  
The Worker P.5 Midweek \_\_\_\_\_  
The New Leader \_\_\_\_\_  
The Wall Street Journal \_\_\_\_\_  
The National Observer \_\_\_\_\_  
People's World \_\_\_\_\_  
Date 5/12/64

100-200845-A

NOT RECORDED

46 MAY 26 1964

58 JUN 4 1964

## WITHDRAWAL NOTICE

RG: 65 - Records of the Federal Bureau of Investigation

FOIA Case Number: 42423

Box: 02931 Withhold Box: 0 Withhold Folder: 0 Document: 1

HMS REID: HS1-89646273 Entry: P 186

Series:

Copies: 1 Total Pages: 1

### ACCESS RESTRICTED

The item identified below has been withdrawn from this file:

Folder Title: 100-HQ-200845, Section 6 [Folder 1 of 2]

Document Date: 05-20-1964

Document Type: Memorandum

Special Media:

File Number: 100-HQ-200845, Section 6

From:

To: Director, FBI

Subject: Peter Seeger

This document has been withdrawn for the following reason(s):

FOIA(b)(1)

NND: 78878

Withdrawn: 03-21-2014 by:

RETRIEVAL #: 78878 02931 0 0 1

System DocID: 32094723

UNITED STATES GOVERNMENT

# Memorandum

TO : Director, FBI (100-200845)

DATE: 5/19/64

FROM : Legat, Tokyo (100-236)(P)

SUBJECT: PETER SEEGER  
SM - C

FOIA(b)(7) - (D)

Enclosed herewith to the Bureau are eleven copies of a letterhead memorandum prepared by this office which reports information received from [redacted] concerning the subject.

The extra six copies are being furnished should the Bureau desire to disseminate to interested Legal Attaches.

Further inquiry is being requested of sources in Japan. On receipt of additional information, it will be promptly forwarded.

5 - Bureau (Encls - 11)  
(1 - Foreign Liaison)  
(2 - New York, 100-83801)  
1 - Tokyo  
JLM/bje  
(6)

CC TO: Internal Revenue  
REQ. REC'D 9/13/71  
FEB 14 1971  
ANS.  
BY: B/K Dep

2ccs could be sent New York

Copy to State, CIA  
by routing slip for  
☒ info ☐ action  
date 6/1/64  
by W.H.H.

100-200845-122

CC TO: OSI-4  
REQ. REC'D 2.18.64  
JUL 23 1969  
ANS.  
BY: K.J.J. A.E.E.

6 MAY 22 1964

66 JUN 1 1964



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to  
File No.

WASHINGTON 25, D. C.

May 19, 1964

Re: PETER SEEGER

On May 15, 1964, a confidential source abroad reported that the subject, his wife, and three children entered Japan at Haneda Airport October 8, 1963, on a 4-1-9 permit as an entertainer. The subject was sponsored in Japan by the Society for International Cultural Exchange, Fuji Telecasting Co., Ltd., Tokyo, JAPAN.

According to the source, the subject appeared in the following places in Japan in his capacity as an entertainer:

|             |                           |
|-------------|---------------------------|
| 11/6-9/63   | Bunka Kaikan, Tokyo       |
| 11/10/63    | Holiday                   |
| 11/11/63    | Ongaku Center, Takasaki   |
| 11/12/63    | Taiikukan, Kawasaki       |
| 11/13/63    | Kookaido, Omuta           |
| 11/14/63    | Ishibashi Bunka, Kurume   |
| 11/15/63    | Shimin Kaikan, Fukuoka    |
| 11/16/63    | Chuokomintang, Kagoshima  |
| 11/17/63    | Sunday                    |
| 11/18/63    | Noguchi Kinenkan, Nobeoka |
| 11/19/63    | Shimin Kaikan, Tokuyama   |
| 11/20/63    | Taiikukan, Iwakuni        |
| 11/21/63    | Kyoto Kaikan, Kyoto       |
| 11/22/63    | Kokaido, Nagoya           |
| 11/23-25/63 | No schedule               |

The subject and family departed Japan at Haneda on November 26, 1963.



# LOCALITIES

|                                   |                  |
|-----------------------------------|------------------|
| NY                                | p. 4             |
| W. Va.                            | p. 6             |
| <del>Honolulu</del> <i>HAWAII</i> | p. 8             |
| DC                                | p. 10            |
| Minn. -                           | p. 13            |
| Texas                             | p. 14            |
| Ohio                              | p. 23            |
| Calif.                            | p. 24            |
| <del>Hawaii</del>                 | <del>p. 27</del> |
| Mo.                               | p. 28            |
| Ind.                              | p. 32            |
| Mich.                             | p. 33            |
| Ore.                              | p. 35            |
| Conn.                             | p. 38            |
| Ill.                              | p. 41            |
| Wash.                             | p. 42            |
| Tenn.                             | p. 45            |
| British Isles                     | p. 50            |
| Pa.                               | p. 65            |
| Mass.                             | p. 65            |
| Ga.                               | p. 65            |
| Vt.                               | p. 68            |
| Colo.                             | p. 68            |
| NJ                                | p. 68            |
| Wis.                              | p. 68            |
| British Columbia                  | p. 72            |
| N. Mexico                         | p. 73            |
| N.C.                              | p. 73            |
| Austria                           | p. 75            |
| Europe                            | p. 75            |
| Japan                             | p. 76            |
| Utah                              | p. 76            |
| Ala.                              | p. 76            |

PETER SEEGER



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to  
File No.

New York, New York  
May 13, 1964

Bufile 100-200845  
NYfile 100-83801

~~CONFIDENTIAL~~

Re: Peter Seeger

Seeger was born on May 3, 1919, at Manhattan, New York. Seeger's permanent address is Dutchess Junction, Beacon, New York, and he is self-employed as an entertainer, singer of folk songs and banjo player. He is currently on a world concert tour as an entertainer.

Seeger is described as follows: race, white; sex, male; height, 6'1"; weight, 145 pounds; build, slim; hair, brown; eyes, blue; complexion, fair.

According to sources who have furnished reliable information in the past, Seeger was reportedly a Communist Party (CP) member from 1947 to 1949. Seeger identified as a CP member active in the Music II CP Section during the latter part of 1949 or early 1950. During period of 1940 to 1957, Seeger appeared as entertainer at functions of numerous organizations which have been designated by the Attorney General of the U.S. pursuant to Executive Order 10450. During August, 1955, Seeger refused to discuss groups before which he had played when questioned by House Committee on Un-American Activities. On July 25, 1956, Seeger cited for contempt by House of Representatives for his refusal to answer questions before the House Committee on Un-American Activities (HCUA). On March 26, 1957, a Federal indictment for contempt of Congress had been returned in the Southern District of New York against Seeger.

On April 1, 1957, Seeger was arraigned and released on \$1,000.00 bail. The April 8, 1961, issue of the "Peoples World," a West Coast Communist newspaper, reflected Seeger received a maximum one year prison sentence for contempt of the HCUA. Seeger was freed on bond pending an appeal of conviction on contempt of Congress charge. On May 18, 1962, Second Circuit Court of Appeals, New York, New York, reversed subject's conviction on contempt of Congress charge. Case against Seeger for contempt of Congress is closed.

SEE REVERSE SIDE FOR  
ADD. DISSEMINATION

~~CONFIDENTIAL~~

NOT RECORDED

Group 1 3 MAY 15 1964

Excluded from automatic  
downgrading and  
declassification

This document contains neither  
recommendations nor conclusions  
of the FBI. It is the property  
of the FBI and is loaned to your  
agency; it and its contents are  
not to be distributed outside  
your agency.

NW 5819 DocId: 7600414 Page 63  
MAY 21 1964

SUBV CONTROL

# CORRELATION SUMMARY

Main File: 100-200845

Date: May 7, 1964

Subject: Peter Seeger

Date Searched: 10/7/63

All logical variations of subject's name and aliases were searched and identical references were found as:

~~Peter Seeger~~  
~~Peter Bower~~  
~~Pete Bowers~~  
~~Peter Bowers~~  
~~Paul Campbell~~  
~~P. Seegar~~  
~~Peet Seegar~~  
~~Pete Seegar~~  
~~Peter Seegar~~

~~P. Seeger~~  
~~Pete Seeger~~  
~~Peter Seegers~~  
~~Pete Seegar~~  
~~Pete Seegar~~  
~~Pete Seiger~~  
~~Peter Seiger~~  
~~Pete Sieger~~

This is a summary of information obtained from a review of all "see" references to the subject in Bureau files under the names and aliases listed above. All references under the above names containing data identical with the subject have been included except those listed at the end of this summary as not having been reviewed, tesur logs or those determined to contain the same information as the main file.

This summary is designed to furnish a synopsis of the information set out in each reference. In many cases the original serial will contain the information in much more detail.

THIS SUMMARY HAS BEEN PREPARED FOR USE AT THE SEAT OF GOVERNMENT AND IS NOT SUITABLE FOR DISSEMINATION.

Analyst

Coordinator

Approved

Beverly E. Guile *beg*

Mary H. Elgin

Norman F. Stultz

BEG/ps

ENCL. BEHIND FILE

ENCLOSURE  
 ENCL BEHIND FILE  
 SEARCH SLIPS ONLY

MCT, *MB mbe*  
*pla*

REC, *db*

100-200845-121

17 MAY 7 1964

*CONSPIRACY*

*4-nlp*

# ABBREVIATION

Add. info.....Additional information appearing in  
this reference which pertains to  
Peter Seeger may be found in the  
main file or elsewhere in this  
summary.

# RELATIVES WHO HAVE BUREAU MAIN FILES

The relationship, biographical data and CP activities of Pete Seeger were set forth in the serials of the main files on his relatives as follows:

| NAME                         | RELATIONSHIP   | REFERENCE  | SEARCH SLIP<br>PAGE NUMBER  |
|------------------------------|----------------|--|---|
| Charles Louis<br>Seeger, III | Brother        | 121-22476-2X1<br>4<br>5<br>8<br>9<br>12<br>19 p.1-5,<br>8-10<br>20 p.1-3,5,<br>7-13,15 | (179)<br>(180)<br>(180)<br>(180)<br>(180)<br>(180)<br>(180)<br>(180,67)<br>(180,53) |
| Michael Seeger               | Half-brother   | 140-15475-5 p.1-3,8,<br>10,11<br>13  | (19,54)<br>(19)   |
| Charles Louis<br>Seeger, Jr. | Father         | 101-1473-8 p.4,5,14,<br>16<br>18 p.1,2,5<br>23<br>25 p.9,10                            | (16,52,60,65,68)<br>(16,52,68)<br>(16)<br>(16,52)                                   |
| Margaret Seeger              | Half-sister    | 105-63242-13 p.3<br>25   | (53)<br>(17)  |
| Takashi Ohta                 | Father-in-law  | 100-103680-13 p.2,5,6<br>14 p.2<br>16  | (7,30)<br>(63)<br>(7)   |
| Allen Homare<br>Ohta         | Brother-in-law | 100-134741-19  | (7)   |

A confidential source (not further described) advised that Lee Hays and Pete Seeger would teach a course in "Popular Ballad Writing" at The Writers School (100-90061) starting the new term beginning 4/21/41.

100-90061-1 p.6  
(30)✓

FOIA(b)(7) - (D)

On April 15, 1941, [redacted] advised that he had secured two copies of the "Dairy Farmers Union Journal," 1939-1940 and 1940-41. He stated one of the journals contained a photograph entitled "The Vagabond Puppeteers" who were identified as Peter Seeger, Mary Walton, Jerry Oberwager and Harriet Holtzman (100-351424). The individuals were described in the article as college students but the informant advised that they were believed to have been members of the NYC CP who were sent out by the Party to work among the farmers in upstate NY. Informant further advised that the shows put on by those individuals discredited the President and other Government officials. The informant advised that the Puppeteers were not allowed to put on their shows in the State of Vermont.

100-351424-1 p.5  
(12)✓

SI 100-363733-4 p.6  
(12)✓ (Sgt. C.J. Manning of the NY Police Bureau of Criminal Investigation)

SI 100-21470-4 p.8,63  
(6)✓ (Sgt. C.J. Manning of the NY Police Bureau of Criminal Investigation)

SI 100-21470-10 p.4,7  
(6)✓ (Williard R. Pratt, Attorney)

SI 100-6798-10 p.8  
(5)✓

SI 100-6798-37 p.11  
(5)✓ (NY State Police)

In connection with the above, the records of the New York Field Division were checked for information regarding Peter Seeger, Harriet Holzman, Mary Watson, and the Vagabond Puppeteers with negative results.

The above information was submitted in a New York report dated 3/31/42.

100-21470-13 p.8  
(6)

The 2/7/43 issue of "The Worker" contained an article written by Tom Dombrowski which stated that a group of singers of Detroit, Michigan, known as the "Almanac Singers" had made over 125 separate appearances since 6/1/42. They sang songs in home gatherings, union halls and mass meetings at Cadillac Square.

The article stated that the present group consisted of Arthur Stern, formerly a teacher of esthetics and art theory from New York, Charles Polachek, Chicago actor, and "Sis" Cunningham (100-30231) who came from Watonga, Okla. Peter Bowers, who was at that time a private in the Army Air Force, still advised the group and gave it inspiration.

100-30231-4 p.2  
(6)

MIS advised that on 4/1/43, a letter was intercepted which was addressed to Amalia Landav, 695 E. 5th St., NYC., from Peter Seeger, ASN 34335466. The letter made reference to Fred and Sarah which probably referred to Pvt. Frederick Kurt Klaessig (100-175971) and his wife.

Add. info.

100-175971-5 encl. memo J.  
(8)



MID advised that a mail intercept covering the period from 11/16/43, to 1/12/44, revealed that Pvt. P. Seeger, ASN-34335466, 39th Spec. Serv. Co., c/o Postmaster, Elkins, West Va., was an acquaintance of Margaret Booth Mayo (100-253118).

100-253118-2 p.2, Exhibit I, p.2  
(68)

On 7/13/45, a highly confidential source (not further described) made available a telephone - address book maintained by John Peter Hawes (100-340992) in his apt., 1 Jane St., NYC. One of the names that appeared in the book was Peter Seegar, ASN 34335466, 39th Special Service Co., c/o Postmaster, Elkins, W.Va.

FOIA(b)(7) - (D)

100-340992-9 p.14  
(63)

Confidential Informant [ ] furnished a letterhead of the Veterans Against Discrimination of Civil Rights Congress of New York (100-344298), Rm.209, 55 W. 42nd St., NYC. The letterhead set forth the members of the Executive Committee, Veteran Sponsors, and Public Sponsors. Pete Seeger was listed as one of the Veteran Sponsors.

The above information was submitted in a New York report dated 6/24/46.

100-344298-10 p.11  
(34)

William Fincke, Director, Manumit School, RD# 2, Bristol, Pa., advised that he had employed Jerome Ziegler (124-3721) as a counselor at the school's summer camp during the Summer of 1946. He described Ziegler as sympathetic to Socialism. Ziegler, on the suggestion of another former counselor, taught the children songs published by People's Songs, Inc., NYC, which were written by Peter Seeger. Fincke described the songs as very "class strugglish though "catchy" and "aggressive". He stated that the songs were originally written as labor songs to excite and stimulate picket lines of striking workers, but that they contained what he described as subtle communist propaganda. Fincke stated that he objected to the songs and had asked Ziegler to stop using them. Ziegler defiantly continued to teach the songs and made an issue of the matter. Fincke stated that the person who was instrumental in having Ziegler use the songs was related to Seeger.

124-3721-14 p.3  
(18)

This reference is an unidentified document dated August, 1946, New York City, Washington, DC, captioned "Behind the Scenes on the CIO Political Action Schools," subtitled "Records of leaders and teachers." Two of the names mentioned were Peter Seeger and Lee Hays with the following information set out: Officers of People's Songs, Inc., producers of songs designed to make U.S. servicemen homesick, which included such lines as "I Just Want to Go Home," and "I Don't Want No More of Army Life; Gee Ma, I Want to Go Home."

100-33049-34-135  
(7)

The 8/9/46 issue of "Chicago Sun" contained an article entitled "Instructors Listed for the PCA\* School Announcing the Four-Day Course on Political Action to be Presented by the Midwest School of Political Action Techniques at 664 N. Michigan Ave." The article stated that William H. Miller (100-359697) was the Director of the school and that a 4 day course would be started 9/4/46. Members of the faculty represented included Peter Seeger.

100-359697-1 p.11

(12)

SI 100-346274-3

(10) (Records of the Chicago Office)

\*Progressive Citizens of America.

FOIA(b)(7) - (D)

NYC Confidential informant [ ] advised that during the early part of December, 1946, Yale B. Levine, 409 East 5th St., Duluth, Minn. (100-364084) had dispatched correspondence to Pete Seegar of Peoples Songs, Inc., NYC, about a filmstrip projector for putting songs on the screen so the audience could participate. Levine indicated to Seegar that he was what might be called a "grass roots peoples' artist," and that he recited ballads and poetry for unions, picket lines, etc. Levine also indicated that he desired to obtain the projector on credit as he was a disabled war veteran with limited finances.

100-364084-2 p.6

(58)

ONI advised that in 1947 John Melville Kelly, Jr. (100-378633) while attending the Juilliard School of Music (6/25/46-5/26/50) was responsible, as president of the student council, for inviting Pete Seeger to the Juilliard School of Music. Kelly's acquaintance with Seeger was believed to date back to 1944 when Seeger was in Honolulu as a member of the "Almanac Singers".

REDACTED

100-378633-9 encl.p.2

(43)

On 3/21/47, G-2 advised that Pete Seeger, a Cafe Society star, testified before the Federal Communication Commission hearing endorsing the Peoples' Radio Foundation.

FOIA(b)(7) - (D)

100-7660-4324 p.32  
(28)

[redacted] (protect identity) advised that she had seen a letter headed "Dear Herb:" from People's Songs Inc., 235 East 11th St., NYC, dated 5/12/47, stating that Haufrecht was listed as holding a yellow booklet of membership application blanks to People's Songs, numbered A-18. The letter requested that Haufrecht mail back the yellow booklet at his earliest convenience and that he would be sent application blanks for which he would collect \$2.50 each, rather than use the booklet. The letter, according to the informant, was signed Pete, who was Pete Seeger, National Director of People's Songs, Inc., Herb Haufrecht was the husband of Betty Haufrecht (100-362312).

100-362312-2 p.11  
(12,41)

Records of the Bureau of Special Services and Investigation\* revealed that one Allan Morris, aka, Allen Morris, advised on 5/27/47, that he was conducting and managing a series of forums under the name of "The Progressive Forum, 13 Astor Place, NYC. Morris furnished the names of the following who were associated with that organization: Harold Collins, Director of the Jefferson School, and Pete Seeger.

[redacted] advised that on 7/5/43, a meeting of the "Progressive Forum" was held at 13 Astor Place, NYC. Seeger sang songs and spoke on "Folk songs-an expression of American Democracy."

On 3/3/47, [redacted] advised that Seeger, a singer and guitarist, who was head of People's Songs, Inc., and who was employed at the Village Vanguard, a night club in NYC, was either a CP member or a communist sympathizer.

Add. info.

121-20238-15 p.1-3  
(17,81)  
SI par. 1 and 2  
121-20238-7 p.2,3  
(17,53)(Add.info.)

\*Believed to be of the NYC PD.

The June, 1947 issue of "Plain Talk", a book published monthly by "Plain Talk, Inc.," Editorial Offices at 240 Madison St., NYC, contained an article entitled "Behind the Asbestos Curtain," by Walter K. Lewis. This article made reference to Cafe Society Uptown which featured the "DW" taste in entertainment including Pete Seeger and his People's Songsters.

(Copy of "Plain Talk" enclosed)  
94-36511-68 encl. 15  
(25)

FOIA(b)(7) - (D)

Confidential Informant [ ] advised that on 5/9/47, DeWitt Eldridge and Doris Plenn had a rather lengthy conversation in which such individuals as Peter Seeger, a friend of the Eldridges and Plenns in NYC, was mentioned.

On 11/14/46, Confidential Informant [ ] advised that Hope Tisdale Eldridge, 1800 - 28th Place, S.E., Washington, DC, an employee of the Census Bureau, was one of several new members of the Washington Bookshop. Hope Eldridge was the wife of Carey DeWitt Eldridge who was connected with the Division of Romance Languages, George Washington University.

It was noted that Doris Plenn was the wife of Abel Rolf Plenn, one of the subjects of the Nathan Gregory Silvermaster case (65-56402).

65-56402-2849 p.112

(4)

SI par. 1

65-56402-2964 p.23,24

(4) (Summary of information was set out on Seeger which is covered in his main file or other references in this summary)

## WITHDRAWAL NOTICE

RG: 65 - Records of the Federal Bureau of Investigation

FOIA Case Number: 42423

Box: 02931 Withhold Box: 0 Withhold Folder: 0 Document: 2

HMS REID: HS1-89646273 Entry: P 186

Series:

Copies: 1 Total Pages: 2

### ACCESS RESTRICTED

The item identified below has been withdrawn from this file:

Folder Title: 100-HQ-200845, Section 6 [Folder 1 of 2]

Document Date: 05-07-1964

Document Type: Summary

Special Media:

File Number: 100-HQ-200845, Section 6

From:

To:

Subject: pages 11-12 from Correlation Summary pertaining to subject: Peter Seeger

This document has been withdrawn for the following reason(s):

FOIA(b)(3) - 50 USC 403-1(i)(1) - Protects Intelligence sources and methods for the DNI

NND: 78878

Withdrawn: 10-27-2014 by:

RETRIEVAL #: 78878 02931 0 0 2

System DocID: 32449602



This reference is an unidentified clipping (block dated 8/15/47) received from Confidential Informant [ ] which pertained to the record album "Roll The Union On" recorded by Asch Records, NYC. Peter Seeger was one of those who made these records. Background data on Seeger was set out which is covered in his main file or in other references in this summary.

100-343282-123  
(10)

By letter dated 8/21/47, the New York Office enclosed a photostatic copy of the "10th Anniversary Journal of Veterans of Abraham Lincoln Brigade." The Journal contained lists of advertising supporters as well as names of firms, organizations and individuals of the Veterans of Abraham Lincoln Brigade (100-7060). Advertisements by the United Record Service and O. Pagani and Bro., Inc., both of NYC, contained lists of record albums including those by Peter Seeger.

100-7060-416 encl.p.8,19  
(5)

On 8/25/47, [ ] related how Clara Schroeder, communist, was looking for a speaker for an unspecified meeting. Evelyn Murray, another communist, suggested Pete Seeger, saying he was in town (ostensibly to attend the Mine, Mill and Smelter Workers Convention\*) from NYC.

(It was later learned that Seeger presented his program of "Union Songs" at the convention).

100-108199-568 p.20  
(31)

\*Convention was held 8/25-30/47, at St. Paul, Minn.



On 10/2/47, [ ] advised that Sol Faber (ph) in conversation with Ethel Weisser (100-347179) stated that he had the "dough" for her. Ethel stated that she would call and maybe they'd "plod out" that weekend. Sol stated that he was going to hear Pete Segar Friday evening and Ethel had stated that she was also and that Segar was going to Hollywood so Tom Glazier would speak. Sol stated that he was still going and would see her then and give it to her then. Ethel agreed, saying they could deposit it Saturday. (No further details).

100-347179-120 p.11  
(80)

FOIA(b)(7) - (D)

Former [ ] advised that Peter Seeger and Irwin Silber (100-404340), Chairman and Executive Secretary of People's Songs, Inc., NYC, wrote an article captioned "Hans Eisler," in November, 1947, which article appeared in "People's Songs, Inc.," in that same month and year.

On 9/24/47, Hans Eisler, brother of Gerhardt Eisler, testified before the HCUA, Washington, D.C., that he had applied for and had been accepted for membership in the CP in Germany in 1926, but had never been active in CP work.

100-404340-9 p.14  
(14)

[ ] on 2/18/48, advised that Ronnie E. Dugger, University of Texas student, was chairman of the Austin Branch of the People's Songs. Pete Seeger, folklorist, was to furnish literature. On 2/17/48, about 250 people turned out for the Union Seeger program. Seeger was on stage with Doc Reese, local Negro preacher, and Phil Klein, President of "Common Sense".

100-345613-30 encl.p.14.  
(34)

TEY.

In May, 1948, [redacted]

[redacted] (protect identity) advised that Eric Bernay (100-26981) had indicated ownership of the total stock of the Music Room Corporation, thus leading to the conclusion that Bernay was the sole owner.

It was noted that the "Music Room Corporation, also known as the Music Room," had been the subject of some investigation in the NY Office. A confidential source of the Bureau observed what he believed to be an under the counter sale of a record. The informant noted that the record only contained a blank piece of paper in the center of the disk. The informant overheard the record playing and stated "it was about all the ills of Congress, the President, etc. and sounded suspiciously like the voice of Pete Seeger. (no date).

Confidential Informant [redacted] had advised that Seeger was a well known CP entertainer, a former leader of the Almanac Singers and and the National Director of Peoples Songs, Inc. (no date)

It was noted that Bernay had the name of Seeger in his personal address book. It was also noted that Seeger was a contact of one Abel Plenn, who in turn was the subject of inquiry in connection with the investigation of Nathan Gregory Silvermaster. (no date)

100-26981-65 p.3,11  
(7,29)  
SI par. 2  
94-8-93-166  
(25) (Nick Kenny of the  
"NY Daily Mirror"  
furnished a news  
release entitled  
"Platter Chatter",  
dated 7/2/47.

[redacted] (protect identity) advised that George Britton (100-364166) as Chairman of People's Songs of Philadelphia, had received a charter from the New York Office of People's Songs, Inc. for a Philadelphia Branch. The charter was dated 10/20/48, and signed by Irwin Silber, Executive Director and Peter Seeger, National Chairman.

100-364166-1 p.8  
(12)

ONI advised that during an interview with Dr. Loyola Donnelly, New Orleans, La., concerning David Lamar Stephens (140-1293), stated that during October or November, 1948, she and Stephens attended a Youth Progressive meeting at which Pete Seiger entertained. According to Dr. Donnelly, Stephens had, since that occasion, corresponded with Seiger requesting information as to names of places where information relative to folk songs could be obtained, a type of music in which Stephens was very interested.

140-1293-3 encl.p.14  
(81)

This reference sets out information concerning the activities of Pete Seeger and Bernard Asbel (100-367699), members of "People's Songs" singing troupe covering the period from 1946 to 1949. Seeger was one of the directors of "People's Songs, Inc." and Asbel was former editor of "People's Songs Bulletin" which published folk songs.

100-367699-1 p.4-7,9-11  
(13,42)

Francis Oliver McGowan, 108 East 82nd St., NYC, furnished a voluminous manuscript consisting of documentations of individuals active in the entertainment field, the majority of which documentations were obtained from public sources. One of the items which appeared in the manuscript was a list of personalities in the entertainment field who were sponsors of the Scientific and Cultural Conference for Peace, held at the Waldorf Astoria, NYC, in March, 1949, which appeared in an HUCA report on the Waldorf Conference, 4/19/49. A list of names following the sponsor list included the name Pete Seeger.

Photostat of manuscript enclosed  
100-138754-654 encl.p.5  
(31)

George E. Fairchild, 500 W. Onondaga St., Syracuse, NY, member of the Syracuse Board of Education, advised that on 2/24/49, representatives of the American Labor Party and the Young Progressives of America (100-359192) applied for the use of the auditorium of the Madison School in Syracuse, to sponsor a concert by Pete Seegar and Laura Duncan on 3/19/49. The permit was issued by the Board of Education which was subsequently revoked.

100-359192-97 p.1,2

(58)✓

SI 100-361681-2 p.2

(41)✓

ONI advised that records of the Internal Security Section, Texas Department of Public Safety, Austin, Texas, revealed that the Common Sense Club, believed to have been an "intelligensia discussion group," at the University of Texas, was believed to have been CP dominated. The organization had sponsored the appearance of Pete Seeger and "Doc" Reese, Negro folk singer, both of whom were associated with People's Songs Inc., which was cited by the California Un-American Committee as a CP front. In April, 1949, information was received which indicated the organization was no longer in existence.

105-60187-1 encl.p.10

(17)✓

SI 100-434254-1 encl.p.2

(16)✓ ONI report enclosed

On 4/11/49, Dr. Harvey M. Rice, Principal of Oswego State Teachers College, Oswego, NY, advised that he considered William Haywood Nuchow (100-361591) "unquestionably a fellow traveler, if nothing more" for the reason that Nuchow was a personal friend of Laura Duncan and Pete Seegar, musician for Senator Glen Taylor, and had been responsible for bringing them to Oswego for a concert sponsored by the NAACP. However, according to Dr. Rice, their program had been entirely musical.

100-361591-1 p.2

(58)✓

[redacted] furnished a letter on 10/5/49, written by Peter Seeger to Barnard Rubin, a columnist of the "DW", NYC, wherein Seeger stated that the letter may not be in time for Rubin to find room for its contents in the May 22nd issue of the "Worker" but was hoping for the best. Seeger further wrote that the release should have gone through the hands of the publicity committee of which Adrienne Claiborne (100-332947) was chairman. Seeger stated that he had sent a copy to Claiborne for her to check and if she desired to change it, she would call Rubin. Seeger stated that if things proceeded O.K. a large turnout would be on hand and one of their main purposes was to sing on picket lines. (no further details).

100-332947-2 p.3,4  
(9)

The 7/6/49 issue of "DW", page 5, column 5, contained an article which appeared as follows:

"We invite you to help form a new music organization devoted to labor and the progressive movement. Founding meeting Friday July 8, 8 p.m., White Collar Center, 30 E. 29 St. Admission free.

Paul Robeson  
Betty Sanders

Pete Seeger  
Alex North"

[redacted] (protect identity) advised that Seeger was a member of the CP as late as January, 1949. According to the informant. Seeger was the Literature Director of the CP Club within the People's Songs organization.

The 10/1/47 issue of "DW", page 11, column 5, revealed that Seeger was the editor of People's Songs Bulletin.

The "New York Times" of 7/14/49, carried an article which stated that Manning Johnson, who testified before the HCUA concerning his CP membership from 1930 to 1940, and spent 3 years in its ruling echelon, identified Robeson as a member of the CP "for many years."

(continued on next page)

(continued)

In November, 1945, records of the [redacted] (protect identity) revealed that North was a member of a group of composers, narrators, and singing recorders of The Young People's Record Club, Inc., 40 West 46th St., NYC, which was recently formed for the purpose of selling children's records. Informant stated that the president of that club was one Horace Grenell, who was described as an instructor at the Jefferson School of Social Science, NYC, a sponsor of People's Radio Foundation, Inc., and a member of the board of directors of People's Songs, Inc.

Add. info.

121-874-73 encl.p.4-6  
(17453)

[redacted]

On 9/12/49, [redacted] furnished a copy of a letter from Thomas Burgoon (100-355234), whose return address was given as 445 W. 24th St., Apt. A-5, NYC, to his mother, Mrs. Irene Burgoon, 715 Rockhill St., Fort Wayne, Indiana, giving his version of the violence that had taken place at the Robeson Rally\* in Peekskill, NY. He described it "as a real taste of American Fascism." He also mentioned that Pete Seeger's baby and wife, Toshi, were injured at the rally.

100-355234-5 p.3  
(39)

\*Robeson rally was held on 8/27/49.

In an interview on 9/8/49, Mrs. Richard McCahon, 16 West 8th St., NYC, furnished names of persons in the Council of the Actors Equity Association (100-49952) whom she believed to be communists or definite communist sympathizers. During the interview she exhibited a record produced by Encore Records, Inc., entitled "Talking Atom," written by Vera Partlow, which was apparently produced by People's Songs inasmuch as the name appeared upon the face of the recording. Mrs. McCahon played the record and it was noted that the number, which was sung in a hillbilly fashion by Pete Seeger, was designed to follow the CP line on the atomic bomb inasmuch as it expressed the opinion that the US would use the atomic bomb to back up the capitalist form of government and to intimidate other nations.

Mrs. McCahon stated that Seeger, who was well known as a hillbilly singer, subtly used his abilities in that line to place communist propaganda in the minds of his listeners.

100-49952-10  
(30)

Patrick O. Reynolds, 623 East Vernon Ave., Los Angeles, Calif. advised that Harvey Cogbill (121-21227) formerly worked for the Record Merchandising Company at 1903 West Pico Boulevard, Los Angeles, and had also worked for the "California Eagle" which was a Los Angeles newspaper.

(continued on next page)

(continued)

Reynolds furnished a mimeographed sheet which was given to him by Cogbill advertising records that were available at the Progressive Book Shop in Los Angeles. Titles of records by Pete Seeger and others were set out.

Above information was submitted in a Los Angeles report dated 1/4/50.

(Photostat of  
sheet enclosed)  
121-21227-4 encl.  
(530)

FOIA(b)(7) - (D)

[redacted] (protect identity) advised that Ilene Rhoda Shostak (100-418459) was associated with the Good Neighbor Chorus during September, 1949, to February, 1950. Informant described the chorus as an organization led by Pete Seeger that met in a Community Center on 110th St., near Lenox Ave., NYC. The group began as just a folk singing group, but was soon singing for such organizations as ALP and People's Artists.

[redacted] advised that Seeger had entertained at closed meetings of the CP. Informant stated that he had never heard of non-communists being admitted to closed meetings, but informant could not positively state that Seeger was a CP member. (no date)

Add. info.

100-418459-1 p.5,6  
(15,48)

The 1/27/49 issue of "DW," page 13, column 3, contained an article entitled "New Singing Film Strip Tells Trenton Frame Up Story". The article mentioned that six Negro boys were sitting in death-house cells at the State Prison in Trenton, New Jersey convicted and sentenced for a crime they never committed. The CRC which was handling the case for 3 of the boys was taking the story to the American people with a special film strip sound track documentary production which was being produced by People's Songs. Paul Robeson narrated the story on the sound track and Pete Seeger and Lee Hays (100-345986) sang the new song which People's Songs had written on the case. The script was written by Hays.

(continued on next page)



(continued)

FOIA(b)(7) - (D)

[ ] advised that the "DW" received a request on 3/21/49 to change the subscription address of "The Weavers" from care of People's Songs to their residences.

[ ] also advised that on 3/15/50 Pete Seeger, 129 McDougal St., NYC, wrote to the "DW" stating ".....the four Weavers would still appreciate the subscriptions. We need 'em bad!" The name of Lee Hays had the address of 13 St. Marks Place, New York, N.Y.

Add. info.

100-345986-4 p.12,13,15,17  
(57)✓

INS advised that at the time Roy Armstrong Lowther (100-358398) was apprehended by the Border Patrol on 8/19/50, at Blaine, Washington, he had in his possession a letter dated 5/16/50, salutation was "Dearest Roy" and signed "L." ("L" not further identified). Pete Seeger was mentioned in the letter. Letter set out.

100-358398-7 p.5  
(40)✓

Mr. Jerry Amabile, a carrier, US Post Office, Prince Street Station, NYC, advised that a removal address card was received on 12/5/50, from Mr. and Mrs. Peter Seeger of 129 MacDougal St. The forwarding address was given, c/o Cromwell Music, 129 West 52nd St., New York 19, NY. The removal card was dated 11/24/50.

On 12/7/50, the NY Office ascertained through telephone inquiry to the Cromwell Music, Inc., that neither Mr. nor Mrs. Peter Seeger was employed by that company.

Background information on Seeger was set out which is covered in the main file or other references in this summary.

100-367044-4 p.4,10,11  
(13)✓

In a sworn signed statement [redacted] (protect identity) stated that Lawrence Henry Weinberg (100-404089) sang in the Good Neighbor Chorus, which was directed by Pete Seeger and located at 3135 W. 110th St., NYC. He stated that it occurred between late 1949 and 1950. He stated that this person spent time at that address until it broke up in 1951.

[redacted] stated that the Good Neighbor Chorus was an organization that claimed to be working to improve race relations, and that it was sponsored by Pete Seegar.

100-404089-14 p.9,15  
(46,63)

[redacted] advised that a meeting of the Franklin County, Ohio PP was held on 1/9/51 at the home of Anna Morgan (61-10347). The meeting featured Pete Seegar, who sang progressive songs. Seegar, according to the informant, along with his wife, spent the night of 1/9/51 at the home of Morgan.

FOIA(b)(7) - (D)

61-10347-54 p.6  
(55)

On 5/18/50, [redacted] advised that Peter Seeger had been a "concealed communist".

On 11/24/48, ONI and on 1/24/51 [redacted] (protect identities), advised that Peter Seeger was one of the artists used by the Young People's Records, Inc. (YPR) (100-367780).

On 3/13/51, [redacted] (protect identity), advised that Seeger had been the singer for the records, "Sea Songs" (November, 1948), and "Let's All Join In" (September, 1947), put out by the YPR.

On 3/15/51, [redacted] (protect identity), advised that Seeger had been used by Horace Grenell when he was with the YPR.

100-367780-12 p.44  
(13)

WFO letter dated 5/6/51, revealed that Ruth Crawford Seeger had been in communication via mail with Rose Gregg, wife of Joseph Bernard Gregg (100-342716).

Ruth Seeger was the wife of Charles Louis Seeger. They resided at 7 West Kirke St., Chevy Chase, Md., and were the step-mother and father of Peter Seeger. Charles Seeger was formerly married to Constance De Clyver Edson, and had three sons by that marriage, namely John, Peter and Charles Louis Seeger, III. He married his second wife, Ruth, on 11/14/31, and according to "Who's Who in America" (1942-43), they had four children, Michael, Margaret, Barbara and Mona.

100-342716-32  
(10)

FOIA(b)(7) - (D)

[redacted] advised that on 6/9/51, Mrs. Gertrude Mayer (100-366124) and her husband, Andrew Mayer, attended a social held at the home of Anna Morgan, who was described by informant as a CP member, at 5800 Cleveland Ave., Worthington, Ohio. This social was for the purpose of obtaining contributions to help finance the westward tour of Pete Seegar whose tour had been booked by the PP.

100-366124-7 p.4  
(58)

The 8/2/51 issue of "Daily Peoples World," page 7, carried a photograph of Charles Chaplin (100-127090) and stated thereunder, "Charlie Chaplin will liven the film fare, 8:00 PM, Friday, August 3rd, at Masonic Hall, Seventh and Henry, Oakland, California, when the Labor Youth League screens a movie festival for peace. A short of Pete Seeger and his banjo and shorts from the Soviet Union complete the film bill".

100-127090-96 p.103  
(31)

[ ] advised that on 9/9/51, Ramon Greer, 429 East 80th St., NYC, telephone number RE-7-8791, made a long distance toll call to Peter Seeger, Beacon, NY, s 13JZ. The toll charge was 40 cents.

On 4/27/51, [ ] advised that Pete Seeger was a musician, an official of the Peoples' Artists, and a member of the CP. It was noted that on 6/3 and 6/6/51, a surveillance of Mrs. Ramon Greer revealed that she visited the Peoples' Drama, Inc., 216 Eldridge St., NYC, where she was believed to have worked. It was likely that the telephone call to Seeger referred in some way to her employment.

100-1548-210 p.1,2

(59)

On 3/20/52, [ ]

[ ] who were being considered at that time as Potential Security informants of the St. Louis Office, advised that Waldemar Hille, the leader of the Neighborhood Folk Chorus, had always professed to be in favor of keeping the chorus from being associated with any other group. Informants stated that Hille gave no indication of any communist connections except that after returning from NY in the fall of 1951, Hille stated to the informants, that Pete Seeger, who was at that time a member of the group known as the Weavers, and the Weavers were in the middle of a "Red Smear" and that nobody would hire them professionally. Informants stated that Seeger was Hille's "idol".

100-389865-1 p.3,4

(44)

OSI furnished a copy of an unsigned statement by Harvey Marshall Matusow (100-375988), concerning his pro-communistic activities and affiliations for a representative of the HCUA dated 10/19/51. Matusow stated that Pete Seeger was a member of the Weavers' singing group, Peoples Songs, Peoples Artists and the Music Section of the CP in NY. Matusow also stated that he had attended CP meetings with Seeger.

(Copy of statement enclosed)  
100-375988-35 encl.p.26,29,92  
(43)

Mr. Leon Loeb, Manager of the Sound Studios, 1124 Vermont Ave., N.W., Washington, DC, advised that Mrs. Sarina Mitrache, of the Rumanian Legation (65-57411), ordered his studios to dub 8 copies of a record, which she had brought to the studios, entitled "The Peekskill Story". Mr. Loeb stated that the recording was made by the Weavers and was a narration of the program planned at Peekskill by Paul Robeson, Howard Fast, and Pete Seeger.

The above information was submitted in a WFO report dated 12/3/51.

65-57411-1118 p.14  
(24)

On 5/9/57, Ernest Iata, Manager, Security, Westinghouse Electric Corporation, Commercial Atomic Power Activity, Avenue F and West St., Forest Hills, Pa., furnished a copy of a report concerning Leonard James Spielberger (100-426242) which was prepared by the Security Office of the above facility. The report revealed that Spielberger had stated that while attending the City College of New York prior to 1952, he attended an American Youth for Democracy meeting at which Pete Seeger sang songs.

FOIA(b)(7) - (D)

100-426242-1 encl.p.3  
(49)

The 2/15/52 issue of "Counterattack," a weekly news letter, published by the American Business Consultants, Inc., NYC, set out information, including the following, with respect to Walter Bernstein's (100-353390) adaptation of the play called "The Rich Boy": Philco had scored again with its TV Playhouse because "Counterattack" had brought Philco programs to the attention of its subscribers a number of times in the past---when they had featured Pete Seeger and others.

100-353390-413 p.5  
(39)

Cleveland letter dated 2/27/52, advised that the Honolulu "Advertiser" of 2/7/52, carried an article which referred to the testimony of ex-communist Harvey M. Matusow before the HCUA in Washington, DC, on 2/6. During the course of his testimony Matusow identified Lee Hays, Pete Seeger, Robbie Gilbert and Freddie Helleman, four members of the singing group known as the "Weavers," as members of the CP. The article stated that the group was appearing in Cleveland, Ohio, at that time.

The Honolulu Office advised that Seeger was stationed in the Hawaiian Islands during the year 1945 while serving in the US Army. Seeger allegedly was a close friend of Robert Walter McElrath (100-38459) during that time and was said to have written a campaign song utilized by the CIO Political Action Committee, which group was controlled by the CP members within the International Longshoremen and Warehousemen's Union.

The Cleveland Office was requested to interview Seeger for any information he might have concerning McElrath and the CP of Hawaii.

Cleveland Office advised that Seeger had completed his night club engagement and had left Cleveland. It was believed that he was from NYC, therefore, it was being left to the discretion of the New York Office as to whether Seeger would be interviewed.

100-38459-49  
(79)  
SI par. 1  
100-29988-A "Times Herald,"  
(29) 2/7/52



In connection with the above request, New York Office letter dated 3/13/52, set out a summary of information from the records of that office. NY advised that there would be no interview of Seger.

FOIA(b)(7) - (D)

100-38459-52  
(7,29,65)✓

[redacted] advised that a meeting of the Kansas City Peace Committee (KCPC) was held on 5/14/52, at Kansas City, Mo., at which Dr. Willard Uphaus, Co-Director of the American Peace Crusade, was the principal speaker. On the evening before the meeting began, Harold Bernhardt, Jr. (100-368113), Ray Miller, Chairman of the Kansas City Peace Committee, Dr. Uphaus and Pete Seegar were all entertained at the home of Harry and Ruth Shapiro. Seegar was described as being very progressive.

[redacted] advised that Harry and Ruth Shapiro were close associates of Bernhardt.

100-368113-7 p.9  
(59)✓

G-2 furnished a Photostat copy of a signed sworn interview dated 8/20/60, with Gilbert Stuart Ross (140-24612). During the interview Ross was questioned in relation to the 3 resorts where he worked in the summers of 1946, 1947, 1948, 1950 and 1952, if a "Pete Seeger" ever worked at any of the places as an entertainer. Ross stated not that he recalled while he was present.

(Photostat copy of  
statement enclosed)  
140-24612-7 encl.p.19  
(54)✓

During an investigation to locate William Norman Marron (100-104799) the following information was set out:

It had been alleged that Marron had been seen at a farm in the up-state New York area over the week-end of 7/20/52.

Investigation of the Charles Lester Rice Farm, Newburgh, NY, revealed that Peter Seeger was a contact of this farm. Numerous CP functionaries had also been in contact with this farm. (No date).

FOIA(b)(7) - (D)

[redacted] (protect identity), advised Seeger was married to Toshi Ohta and that they resided with their two small children in a cabin on Coldspring Road. [redacted] stated that he was not well acquainted with Seeger, but that it was general knowledge in the community that Seeger was a communist. (No date).

Mr. Anthony C. Triolo, Coldspring Road, Beeken, NY, the closest and only other resident in the immediate vicinity of the Seeger residence, and who had resided in the vicinity for the past one or two years, advised that the Seeger family had frequent week-end guests from NYC in the summer, but that it was on an occasional week-end that there was anyone else at their residence in the winter. (no date).

On 5/18/50, [redacted] advised that Seeger was a communist either because he, informant, personally met him at closed communist meetings, or his meeting with Seeger was such that he knew he was a Party member. Informant stated that he was advised by Alexander Trachtenberg and V.J. Jerome in 1945 that Seeger was a Party member.

Background data was set out which is covered in the main file or other references in this summary.

100-104799-990 p.72,76-78

(7)

On 7/29/52, a Bureau Agent of the New York Office observed a Young People's Records (100-367780) display at a Doubleday book and record shop, Grand Central Station, NYC. Among the artists listed was Pete Seeger.

On 7/30/52, [redacted] (protect identity), advised that he had heard numerous records put out by Young People's Records and to his knowledge they did not contain any communist propaganda. He stated that the records were well made insofar as artistic quality was concerned. He stated it was possible that records made by certain artists including Pete Seeger were still on the market, because as previously pointed out by the informant, the records were artistically well done.

FOIA(b)(7) - (D)

100-367780-20 p.3,6,7  
(42)✓

On 11/28/52, [redacted] advised that Walter Brownie McGhee (100-405703) was a member of People's Songs and had previously recorded with Ernie Leiber and Pete Seeger, "People's Artists Incorporated."

[redacted] (protect identity), advised that Leiber was known to him as a member of the CP.

100-405703-2 p.4  
(59)✓

The State Department (protect identity) advised that in December, 1952, they had received information from the American Consul General, Geneva, Switzerland (protect identity) that Anna Stein Casetta (100-403011) and her husband had sent a leaflet to Peter Seeger, Box 452, Beacon, New York, concerning peace.

Add. info.

100-403011-6 p.6,8  
(14,45)✓  
SI 100-354138-42 p.4,6,7  
(12,39)✓

[ ] advised that on 3/29/53, Jerry and Jeanine Haley gave a party for the membership of the Neighborhood Folk Chorus (NFC) (100-395584) at their home in St. Louis, Mo. During the party those present held a heated discussion over the NFC sponsorship of a program in St. Louis by Pete Seeger. Ella Mae Pappademos and several others present were opposed to sponsoring a concert by Seeger because of a singing group of which he had formerly been a member had no Negro members. Subsequently, all but Pappademos voted to sponsor the Pete Seeger concert. [ ] described Pappademos as an active member of the CP at that time.

[ ] advised that on 3/29/53 John Pappademos conducted the musical portion of an NFC meeting at the Phyllis Wheatley YWCA. Those present held a discussion of the forthcoming concert by Seeger.

[ ] advised that further plans were made for the NFC sponsored Pete Seeger concert at an NFC meeting on 4/5/53, at the Phyllis Wheatley YWCA. Informant described John Pappademos as an active member of the CP in St. Louis area at that time.

[ ] advised that the persons who attended a group meeting of the CP in early April, 1953 discussed the recent dissension within the NFC over the Pete Seeger concert. The CP member causing the dissension was severely criticized by those present.

Add. info. according to [ ]

FOIA(b)(7) - (D)

100-395584-3 p.5,6,17,26  
(45)

[ ] advised that on 4/12/53, Victor Perlo (100-362128) made a toll call to Beacon, NY, 13J2, Pete Seegar.

Background information on Seegar was set out which is covered in the main file or other references in this summary.

100-362128-170 p.9  
(58)

On 4/20/53 [ ] advised that Norman Eliot Rafsky (65-25428) had made a call to a number which [ ] advised was registered in the name of Pete Seeger in Beacon, NY.

65-25428-123 p.4  
(24)

The 1/11/49 issue of "DW," page 12, column 5, announced that "People's Songs, Incorporated" was presenting a new singing quartet composed of Pete Seeger, Lee Hays, Fred Hellerman and Ronnie Gilbert (100-384364) at the "Free and Equal Hootenanny" on 1/28,29/49 at the Yugoslav - American Home, 405 West 41st St., NYC.

The 11/20/49 issue of "The Worker," section 1, page 8, column 5 contained an invitation from the "Weavers," Pete Seeger, Lee Hays, Freddie Hellerman and Ronnie Gilbert to an "open house" at the "Photo League," 23 East 10th St., NYC on 11/20/49.

The 12/7/49 issue of "DW," page 8, column 5 announced a "Hootenanny" with "The Weavers," Pete Seeger, Lee Hays, Ronnie Gilbert and Fred Hellerman, on 12/9/49 at the Penthouse, 13 Astor Place, NYC. It was indicated that tickets would be available through "People's Artists".

On 5/6/53, Pete Kameron advised that he had been the business manager of the Weavers Singing Quartet since about April, 1950. He stated that the quartet had originated in late 1949. He stated that the quartet consisted of Pete Seeger, Lee Hays, Fred Hellerman and Ronnie Gilbert. Kameron stated that he had obtained bookings for the quartet through the Associated Booking Corporation, 745 5th Ave., NYC, and that the quartet had appeared on radio, television and in night clubs throughout the country. Kameron stated that he had arranged a contract for the group to make recordings for Decca Records Incorporated, NYC and the contract was to terminate in May, 1954. He stated that the last public appearance as a group was set for 5/30/53 when they would perform for a private party given by the Holliday Steel Co., in Indianapolis, Indiana. He stated that he believed that the quartet was through as a group due to the dissension within the group and because of adverse publicity which had prevented their obtaining bookings.

100-384364-4 p.6,10-12  
(44)✓

G-2 advised that during the period from 12/5/52 to 6/12/53, Sydney Rubenstein (100-409585) associated with Peter Seegar, member and/or director of the cultural branch of the CP.

100-409585-3 encl.p.2  
(63)✓

On 8/20/53, [redacted] (protect identity), advised that Felix Henry Landau (100-371622) became associated with People's Songs, Inc., which was run by Pete Seegar, following his discharge from the military service. Landau worked as office manager and in an administrative capacity. Landau left People's Songs since Seegar owed him almost a year's salary.

FOIA(b)(7) - (D)

100-371622-11 p.3

(59)✓

SI 100-371622-7 p.3,4

(59)✓

SI 96-3307-28 p.4

(56)✓

On 11/2/53, [redacted] (protect identity) advised that Jane R. Goin of the Students for Peace (100-410145) had filed an application with the Dean of Men, Cornell University, requesting permission to hold a public event, namely a folk sing led by Pete Seeger of "The Weavers" on 11/12/53 in the Old World Room of the Annabell Taylor Hall, Cornell University.

100-410145-5 p.6,10

(14,46)✓

This reference appeared in file 100-365088 which pertained to the importation and sale of foreign publications. P. Seeger, People's Artists, 206 W. City St., NYC, was listed as an addressee for January, 1954, "International Union of Students, Executive Committee, Vienna". Lists of the publications were enclosed.

The Solicitor, Post Office Department, advised that this publication was to be disposed of as nonmailable matter.

100-365088-1811 encl.p.42

(70)✓

[redacted] advised that Zygmunt Krawczyk was requested by Nathan Einhorn (100-340620) to make arrangements for the appearance of Pete Seeger and Betty Sander at the Koszcuisko birthday celebration in Detroit, Mich., on 2/12/54. Einhorn stated that such noted singers would attract many people to such a celebration.

It was noted that Krawczyk was the Polish Consul General in Detroit.

100-340620-50 p.3

(33)✓



[redacted] advised that Frank Humphrey Ilchuk (100-349652) had been trying to contact someone at Beacon, NY, on 2/25 and 26/54, and that this person could be reached by calling Beacon 2642. Informant was unaware of the reason Ilchuk was attempting to contact the above party.

On 6/24/54, [redacted] (protect identity), advised that Peter Seeger was the subscriber to Beacon 2642. Informant stated that Seeger was self-employed and resided on Cold Spring Road, Beacon, NY.

[redacted] advised that Seeger had been closely affiliated with many CP organizations in the folk song entertainment field and that it was the informant's opinion that Seeger was a CP member. According to the informant, Seeger was in the past closely associated with People's Artists.

100-349652-59 p.6  
(11)

FOIA(b)(7) - (D)

Former [redacted] advised that Frank Humphrey Ilchuk (100-349652) had spoken to a Francis Earnshaw (phonetic) in behalf of the American Committee for Protection of Foreign Born, which was to hold an all-day conference on 2/27/54, and a rally in the evening at the Yugoslav Hall, NYC. Ilchuk indicated that it was an anti-McCarran Act meeting. Ilchuk indicated that he was attempting to obtain Pete Seeger as a guest soloist at the rally.

[redacted] advised that Ilchuk had indicated to him on 3/9/54, that Seeger was unable to perform for the proposed anti-McCarran Act meeting.

Add. info.

100-349652-53 p.4,5  
(36)

[redacted] advised that on 4/12/54 Virginia Covitz Malbin (100-367414) attended a function at Reed College, Portland, Oregon, at which Pete Seeger sang a number of songs. According to the informant, afterwards a reception was held for Seeger in an apartment at 54th and S.E. Woodstock, Portland, and Malbin was observed to have had a private discussion with Seeger at the reception.

100-367414-24 p.6  
(42)✓

The 7/29/54 issue of "Berkshire Evening Eagle," a Pittsfield, Massachusetts newspaper, contained an article entitled "Innholders Deny Legion Charge". The article stated that a charge was made by Charles N. Collatos, State Commander of the American Legion, that the Festival House and Shadowood Inn in Lenox, Mass., should be investigated for possible communist activities because they advertised in the "National Guardian" which Collatos characterized as having carried on "fine friendly relations with communists".

The article stated that Bruno Aron, proprietor of Festival House, and Max Rosenberg, proprietor of Shadowood Inn, denied the charges. Aron stated that he not only advertised in the "National Guardian" but also in several different types of publications.

Another charge leveled at Festival House by Commander Collatos was that Peter Seeger performed at the Inn.

Aron told the "Eagle" that he regarded Seeger as an artist and one of the best folk singers in the business. Seeger appeared at the Festival House whenever he came to Lenox, Mr. Aron stated, which was as recently as last Thursday.

100-257398-A "Berkshire Evening  
(8)✓ Eagle," 7/29/54

During an interview on 9/18/54, Robert S. Harris, 27 Union Square West, NYC, advised that he was the owner of the Stinson Record Shop, Inc., which occupied the premises at 27 Union Square West. Phonograph records displayed by Harris were those of Pete Seeger, Betty Sanders and others of People's Artists, Inc.

(continued on next page)

(continued)

It was noted that 27 Union Square West was the address of the May Day Committee (100-16912) headquarters for the year 1950.

100-16912-283

(280)

FOIA(b)(7) - (D)

[redacted] (protect identity), advised that on 10/16/54, William Lawrence Gilman's (100-406134) wife, Elsie, attended a social function in the home of Ira and Mildred Corben, Apartment 9, 170 New York Ave., Brooklyn, which was also the residence of William Gilman and his family. Informant stated that Pete Seegar was to have been present at the function, but did not show up.

100-406134-13 p.7,8

(60)

SI 100-406135-6 p.4,5

(60)

Mr. Charles Keppel, 2 Thomas Park, Cambridge, Mass., a chemistry instructor at the Massachusetts Institute of Technology, Cambridge, Mass., advised that in the Spring of 1955, David Michael Steinberg (105-88522) worked on the "fun fair" doing publicity work. The "fun fair" was a money raising activity of the International Students Association. In that activity, Steinberg worked with Peggy Seegar, half sister of Pete Seegar, a well-known singer of folk songs. Pete Seegar, according to Keppel, allegedly associated with a communist element in New York. Seegar was the chief entertainer in at least two performances put on by the Creative Arts Workshop (CAW).

A G-2 report revealed that the CAW was formed in December, 1951, to sponsor cultural activities. As of May, 1954, the CAW was directed by Barbara Anderson who succeeded Leo Rabinovits. Anderson and Rabinovits were both identified as CP members. The CAW was infiltrated by CP members.

105-88522-1 encl.p.8

(61)

This reference pertained to information received from [redacted] on 10/1/54 that Robert J. Skolnik (140-6874) requested permission from Jerry Walter at the California Labor School to make a tape recording of a concert by Pete Seeger to be held on 10/1/54. Walter gave Skolnik permission to make the recording. Informant stated that Skolnik was a friend of David Allen of the KPIX-TV station staff in San Francisco. Allen and his wife were acquainted with Seeger.

Allen advised that he had known Seeger for twelve years as one of the great talents among the folk singers. He was sure that Seeger was dedicated to communism although he could not say he was a CP member. He reached this conclusion from the fact that Seeger was anxious to perform constantly for the benefit of organizations supported by the CP.

Various activities of Seeger from 10/1/53 to 10/13/54 were set out which indicated that he performed as singer and banjo player for affairs sponsored by the California Labor School and other CP front groups.

140-6874-2 p.1,1a,3-5,  
(54) 10,11  
SI 140-6874-1 p.1-3  
(54)

On 3/2/55, Mr. Jerald F. Casey, Manager, Copenhaver, Inc., 1521 Connecticut Ave., N.W., Washington, D.C., advised that the Hungarian Legation in Washington, DC, had ordered 500 invitations for a reception to be held at the Hungarian Legation on 4/4/55, in celebration of the 10th Anniversary of the Liberation of Hungary by the Soviet Army. One of the letters was addressed to Mr. and Mrs. Pete Seeger, Beacon, NY.

100-33752-181 p.7  
(29)✓

FOIA(b)(7) - (D)

[redacted] (protect identity) advised that about 1948 the Weavers Singing Group entertained at Camp Lakeland and Kinderland (subjects of 100-174599) on several occasions. He stated that he personally observed Peter Seeger, after entertaining the staff, hand out cards to join the CP.

[redacted] advised that Camp Kinderland and Camp Lakeland were adjacent to one another and were located at Hopewell Junction, N.Y.

[redacted] (protect identity), advised that he had learned in June, 1954 from an unknown individual that Seeger was the cultural chairman of the CP.

The 7/28/55 issue of "DW", page 7, column 1, contained an advertisement for Camp Lakeland which indicated that Pete Seeger and Leon Bibb would appear at the camp on 7/30 and 8/7/55.

[redacted] advised on two occasions in 1954 that he believed Leon Bibb who was on the Executive Board of Peoples Artists was a member of the CP as on August, 1954.

100-174599-32 p.15,18  
(8,31)✓

The 8/16/55 Washington City News Service advised that on that date Elliott Sullivan testified before the HCUA, Washington, DC. Sullivan testified that he was entertainment director at Wingdale Lodge, Wingdale, NY. He admitted hiring folk singer Pete Seeger to entertain at Wingdale that summer.

61-7582-A Washington City News  
(22)✓ Service, 8/16/55

On 9/12/55

[redacted] In this capacity he was associated with Pete Seeger who sang songs that were political in nature before various groups both subversive and otherwise. [redacted] stated that he was not in favor of those active in folk music who seemed to favor of those active in folk music who seemed to favor and support the CP.

[redacted] During September, 1955, [redacted] advised that Peter Seeger was head of a group known as the Song Swappers. The group appeared at various camps which included Buck's Rock Work Champ. Informant stated that Seeger sang songs favorable to Russia and seemed to be sympathetic toward the communist cause.

[redacted] (protect identity), advised that Buck's Rock Work Camp for Boys and Girls was in New Milford, Conn.

105-99278-14 p.7

(17)

SI 105-99278-9 p.3

(17)

[redacted] (protect identity), made available a letter dated 9/20/55, addressed to "Fellow members of AFTRA." The letter stated that during the week of August 15th a Congressional Committee conducted an investigation of the entertainment industry in New York.

The signers, which included Pete Seeger, had appeared before the Committee and challenged the right of the Committee to inquire into their beliefs and associations.

The letter stated that the NY Local Board of AFTRA,\* on the basis of the resolution passed last month, could fine, censure, suspend or expel Seeger and others from their union. Letter set out.

Add. info.

100-138754-1097 p.6,8,18

(7/31)

[redacted] furnished a calendar for the 1955-1956 season for the Jewish Community of Cortlandt (JCC) (100-412925). The calendar was sent as an attachment to a letter from the JCC to its Members and Friends, dated 9/22/55. Also attached to this letter was a membership activity survey form for 1955 and 1956, which was sent to all the members. The form revealed that the JCC hoped that every member would join at least one committee of the JCC. List of committees was set out.

The above mentioned calendar revealed that on September 26, there would be an open house at Camp Rainbow, located on route 129, near Croton-on-Hudson, NY, and indicated that Pete Seeger would be in attendance.

Add. info.

100-412925-13 p.4,8  
(60)

On 11/15/55, [redacted] (protect identity), advised that Thomas Henry Koger (100-33752) had been in contact with Mr. Peter Seegar, Dutchess Junction, Beacon, NY.

100-33752-171 p.2  
(63)

By letter dated 7/27/56, the Albany Office enclosed a copy of the "Report Of The Joint Legislative Committee On Charitable And Philanthropic Agencies And Organizations; Communist Indoctrination And Training Of Children In Summer Camps." This was Legislative document 1956, #62, published by the New York State Legislature.

Information set out in the report revealed that it had been firmly established that once a communist gained a position of control in any phase of American life-even in a summer camp for children-he must, by the rigid rules which govern him, hire other communists and use the services of other communists as printers, caterers, entertainers, etc. In the field of entertainment, it was supervised and provided for the camps by such identifiable pro-communist directors, writers and performers, and protagonists as Paul Robeson, Elliot Sullivan, Howard DaSilva, Robert De Cormier, Peter Seeger, Morris Carnovsky, and others.

100-20222-30 encl.p.36  
(6)



On 5/5/55, [redacted] advised that David Elsila, 15186 Sumner, Detroit 39, Mich. (100-422898) had attended a Pete Seeger Concert.

[redacted] (protect identity) advised that at an affair sponsored on 2/4/56, by the Labor Youth League, he overheard one of the officials in charge of the affair state that some teenager had indicated that Seeger was to play for Redford High School and that this teenager was editor of the high school paper at Redford.

On 2/28/56, [redacted] identified Elsila as being present at the 2/4/56 affair.

Assistant Principal Juhnke, Redford High School, advised that Elsila, while in attendance at the Redford Union High School, served as editor of the school paper, "Warhoop". He stated that Elsila had been almost solely responsible for securing the services of Seeger at a concert at Redford Union High School held on 2/13/56.

100-422898-1 p.5,6  
(48)

[redacted] (protect identity), advised that the Youth Council of the St. Louis Branch of the NAACP decided to sponsor a concert by Pete Seeger on 3/18/56, in St. Louis, however, the Executive Board of the NAACP in St. Louis refused to approve such action in view of the fact that concerts by Seeger in the past, had been sponsored by communist front organizations. Subject of this reference was "Cominfil National Association For The Advancement Of Colored People"(61-3176).

61-3176-1581 p.6  
(21)

The 5/1/56 issue of the American Legion publication "Firing Line" (100-418228) revealed that a publication entitled "Sing Out" which was published by People's Artists, Inc. of 124 West 21st St., NYC, was at that time on sale at communist bookshops. The volume listed Pete Seeger as a staff member. One of the songs in the book was "Two Negro Folksongs From The Georgia Sea Islands" by Seeger.

100-418228-18 p.3  
(48)

Established Bureau informants and PSI's of the Chicago Office advised that John Alfred Rossen (61-10459) attended a concert celebrating the 39th anniversary of the founding of the USSR and the 23rd anniversary of the recognition of the USSR by the US Government. The concert was sponsored by the Chicago Council of American - Soviet Friendship (CCASF) and was held at Milda Hall, Chicago. Pete Seeger provided the music.

FOIA(b)(7) - (D)

[redacted] advised that Rossen was present at a meeting of the Board of Directors of the CCASF held 11/26/56, at 189 West Madison St., Chicago. The forthcoming Pete Seeger concert, which was to be sponsored by the CCASF, was discussed. III.

61-10459-131 p.11,13  
(23)

On 9/13/56, [redacted] (protect identity) advised that he was interested in forming a folklore society and had ascertained that several persons were equally anxious in getting together to sing folk songs. He stated that at a social gathering at the home of Amos and Cleo Leavitt, Route 4, Bothell, Washington, on 9/8/56, he had an occasion to meet a "Spoofey" Mutch (William Gordon Mutch) and a Dorothy Loft (Dorothy Loft Cumming), who were professed folk singers. [redacted] stated that Loft spoke of assisting in the arrangements to have Pete Seegar appear in Seattle for a concert on 9/23/56. [redacted] stated that he had heard of the "left wing" tendencies of Seegar and placed some importance to the fact that Loft was working on behalf of Seegar.

In succeeding contacts with [redacted], it was learned that a Seattle Folk Music Society (SFMS) (100-425620) was formed and was to meet from time to time at Eagleston Hall (YMCA). He stated that Mutch and Loft attended the meetings regularly and that a Tom Hartnett was the main force back of the Society, and was assisted by a Mary Balmer as vice-chairman.

(continued on next page)

(continued)

On 11/15/56, Amos T. and Cleo Leavitt, 18114 - 94th, Bothell, Washington, advised that they had as a hobby the singing of ballad and folk songs. The Leavitts stated that sometime during the middle of August, 1956, they were visited by Bill Mutch and Dorothy Loft. The Leavitts recalled that both Mutch and Loft spoke in vague terms about a concert which would feature Pete Seegar. They stated that about a week after the initial visit, Loft contacted them, arranging to hold a "sing" at the Leavitt residence on 9/8/56. They stated that the sing fest was held on that date and after singing a few songs Mutch and Loft attempted to obtain their interest in helping to arrange the Pete Seegar concert.

On 4/4/57, Thomas P. Hartnett, 5269 - 17th Northeast, advised he was chairman of the SFMS. He stated that SFMS was actually formed at the Pete Seegar concert held in Seattle on 12/15/56.

100-425620-4 p.1-3

(60)✓

SI par. 1

FOIA(b)(7) - (D)

The Hearst Magazine Division, The Hearst Corporation, NYC, furnished a three page leaflet dated 4/17/57, entitled "Digest of Current Communist Activities. "The leaflet revealed that Peter Seeger was one of the instructors at the Metropolitan Music School (100-140104) who had been identified in sworn testimony as a member of the CP. The HCUA had invited him to appear and deny the allegations under oath but he declined the invitation.

(Leaflet enclosed)

100-140104-13 encl.p.2

(7)✓

By letter dated 1/9/58, Robert L. Bell, Security Officer, National Advisory Committee for Aeronautics (NACA), Washington, DC, enclosed a form letter signed by Pete Seeger and a list of books and records available, which Mr. Robert S. Tiemann, an employee of NACA Headquarters, received from Sing Out, Inc., 80 East 11th St., New York 3, NY (100-426625). The form letter signed by Seeger referred to People's Songs as the predecessor of Sing Out.

Add. info.

FOIA(b)(7) - (D)

100-426625-9  
(15/49)

On 3/14/58, [ ] advised that Ludvik Cermak (105-60362) of the Czechoslovak Radio Network, told him that he, Cermak, had taught Pete Seeger how to sing a Czech folk song.

Add. info.

105-60362-14 p.4,5  
(52)

[ ] advised that Harry Koger (100-33752) made arrangements in the Route 3, Longview, Texas, area for a folk singer named Pete Seeger of NYC to appear at the Mayflower School, Route 3, Longview, on 4/18/58. Informant advised that Seeger appeared at the school on 4/18/58, and gave a program of folk songs. Seeger, that evening, was observed in the company of Harry and Grace Koger.

On 4/16/58, [ ] advised that recent issues of the "National Guardian," contained advertisements that identified Seeger as a folk singer in NYC.

100-33752-196 p.5  
(29)

ACSI report dated 5/8/58 revealed that a former professor of Eugene Conrad Glickman (100-427406) stated that Glickman was a member of the Folk Song Club of Queens College, Flushing, NY, which sponsored entertainers of leftist sympathies, among those being Pete Seeger. The report further revealed that Seeger had been described as a CP member.

(continued on next page)

(continued)

The report also revealed that a former classmate of Glickman at Queens College described Glickman's association with Seeger as being on a very personal basis.

100-427406-2 encl.p.2,3

(49)✓

FOIA(b)(7) - (D)

[redacted]  
(protect identity), furnished a letter dated 6/4/58, which she had obtained from Rev. John H. Morgan, Pastor of the First Unitarian Church, South Bend, Indiana, from Paul Pierre Endicoff (100-294372). The letter asked if there was any possibility of presenting Pete Seeger and Sonny Terry that fall? October 19th, 21st or 22nd. (no further details). Letter set out.

100-294372-46

(33)✓

Little Rock airtel dated 1/17/59, enclosed a copy of a report captioned, "Hearing Before The Special Education Committee of the Arkansas Legislative Council," held 12/16-18/58, in the House Chamber, State Capitol Building, Little Rock, Arkansas, which was released by AG Bruce Bennett.

The report revealed that in an opening statement by Bennett, he made reference to a resolution which authorized the Special Education Committee to "conduct such hearings of subversion present in Arkansas which has encouraged racial unrest," and invited AG Bennett to conduct the interrogation of witnesses that might be called at such hearings. He also stated that such names as Pete Seegar might be mentioned in connection with subversion in the state of Arkansas. (No further information).

62-105198-8 encl.p.6

(56)✓

The 3/5/59 issue of the "Nashville Banner," Nashville, Tenn., page one, contained an article revealing that Arkansas AG Bruce Bennett had testified before a five-man Senate House Committee linking Pete Seeger and others either with the Highlander Folk School (61-7511) or Myles Horton, director and founder. The article stated that Seeger had taken part in Highlander activities and had been cited 66 times for subversive activities.

61-7511-A "Nashville Banner,"  
(21)✓ 3/5/59

On 3/6/59, [redacted]

[redacted] (protect identity), furnished a list of contributors to the Highlander Folk School (61-7511), obtained from records turned over to the Investigating Committee of the Tennessee State Legislature which was inquiring into activities of the School at Monteagle, Tenn., during the 1959 session of the Legislature. Informant stated that the information came from a list of contributors maintained by the Highlander Folk School. One of the names that appeared on the list was Pete Seeger, Box 328, Beacon, NY, with the comment "Guarantor". The word "Guarantor" indicated that the name was under a special section apparently made up of people who had guaranteed to contribute a certain amount periodically, however, this was not fully explained.

61-7511-250 encl.p.10  
(21)✓

FOIA(b)(7) - (D)

Former [redacted] advised that on 3/21/59, Ernest Mazey had stated that no further meetings of the American Socialist Clubs formerly known as the Socialist Union of America, aka, Detroit Labor Forum (100-408387), were planned for that season, which ended 4/26/59, due to lack of funds. Mazey stated that the forum lost money on the return engagement of Pete Seeger.

On 9/28/59, former [redacted] advised that Mazey, 20574 Buffalo Ave., Detroit, Mich., was the Chairman of the Detroit Labor Forum (DLF).

On 7/27/59, former [redacted] advised that Mazey indicated that the DLF court action, which was actively supported by the Metropolitan Detroit Branch of the American Civil Liberties Union, had compelled the Detroit Arts Commission to make its auditorium facilities available to all persons. He stated the commission had previously denied its facilities to folk singer Pete Seeger.

100-408387-325 p.5,7  
(46)✓

The 10/19/59 issue of the "National Guardian," page 12, advertised folk songs by Pete Seeger. (Not further described).

Add. info.

FOIA(b)(7) - (D)

100-367740-74 p.4  
(42)

[redacted] advised that William Price attended a weekly open forum sponsored by the SWP on 10/23/59, NYC, at which he solicited the aid of the SWP for the Committee of First Amendment Defendants. The informant stated that from the information disclosed, the committee was formed by Peter Seeger, Price and others. Friends of the First Amendment is the subject of 100-434180.

100-434180-3 p.5  
(16)

SI 100-432102-6 p.4,8,18,19  
(15,50) Add.info. according

to [redacted] (protect  
identity and duplicate  
informant)

SI 100-432102-2  
(15)

On 11/25/59, Mr. M.G. Lowman, 18 East 4th St., Cincinnati, Ohio, advised that Pete Seeger had been a house guest of Frederick B. Sweet and his wife, Mary Ellen Sweet (100-364245), at 211 Woolper Ave., Cincinnati, during the previous weekend when Seeger had given a concert in Cincinnati. He further stated that Mary Ellen and her daughter, Marni, a student at the University of Cincinnati, reportedly sold 200 tickets at \$2.00 per ticket to the concert of Seeger. Lowman stated that he had learned that Seeger had been a house guest at the home of Mary Ellen Sweet through a girl friend named "De De" Stillwell, a student at the University of Cincinnati.

100-364245-9 p.3,4  
(42)

ONI report dated 10/17/60, revealed that Ronald Keith Tauber (100-431215) had been mailed, but never received, a record album consisting of pro-union and anti-capitalistic songs sung by Pete Seeger.

100-431215-3 encl.p.2  
(50)



Former [ ] advised that a Metropolitan Recreation Association (65-15377) meeting was held on 10/28/60 at the Central Plaza Annex, NYC. The informant stated that in the name of the Executive Board the Chairman, Gideon Rosenbluth, suggested that \$100.00 be given Pete Seeger and that a motion was passed at the meeting to make this donation of \$100.00 to Seeger. Informant advised that Rosenbluth stated that it was taken for granted that Seeger would forward the \$100.00 to his defense committee. (No further information).

65-15377-280 p.7,8  
(23)

In January, 1961, Josiah P. Newcomb, Assistant to the President, Harpur College, Binghamton, NY, advised that a club called the "Progressive Socialist Society" was starting up again in 1961. He stated that the club was going to show a movie "Potemkin," and also a short film featuring a Peter Seegar. He stated that he had heard that Seegar, who was from Kingston, NY, possibly might be a "Leftist".

Progressive Socialist Society at Harpur College, State University of New York, Binghamton, New York is subject of 100-433234.

100-433234-7  
(63)

The 4/2/61 issue of the "New York Times," page 66, contained an article captioned "3,500 Picket U.N.; Seek A-Bomb Ban." The article stated that about 3,500 persons gathered near the United Nations the day before in an Easter March for Peace that called for a ban on nuclear bomb tests. The meeting was sponsored by the Greater New York Council of the National Committee for a Sane Nuclear Policy. The article further stated that an ovation was given to Pete Seeger, who was recently convicted in Federal Court of contempt of Congress for refusing to answer questions about alleged communist affiliations. "Cominfil The Greater New York Council For a Sane Nuclear Policy" is the subject of 100-432496.

100-432496-32 p.10  
(50)  
SI 100-432496-31 encl.p.1  
(50)

By letter dated 4/18/61, Confidential Informant [redacted] advised that Harold Leventhal (100-388654) had been in contact with someone named "Pete" concerning the affairs of Paul Endicott. The informant suggested that "Pete" who was due to appear on trial in NYC on 3/27/61, was possibly identical with Peter Seeger. No further details.

100-388654-16  
(13,44)

On 4/28/61, [redacted] (protect identity) advised that Sue Smith, 52 West 9th St., Apartment 3, NYC, was the girl friend of Peter Ackenberg (100-431845). Smith was closely associated with Frank Wilkinson, Field Secretary for the National Committee to Abolish the Un-American Activities Committee. Smith had recently met Pete Seeger through Wilkinson.

100-431845-3X encl.p.2  
(50)

On 5/1/61, Bureau Agents observed the proceedings of a rally of the 1961 Labor and Peoples Committee for May Day, held at the intersection of Thompson Street and Washington Square South, NYC. At this rally, Miriam Friedlander called for "ayes" of the people at the demonstration to numerous resolutions which were adopted by voice vote. One of the resolutions adopted was "Enforce the Bill of Rights with the abolition of the HCUA, freeing Carl Barden, Frank Wilkinson and Pete Seegar.

[redacted] advised that as of 1/24/61, Friedlander was the Bronx County CP Organizer.

[redacted] advised that as of 2/1/61, Friedlander was a member of the National Committee, CP, USA.

100-434823-7 p.38  
(60)

[redacted] advised that a meeting of the Northern California Committee for Protection of Foreign Born (100-7046) was held 5/9/61 at 1025 1/2 Guerrero St., San Francisco, Calif. At this meeting it was voted that \$25.00 was to be sent to help Pete Seeger. (No further information).

100-7046-3170 p.5,6  
(27)

[redacted] advised that a garden party and art festival sponsored by the Connecticut Committee for Social Action (CCSA) (100-436147) was held on 7/9/61, at the home of Mr. and Mrs. David A. Goldberg, 400 Fountain St., New Haven, Conn. Goldberg announced that the CCSA would give assistance to Pete Seeger and others, for a contempt citation.

[redacted] (protect identity) advised that a teller's check #W-11273, dated 7/21/61, was drawn against the CCSA account, in the amount of \$15, made payable to Pete Seeger.

100-436147-6 p.5,10,14  
(51)

[redacted] advised that at a meeting of the Civil Liberties Committee on 8/31/61, in the apartment of Stanley Goodman, NYC, it was agreed that leaflets on the Pete Seeger affair be distributed at "The Worker" picnic on 9/17/61, and the "National Guardian" picnic on 9/16/61. That would be in addition to the usual distribution area of Washington Square, NYC.

[redacted] furnished a leaflet captioned, "For Pete's Sake!" which announced a meeting in behalf of Seeger on 9/29/61, sponsored by the CLC of the Burning Issues. Burning Issues is the subject of 100-435442.

[redacted] advised that a forum on Seeger was held on 9/29/61. A telegram was drafted and sent to President John F. Kennedy protesting Seeger's imprisonment and requested a pardon for him.

[redacted] advised that a meeting of the CLC was held 10/27/61. It was agreed that as an action group they would pursue the defense of Seeger.

[redacted] advised that at a CLC meeting 11/10/61, it was agreed that the committee draw up a petition in support of Seeger and get signatures on it.

[redacted] advised that at a membership meeting of Burning Issues (BI) held on 12/11/61, Goodman was elected Chairman of BI.

Add. info.

100-435442-7 p.25-27  
(60)

[REDACTED]

Bulletin dated October, 1961, entitled "For Pete's Sake!" allegedly issued by friends of Pete Seeger, indicated the latter was out on \$2,000 bail and left for a concert tour of the British Isles on October 12 with his wife Toshi and youngest daughter. He would return to N.Y. toward the end of November.

100-1110-229 p.3  
(27)✓

FOIA(b)(7) - (D)

[REDACTED] advised that on 4/6/61, 10/12/61 and 12/28/61, Jeannette Wells Vincent (100-342084) and her husband, Craig Stephan Vincent were in contact with Peter Seeger, Dutchess Junction, New York, N.Y.

100-342084-130 p.5  
(10)✓  
SI 101-792-176 p.6  
(16)✓ (Add.info.)

NY letter dated 1/30/62, revealed that on 1/29/62, the New Yorker Theater, showed 3 motion pictures which included a film by Philip and Michael Burton. The film solely depicted the home lives of the Pete Seeger family and others. The film was obviously an appeal for sympathy for the Seeger family and others, "persecuted" by the HCUA.

100-435173-22  
(51)✓  
SI 100-435173-21  
(51)✓ ("NY Post," 1/16/62)

[REDACTED] advised that a folk song concert for the benefit of Pete Seegar was held on 2/3/62, at the Community Church, 40 East 35th St., NYC. A petition issued by Burning Issues (100-435442) in support of Seegar was distributed at the affair.

100-435442-10 p.27,28  
(60)✓

The 3/13/62 issue of "The Worker," page 5, columns 3 and 4, contained an article entitled "Topical Singers Get Organized". The article stated that "Broadside," a rousing new group of singers who devoted themselves to "songs about our times" and "topical songs," had been formed. The group listed Pete Seeger as its advisor.

FOIA(b)(7) - (D)

On 4/30/62, [ ] made available a copy of "Broadside" # 2, dated March, 1962. Seeger was listed as one of the advisors.

100-437574-2  
(52)✓

Early in April, 1962, [ ] advised that Isidore Gibby Needleman (100-341652) had told Herman Gerringer that Pete Seeger had expressed his willingness to provide the entertainment at a National Lawyer's Guild party. (No date). Needleman stated that he had to check with Seeger's agent to make sure there was no conflict of dates. Gerringer mentioned that Mary Kaufman would be willing to hold the party at her home.

Former [ ] advised that Gerringer was elected a member of the Board of Directors of the NYC Chapter of the National Lawyers Guild on 5/18/60.

The "DW" of 6/12/52, page 3, column 2, revealed that Kaufman was one of the defense attorneys in the case of 15 secondary CP leaders who were being prosecuted in the Southern District of New York under the conspiracy provisions of the Smith Act of 1940.

On 6/6/54, John Lautner, who testified in 1952 in the US District Court, Southern District of New York, in the case "United States versus Elizabeth Gurley Flynn; Etal," advised that Kaufman was known to him as a CP member.

Early in April, 1962, [ ] advised that Needleman advised Edward Perry that he had attended a session of the Appellate Court at which Paul Ross had argued the appeal for Seeger.

On 6/26/52, [ ] (protect identity), advised that Perry, 320 East 57th St., NYC, was listed as a subscriber to the Bail Fund of the CRC in the amount of \$100.00.

100-341652-954 p.18,53,92  
(33)✓

On 6/7/62, [ ] advised that Peter Seeger had been requested to write a song for the Committee to Aid the Monroe Defendants (100-436091). Song was set out.

FOIA(b)(7) - (D)

100-436091-137  
(16)

On 8/30/62, [ ] advised that some young people were scheduled to go with Fred Blair to Racine, Wis., to the residence of Mag Nelson, to hear some tape recordings by Pete Seeger, but Tom Meisenheimer (100-436781) contacted Blair and told him he was unable to get a car for the night. As a result Blair told him to forget about it until the next week.

[ ] identified Blair as Wisconsin CP Chairman on 6/13/62.

Former [ ] advised during December, 1959 that Nelson was elected a member of the Executive Committee of the Wisconsin CP during the preceding month.

Add. info.

100-436781-13 p.3  
(51)

[ ]  
(protect identity), advised that at a dinner sponsored by the Emergency Civil Liberties Committee, which was held at the Americana Hotel, NYC, on 12/15/62, Rabbi Robert Eugene Goldberg (100-377415) was one of the principal speakers. During his speech Goldberg made reference to Pete Seegar in connection with his contempt of court citation before the HCUA. Speech set out.

100-377415-16 p.8  
(59)

On 5/13/63, Commander G.W. Roberts, ONI, London, advised that a meeting sponsored by the Committee for Democratic Rights of the USA, was held in London on 3/22/63. He stated that a well-known British communist, Ewen Mac Coll, spoke and sang folk songs at the meeting. Mac Coll was married to Peggy Seegar, daughter\* of the American folk singer, Pete Seegar. According to Commander Roberts, Mac Coll ridiculed efforts of the FBI to surveil his activities during a previous trip he made to the U.S.

105-113209-6  
(61)✓

\*Peggy Seegar is a half-sister to Pete Seegar.

The 5/22/63 issue of "The Daily Cardinal," a student campus organ at the University of Wisconsin, Madison, Wis., contained an article which stated that Martin Tandler, president of the Committee to Aid The Bloomington Students (100-440538) on the above campus, was donating money received from its newspaper sales to three students who were indicted by a special grand jury in Bloomington, Indiana on charges of advocating the violent overthrow of the US Government. In addition, proceeds from a concert given by Pete Seeger at Carnegie Hall in NYC would be given to help meet trial expenses.

100-440538-6 encl.p.5  
(52)✓



The following references in the file captioned "CP, USA," contain information pertaining to the activities of Pete Seeger, a CP member.

| REFERENCE NUMBER          | SEARCH SLIP PAGE NUMBER |
|---------------------------|-------------------------|
| 100-3-3009 p.108          | (25)✓                   |
| 3068 p.93                 | (4)✓                    |
| 3351 p.6                  | (25)✓                   |
| 100-3-1-392 p.16          | (25)✓                   |
| 748 p.55,56               | (25)✓                   |
| 100-3-4-4951              | (25)✓                   |
| 5055                      | (56)✓                   |
| 5949 p.5                  | (4)✓                    |
| 6517 encl.p.28            | (25)✓                   |
| 6665 p.92                 | (25)✓                   |
| 6720 p.90                 | (4)✓                    |
| 100-3-7-1240 encl.p.53,55 | (4)✓(26)✓               |
| 1346 p.66                 | (4)✓                    |
| 1626                      | (26)✓                   |
| 100-3-9-1074              | (26)✓                   |
| 100-3-11-907 p.43         | (56)✓                   |
| 1080 p.33                 | (26)✓                   |
| 100-3-14-A "DW" 8/8/49    | (26)✓                   |
| 100-3-23-1608 p.113       | (26)✓                   |
| 1617 p.127                | (26)✓                   |
| 1665 p.65                 | (26)✓                   |
| 100-3-28-1072 p.73        | (26)✓                   |
| 100-3-38-95 p.29          | (26)✓                   |
| 100-3-39-507 p.13         | (26)✓                   |
| 100-3-47-1054 p.20        | (56)✓                   |
| 100-3-60-521 p.42         | (5)✓                    |
| 543                       | (65)✓                   |

The following references in the file captioned "CP, USA," contain information pertaining to the CP activities of Pete Seeger in the categories as set out below:

REFERENCE NUMBER

SEARCH SLIP PAGE NUMBER

Organization

100-3-69-4643  
8395 p.6

(27)  
(5)

Brief

100-3-74-3918 encl.p.1

(27)

Cultural Activities

100-3-90-227 p.3,4

(56)

100-3-90-A "DW" 5/4/59

(5)

A "The Worker" 4/16/63

(27)

The following references in Bureau file 100-15252 pertain to reports on the investigations of the committees of the California Legislature. Information regarding the CP front and related activities of Pete Seeger was included in this material on un-American activities.

REFERENCE NUMBER

SEARCH SLIP PAGE NUMBER

100-15252-39 encl.p.437  
41 encl.p.543,548

(6)  
(6)

The following references pertain to reports on investigations and/or hearings of Congressional Committees. Information regarding the CP or CP front activities of Pete Seeger was set out in testimonies of individuals and exhibits.

| COMMITTEE      | REFERENCE          | SEARCH SLIP<br>PAGE NUMBER     |
|----------------|--------------------|--------------------------------|
| HCUA           | 61-7582-1866       | encl.p.72 (22✓)                |
|                | 2095               | encl.p.2871 (3✓)               |
|                | 2820               | encl.p.1332 (22✓)              |
|                | 2889               | encl.p.2345, (2✓,3✓,20✓,22✓)   |
|                |                    | 2349,2355,                     |
|                |                    | 2396,2447-                     |
|                |                    | 2460                           |
|                | 3243               | encl.p.4524 (22✓)              |
|                | 3341               | encl.p.37,40 (3✓)              |
|                |                    | 41                             |
|                | 3398               | encl.p.179 (3✓)                |
|                | 5362               | encl.p.1480, (22✓)             |
|                |                    | 1487,1512                      |
|                | A "Washington      | Star" 8/10/55 (3✓)             |
|                | A "NY Herald       | Tribune" 8/11/55 (3✓)          |
|                | 100-3-2192         | encl.p.38,49,102, (4✓,25✓,56✓) |
|                |                    | 102,106,110                    |
|                | 100-3-72-1519      | encl.p.7115, (5✓)              |
|                | 7320,7321          |                                |
| 100-140104-16  | encl.p.668 (31✓)   |                                |
| 100-375988-54  | encl.p.35 (43✓)    |                                |
| 100-391697-436 | encl.p.5347, (44✓) |                                |
|                | Part II            |                                |
| 100-436224-430 | encl.p.1782 (51✓)  |                                |
| SISS           | 61-7558-596        | encl.p.301 (21✓)               |
|                | 62-88217-21        | part 2, encl. (56✓)            |
|                |                    | p. 934                         |
|                | 677                | encl.p.31,98 (3✓,23✓)          |
|                | 775X1              | encl.p.226 (3✓)                |
|                | 1634               | encl.p.116 (23✓)               |

The following references in the file captioned "Camp Webatuck, formerly known as Camp Calumet aka," 100-43795, contain information pertaining to the activities of Pete Seeger, an officer of the above camp.

| REFERENCE NUMBER   | SEARCH SLIP PAGE NUMBER |
|--|-------------------------|
| 100-43795-65 p.9   | (57)✓                   |
| 136 p.1,3  | (29)✓                   |
| 138 p.2,3  | (29)✓                   |
| 139 p.2,3  | (29)✓                   |
| A News Release,<br>2/28/63, King Features<br>Syndicate, Inc. | (29)✓                   |

The following references on Pete Seeger appear in the file captioned "Jefferson School of Social Science" (JSSS), 100-227027. Information was set out that Seeger served in the capacity of a lecturer or instructor during the fall term, 1946, at the JSSS. Seeger also sang with the Jefferson School Chorus.

| REFERENCE NUMBER     | SEARCH SLIP PAGE NUMBER |
|----------------------|-------------------------|
| 100-227027-115 p.121 | (8)✓                    |
| 122 p.105            | (8)✓                    |
| 509 encl.p.5         | (8)✓                    |
| 541 encl.p.18        | (8)✓                    |
| A "DW" 5/14/48       | (8)✓                    |

The following references on Pete Seeger appear in the file captioned "Cominfil Radio - Television Industry," 100-340922. Information was set out that Seeger had been banned from some radio and television stations because of his CP activities.

| REFERENCE NUMBER                   | SEARCH SLIP PAGE NUMBER |
|------------------------------------|-------------------------|
| 100-340922-83 p.35                 | (9)✓ 33✓                |
| 200 p.11,30                        | (9)✓                    |
| 218 p.3                            | (33)✓                   |
| 226 p.20,62                        | (9)✓                    |
| 290 p.37                           | (33)✓                   |
| 412 p.8                            | (9)✓                    |
| 423 encl.p.18                      | (9)✓                    |
| 480 p.3                            | (33)✓                   |
| 482 p.4,46                         | (33)✓ 70✓               |
| 487 p.1,10-12,14                   | (33)✓                   |
| A "NY Journal American,"<br>9/1/50 | (57)✓                   |

The following references in the file captioned "People's Songs, Incorporated," 100-346689, contain information pertaining to the activities of Pete Seeger, an officer in this organization:

| REFERENCE NUMBER                    | SEARCH SLIP PAGE NUMBER |
|-------------------------------------|-------------------------|
| 100-346689-2 p.2                    | (10)✓                   |
| 3                                   | (34)✓                   |
| 4 p.3                               | (63)✓                   |
| 7                                   | (10)✓                   |
| 8                                   | (35)✓                   |
| 12 p.2-5,8-13                       | (10,35)✓                |
| 13 p.2                              | (10)✓                   |
| 14 p.1,3-7                          | (10,35)✓                |
| 18 p.4,12                           | (11,57)✓                |
| 19 encl.p.1                         | (35)✓                   |
| 21 p.2,3,5,13,14                    | (11)✓                   |
| 23 p.4,10                           | (11)✓                   |
| A "Washington Times Herald" 9/13/46 | (11)✓                   |
| A "Chicago Star" 5/22/48            | (35)✓                   |
| A "DW" 5/31/48                      | (11)✓                   |
| A "DW" 1/11/49                      | (35)✓                   |
| A "DW" 1/27/49                      | (35)✓                   |
| A "The Worker" 3/6/49               | (35)✓                   |
| A "People's Daily World" 3/14/49    | (35)✓                   |
| A "The Daily Compass" 9/20/50       | (35)✓                   |

The following references on Pete Seeger appear in the main file captioned "Counterattack," (100-350512). Information was set out concerning the activities of Seeger, who entertained at affairs sponsored by CP or CP front groups. He was the founder of the quartet called "The Weavers" and director of the earlier musical front called "People's Songs." He was cited for contempt of Congress when he testified before the HCUA on 8/18/55, at Washington, D.C.

| REFERENCE NUMBER | SEARCH SLIP PAGE NUMBER |
|------------------|-------------------------|
| 100-350512-100   | encl.p.4 (36)           |
| 227              | encl.p.3,4 (36)         |
| 245              | encl.p.2 (36)           |
| 312              | encl.p.4 (36)           |
| 325              | encl.p.4 (36)           |
| 355              | encl.p.4 (36)           |
| 409              | encl.p.3,4 (36)         |
| 432              | encl.p.3 (36)           |
| 460              | encl.p.3 (36)           |
| 597              | encl.p. (36)            |
| 607              | encl.p.4 (37)           |
| 611              | encl.p.1 (37)           |
| 624              | encl.p.3 (37)           |
| 637              | encl.p.3 (37)           |
| 657              | encl.p.2,3 (37)         |
| 672              | encl.p.1 (37)           |
| 694              | encl.p.4 (37)           |
| 751              | p.1 (37)                |

The following references in the file captioned "People's Artists, Inc.," 100-350776, contain information pertaining to the activities of Pete Seeger, an officer in this organization:

| REFERENCE NUMBER | SEARCH SLIP PAGE NUMBER     |
|------------------|-----------------------------|
| 100-350776-3     | p.3,5,7,10 (11,37)          |
| 4                | (57)                        |
| 9                | p.4-6,8,11,12,16-20 (58,63) |
| 10               | p.13 (37)                   |
| 26               | p.4 (37)                    |
| 31               | p.13 (11)                   |
| 33               | p.4,6-8,11,14 (38)          |
| 34               | (38)                        |
| 36               | p.3,5,7,13,19 (38)          |
| 44               | p.11,13,15,19-21,27 (38)    |
| 47               | encl.p.10,11,34,39,40 (38)  |
| 50               | p.2,5,8-12 (38)             |
| 51               | p.4,9,10,12,13,22 (11,38)   |
| 58               | p.1,4,5,7,10 (11,38)        |
| 65               | p.2-4 (11)                  |
| A "DW"           | 9/5/49 (38)                 |
| A "DW"           | 4/22/55 (38)                |

The following references on Pete Seeger appear in the main file of "The Music Room Corporation," 100-351609. The references set out information that the above Corporation was a retail outlet which maintained and produced phonograph records which were along communist lines. Included among the records maintained by the above Corporation were recordings by Pete Seeger. One of the records was a recording of the "Paul Robeson Peekskill Affair" in which Seeger took part. Transcription set out.

| REFERENCE NUMBER | SEARCH SLIP PAGE NUMBER |
|------------------|-------------------------|
| 100-351609-1     | (38)✓                   |
| 4 p.21           | (39)✓                   |
| 13 p.8-11,15     | (39)✓                   |

The following references in the file captioned "Cominfil Progressive Party," 100-357934, contain information pertaining to the activities of Pete Seeger in connection with the PP which sponsored a concert tour for Seeger and other progressive artists.

| REFERENCE NUMBER                | SEARCH SLIP PAGE NUMBER |
|---------------------------------|-------------------------|
| 100-357934-111 p.1;encl.p.1-3,4 | (40)✓                   |
| 120 p.40                        | (40)✓                   |
| 229                             | (40)✓                   |
| 288 p.24,27,30                  | (82)✓                   |
| 777 p.75,286                    | (40)✓                   |
| 1339 p.5                        | (40)✓                   |

The following references in the file captioned "Labor Youth League, 100-362555, contain information pertaining to the activities of Pete Seeger in connection with the above organization. He appeared as an entertainer at affairs sponsored by the Labor Youth League.

| REFERENCE NUMBER          | SEARCH SLIP PAGE NUMBER |
|---------------------------|-------------------------|
| 100-362555-36 p.15        | (41)✓                   |
| 661 p.13                  | (41)✓                   |
| 1011 p.4                  | (41)✓                   |
| 1504 p.7                  | (41)✓                   |
| 2053 encl.p.3, Exhibit CC | (41)✓                   |
| 2162 p.3                  | (41)✓                   |

The following references on Pete Seeger appear in the file captioned "Cominfil First Unitarian Church of Los Angeles, 2936 West Eighth St., Los Angeles, California," 100-411310. Information was set out that Seeger sang on numerous occasions at functions at the above mentioned church. He also sang at functions sponsored by the Los Angeles Committee for the Protection of Foreign Born.

| REFERENCE NUMBER            | SEARCH SLIP PAGE NUMBER |
|-----------------------------|-------------------------|
| 100-411310-21 p.25,26,37,44 | (47)✓                   |
| 23 p.37,50                  | (47)✓                   |
| 69 p.13,20                  | (47)✓                   |
| 70 p.12,18,19               | (47)✓                   |
| 72 p.12,13,25               | (47)✓                   |

The following references on Pete Seeger appear in the file captioned "Camp Woodland, Incorporated," 100-415589. Seeger appeared as an entertainer at numerous functions sponsored by the above camp.

| REFERENCE NUMBER          | SEARCH SLIP PAGE NUMBER |
|---------------------------|-------------------------|
| 100-415589-2 encl.p.10,11 | (14)✓(47)✓              |
| 6 p.6                     | (14)✓                   |
| 11 p.7,8                  | (14)✓                   |
| 23 p.5,6                  | (47)✓                   |
| 24 p.5,6                  | (47)✓                   |

The following references on Pete Seeger appear in the file captioned "Civil Rights Congress," 61-10149. Information was set out that Seeger entertained at various affairs sponsored by the above organization covering the period from September, 1946 to September, 1949.

| REFERENCE NUMBER      | SEARCH SLIP PAGE NUMBER |
|-----------------------|-------------------------|
| 61-10149-458 encl.p.1 | (22)✓                   |
| 465                   | (22)✓                   |
| 466                   | (22)✓                   |
| 1200                  | (3)✓                    |
| 1445 encl.p.18        | (55)✓                   |
| 3894 encl.p.8         | (55)✓                   |



The following references set out information pertaining to Pete Seeger in connection with applicant or loyalty investigation of individuals as listed below. In these references allegations were made concerning the association of Seeger in subversive activities with the subject of the file. Detailed information regarding Seeger was set out which had been included in his main file and other references included in this summary.

| SUBJECT                 | LOCALITY        | REFERENCE                         | SEARCH SLIP<br>PAGE NUMBER |
|-------------------------|-----------------|-----------------------------------|----------------------------|
| Anna Casetta            | NYC             | 138-2512-33 p.4,5,<br>7,8         | (18)✓                      |
| Chester Spring Williams | Wichita, Kansas | 138-4469-3 encl.p.1,2,<br>4<br>24 | (18,53)✓<br>(53)✓          |

The following references on Pete Seeger, a folk singer and banjo player who participated in CP and CP front sponsored affairs, appear in the main files of the individuals listed below. Interviews of these individuals revealed that Seeger was a contact, associate or acquaintance of these individuals. Background data and information was set out which has been covered in his main file.

| INDIVIDUAL              | SOURCE | REFERENCE         | SEARCH SLIP<br>PAGE NUMBER |
|-------------------------|--------|-------------------|----------------------------|
| Irving Berman           | FBI    | 100-395467-5 p.5  | (80)✓                      |
| Elmer Alan Bernstein    | FBI    | 100-398307-14 p.5 | (13)✓                      |
| Henry S. Breistrose     | FBI    | 100-410343-9 p.4  | (46)✓                      |
| Edward Harvey Bronstein | OSI    | 100-358755-8 p.4  | (40)✓                      |
| Thomas Burgoon          | FBI    | 100-355234-37 p.8 | (12)✓                      |

(continued on next page)

(continued)

| INDIVIDUAL                      | SOURCE    | REFERENCE  | SEARCH SLIP<br>PAGE NUMBER |
|---------------------------------|-----------|--|----------------------------|
| Gladys Bushkin                  | FBI       | 100-398700-8 p.2,3                                   | (63)✓                      |
| Joseph Paul<br>Katzberg         | OSI       | 100-408498-1 encl.p.3                                | (14)✓✓                     |
| Marshall Kolin                  | FBI       | 100-403524-4 p.1,2                                   | (46)✓                      |
| Walter Browne<br>McGhee         | FBI       | 100-405703-5 p.2                                     | (63)✓                      |
| Sylvester Gregory<br>Paschal    | FBI       | 100-396680-8 p.5                                     | (59)✓                      |
| Jean-Pierre<br>Alexander Radley | OSI, USAF | 100-430318-1 encl.p.<br>3,9-11<br>2 encl.p.<br>1,3,4 | (15,49)✓<br>(15)✓          |
| Charles Lenon<br>Riley          | FBI       | 100-363995-16 p.2                                    | (58)✓                      |
| Sidney<br>Rubinstein            | FBI       | 100-409585-6 p.9                                     | (82)✓                      |
| Saunders Terry                  | FBI       | 100-420094-2 p.3                                     | (15)✓                      |
| Charity Melcher<br>Travis       | ONI       | 121-40010-18 encl.3,6                                | (18,61)✓                   |
| Stephen R.<br>Werdenschlag      | FBI       | 62-102049-2 p.2                                      | (23)✓                      |
| Joshua Daniel<br>White          | FBI       | 100-352597-36 p.23                                   | (12)✓                      |

The following references on Pete Seeger appear in the main file of Oscar Brand, 100-370969. The references set out information that Seeger and Brand entertained at various CP or CP front affairs.

| REFERENCE NUMBER      | SEARCH SLIP PAGE NUMBER |
|-----------------------|-------------------------|
| 100-370969-1 encl.p.1 | (43)✓                   |
| 3 p.10                | (59)✓                   |
| 4 p.4                 | (13)✓                   |
| 9 p.3                 | (43)✓                   |
| 12 p.2                | (43)✓                   |

The following references on Pete Seeger appear in the main file of Alfred Sarant, 65-59242. Information was set out that during an interview on 7/19/50, Sarant executed a waiver authorizing a search of his home at Cayaga Heights Road, R.D. #1, Ithaca, NY. Among the things located was a small address book containing names, addresses and telephone numbers of individuals who resided in the NY area. One of the names that appeared in the address book was Seeger, GR 5-8890. Sarant stated that he believed it referred to Pete Seeger, a banjo player, whose wife went to school with his, Sarant's wife, Louise Sarant.

Background information was set out on Seeger which is covered in his main file or other references in this summary.

| REFERENCE NUMBER | SEARCH SLIP PAGE NUMBER |
|------------------|-------------------------|
| 65-59242-10 p.10 | (24)✓                   |
| 77 encl.p.117    | (24)✓                   |
| 141              | (24)✓                   |
| 291 p.148        | (4,24)✓                 |
| 371 p.59,61      | (24)✓                   |
| 565 p.12,24      | (4,24)✓                 |
| 626 p.8          | (24)✓                   |

The following references pertained to the events at which Pete Seeger appeared or was scheduled to appear as an entertainer or participant.

| EVENT or SPONSOR  | CITY                      | DATE                  | REFERENCE NUMBER   | SEARCH SLIP PAGE NUMBER          |
|---|---------------------------|-----------------------|--|----------------------------------|
| CP National Defense Fund Drive  | Phila-<br>delphia         | 1/22/48               | 100-355028-3<br>p. 7   | (58)✓                            |
| Samuel Adams School for Social Studies                                      | Boston,<br><u>Mass.</u>   | 2/28/47               | 100-336131-10<br>p. 10   | (57)✓                            |
| Albany Movement on the Racial Situation                                     | Albany,<br><u>Ga.</u>     | 10/10/62;<br>10/11/62 | 157-6-2-901<br>905<br>encl.p. 1,2  | (54)✓<br>(19)✓                   |
| All-Nations Harvest Festival  | Pittsburgh,<br><u>Pa.</u> | 11/13/55              | 100-21374-42<br>p. 16<br>100-387220-14<br>p. 17<br>100-391805-16<br>p. 8;1<br>100-396964-22<br>p. 10 | (28)✓<br>(44)✓<br>(44)✓<br>(45)✓ |
| American Committee for Protection of Foreign Born                           | NYC                       | 3/3/49                | 100-7046-A<br>"DW" 3/1/49  | (27)✓                            |
| American Folksay Group  |                           | 3/10/49<br>3/5/50     | 61-777-923<br>p. 9   | (2)✓                             |
| American Labor Party  | Monroe,<br>NY             | 6/13/54               | 100-25869-A<br>"DW" 6/9/54   | (28)✓                            |
| American Labor Party and the New York State Wallace for President Committee | NYC                       | 9/9/48                | 100-25869-A<br>"DW" 8/24/48  | (6)✓                             |
| American Peace Crusade  | Chicago,<br>Ill.          | 3/31/56               | 100-377391-A<br>"DW" 4/7/54  | (43)✓                            |

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| EVENT or SPONSOR                                       | CITY                        | DATE           | REFERENCE<br>NUMBER  | SEARCH SLIP<br>PAGE NUMBER |
|--|-----------------------------|----------------|--|----------------------------|
| American Youth<br>Congress                             | Washington,<br>DC           | 2/7/41         | 101-1642-5   | (16)✓                      |
|  |                             | 2/8/41         | p. 4<br>100-3587-105   | (5)✓                       |
|  |                             | 2/7-9/41       | p. 3,42<br>100-346274-2<br>(Add.info.<br>according to<br>records of the<br>Chicago Office) | (10)✓                      |
| American Youth for<br>Democracy                        | Detroit,<br>Mich.           | 9/20,<br>21/46 | 61-777-15-312<br>p. 7  | (20)✓                      |
|  | Brooklyn,<br>NY             | 11/21/46       | 61-777-34-A<br>"DW" 11/2/46  | (21)✓                      |
| Bronx County<br>American Labor Party                   | NYC                         | 8/31/49        | 100-364421-36<br>p. 2  | (82)✓                      |
| Brooklyn Community<br>School, Inc.                     | Brooklyn,<br>NY             | 2/4/55         | 61-9348-72<br>p. 7   | (22)✓                      |
| Brooklyn Council of<br>Peace Groups                    |                             | 6/28/61        | 97-4196-34-46<br>encl.p. 3   | (25)✓                      |
| Brooklyn Professional<br>Committee to Win the<br>Peace |                             | 5/6/46         | 100-344437-57<br>p. 24   | (34)✓                      |
| California Labor<br>School                             | San<br>Francisco,<br>Calif. | 10/2,354       | 100-79512-179<br>p. 12,13  | (30)✓                      |
|  |                             | 10/6/56        | 100-352146-30<br>p. 5  | (39)✓                      |
| Celebration in honor<br>of Paul Robeson                | NYC                         | 5/26/54        | 100-10123-489<br>encl.p. 1   | (28)✓                      |

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| EVENT or SPONSOR                                    | CITY               | DATE     | REFERENCE<br>NUMBER                       | SEARCH SLIP<br>PAGE NUMBER |
|---|--------------------|----------|---|----------------------------|
| Chicago Council of<br>American Soviet<br>Friendship | Chicago,<br>Ill.   | 5/18/56  | 61-10459-130<br>p. 12                     | (23)✓                      |
|   |                    |          | 100-146964-2198                           | (31)✓                      |
|   |                    | 10/9/56  | encl.p. 1<br>100-429401-7                 | (60)✓                      |
|   |                    | 11/10/56 | p. 7<br>100-23694-549                     | (28)✓                      |
|   |                    |          | encl.p. 8<br>100-146964-2249              | (31)✓                      |
|   |                    |          | p. 10                                     |                            |
| Chicago Sobell<br>Committee                         |                    | 2/19/56  | 100-387835-1362<br>p. 8,9                 | (44)✓                      |
| Committee for<br>Progressive Jewish<br>Education    | Cleveland,<br>Ohio | 11/13/59 | 100-414987-10<br>p. 11                    | (47)✓                      |
| Committee for a<br>Democratic Far<br>Eastern Policy | NYC                | 6/15/49  | 61-6580-133<br>p. 2                       | (21)✓                      |
|   |                    |          | 100-24628-2696                            | (56)✓                      |
|   |                    |          | p. 2                                      |                            |
|   |                    |          | 100-64700-684                             | (30)✓                      |
|   |                    |          | encl.p. 129,134,<br>323                   |                            |
|   |                    |          | 100-343301-123                            | (34)✓                      |
|   |                    |          | p. 2                                      |                            |
|   |                    |          | 138                                       | (34)✓                      |
|   |                    |          | p. 128                                    |                            |
| Committee of First<br>Amendment Defendants          |                    | 11/15/59 | 100-432102-A<br>"The Worker,"<br>11/15/59 | (50)✓                      |
| Committee to Aid<br>Monroe Defendants               |                    | 4/29/62  | 100-436091-112<br>encl.p. 1,3             | (51)✓                      |
| Committee to Restore<br>Paul Robeson's Passport     |                    | 5/26/54  | 100-411193-1<br>6                         | (46)✓<br>(46)✓             |
|   |                    |          | p. 8,9                                    |                            |

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| EVENT or SPONSOR   | CITY                        | DATE                       | REFERENCE<br>NUMBER  | SEARCH SLIP<br>PAGE NUMBER       |
|--|-----------------------------|----------------------------|--|----------------------------------|
| Community Club of<br>Weston, Vermont   | Weston,<br><u>Vt.</u>       | 7/8/56                     | 65-30623-165<br>p.4  | (24)✓                            |
| Continuations<br>Committee of the<br>World Congress on<br>General Disarmament<br>and Peace | San<br>Francisco,<br>Calif. | 5/7/63                     | 100-361031-854<br>p.2<br>100-440453-2  | (41)✓<br>(52)✓                   |
| Creative Arts<br>Workshop  | Boston,<br>Mass.            | 11/14,<br>15/53            | 100-397389-4<br>p.4,5  | (45)✓                            |
| Denver Forum   | Denver,<br><u>Colo.</u>     | 5/13/61                    | 100-246504-55<br>p.2   | (32)✓                            |
| Detroit Labor<br>Forum   | Detroit,<br>Mich.           | 10/18/58;<br>11/30/58      | 100-343114-18<br>p.2,3<br>100-379473-13<br>p.3<br>100-343307-29<br>p.2<br>100-398160-14<br>p.2 | (34)✓<br>(43)✓<br>(34)✓<br>(45)✓ |
| Emergency Civil<br>Liberties Committee   | NYC                         | 6/14/62                    | 157-6-2-905<br>enc1.p.1,2  | (19)✓                            |
| Essex Arts Club  | Newark,<br><u>N.J.</u>      | 6/25/55                    | 100-421222-1<br>p.2,3  | (48)✓                            |
| Folk Arts Club   | Madison,<br><u>Wis.</u>     | 11/17/56                   | 100-422923-4<br>p.3,7  | (48)✓                            |
| For the benefit of<br>American Relief for<br>Greek Democracy                               | NYC                         | 4/27/47                    | 100-346115-17<br>p. 18   | (10)✓                            |
| Free and Equal<br>Hootenanny   |                             | 1/28,<br>29/49;<br>12/9/49 | 100-384365-4<br>p.4-7  | (13,44)✓                         |

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| EVENT or SPONSOR   | CITY                | DATE     | REFERENCE<br>NUMBER | SEARCH SLIP<br>PAGE NUMBER |
|--|---------------------|----------|---------------------|----------------------------|
| Friends of the<br>Guardian<br>("National Guardian")        | Portland,<br>Oregon | 4/12/54  | 100-51965-28        | (30)✓                      |
|  |                     |          | p. 2                |                            |
|  |                     |          | 100-261886-47       | (32)✓                      |
|  |                     |          | p. 3                |                            |
| Friendship for<br>Yugoslavia                               | NYC                 | 10/24/46 | 100-212169-489      | (32)✓                      |
|  |                     |          | p. 4                |                            |
|  |                     |          | 594                 | (32)✓                      |
|  |                     |          | p. 153              |                            |
| Greater New York<br>Committee for a Sane<br>Nuclear Policy |                     | 8/6/60   | 100-432496-16       | (50)✓                      |
|  |                     |          | encl.p. 4           |                            |
|  |                     |          | 19                  | (50)✓                      |
|  |                     |          | p. 4                |                            |
| Highlander Folk<br>School Seminar                          | Monteagle,<br>Tenn. | 8/30/57- | 61-3176-2281        | (21)✓                      |
|  |                     | 9/2/57   | encl.p. 20,21       |                            |
|  |                     |          | 100-100123-33       | (30)✓                      |
|  |                     |          | p. 20               |                            |
|  |                     | 8/31/57- | 61-7511-200         | (21)✓                      |
|  |                     | 9/2/57   | 203                 | (55)✓                      |
|  |                     | p. 2     |                     |                            |
| IWO  | Homestead,<br>Pa.   | 1/19/47  | 61-7341-39-86       | (21)✓                      |
|  | Cincinnati,<br>Ohio | 1/21/47  | 61-7341-10-39       | (21)✓                      |
| Independent<br>Progressive Party                           | Berkeley,<br>Calif. | 4/10/54  | 101-6978-23         | (7)✓                       |
|  |                     |          | p. 4                |                            |
| Jefferson School   | Washington,<br>DC   | 1/31/46  | 100-24699-112       | (6)✓                       |
|  |                     |          | p. 11               |                            |
| Jefferson School of<br>the Washington Bookshop             |                     | 1/18/46  | 100-166675-21       | (8)✓                       |
|  |                     |          | p. 2                |                            |

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| EVENT or SPONSOR                        | CITY   | DATE                         | REFERENCE<br>NUMBER        | SEARCH SLIP<br>PAGE NUMBER |
|---|--|------------------------------|----------------------------|----------------------------|
| Jewish Young Folk<br>Singers            | Brooklyn,<br>NY.                                 | 5/21/55                      | 100-404912-27<br>p. 4,5,7  | (46,59)                    |
| Joint Anti-Fascist<br>Refugee Committee | NYC  | 3/13/49<br>4/4/49            | 100-7061-1943<br>p. 29,30  | (56)                       |
| Labor and Progressive<br>Movement       |  | 7/8/49                       | 100-365023-28<br>p. 12     | (42)                       |
| Labor Youth League                      | Madison,<br>Wis.<br>(University<br>of Wisconsin) | 1955                         | 140-22441-2<br>p. 2,3      | (54)                       |
|   |  | 3/26/56                      | 100-366732-9<br>p. 2       | (58)                       |
|   |  |                              | 100-399680-13<br>p. 16     | (45)                       |
|   |  |                              | 100-421337-7<br>p. 6       | (48)                       |
|   |  |                              | 11                         | (48)                       |
|   |  |                              | p. 4,5                     |                            |
|   |  |                              | 100-422026-4<br>p. 1,2     | (48)                       |
|   |  |                              | 100-422923-4<br>p. 3,7     | (48)                       |
|   |  |                              | 100-423044-1               | (48)                       |
|   |  |                              | 100-423770-3<br>p. 7       | (49)                       |
|   |  | Prior<br>to<br>June,<br>1956 | 100-430934-4<br>encl. p. 2 | (49)                       |
|   | NYC  | February,<br>1954            | 100-211995-32<br>p. 9,10   | (32)                       |
|   |  | 4/30/55                      | 100-404912-27<br>p. 4,5,7  | (46,59)                    |

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| EVENT or SPONSOR   | CITY                     | DATE                                    | REFERENCE<br>NUMBER                      | SEARCH SLIP<br>PAGE NUMBER |
|--|--------------------------|---|--|----------------------------|
| Local 1199, Drug and<br>Hospital Employees<br>Union; Retail Whole-<br>sale and Department<br>Store Union | NYC                      | 3/5/61                                  | 100-415473-40<br>p. 17,18<br>(Add.info.) | (47)✓                      |
| May Day Celebration  |                          | 5/1/53                                  | 100-16912-251<br>p. 2                    | (28)✓                      |
| May Day Rally  |                          | 4/29/55                                 | 100-16912-335<br>p. 13                   | (28)✓                      |
| Mid-Hudson Peace<br>Council  | Pough-<br>keepsie,<br>NY | 7/26/52;<br>August,<br>1952;<br>8/15/53 | 100-416276-7<br>encl.p. 14,15,20         | (48)✓                      |
| Midwest Committee<br>for Protection of<br>Foreign Born   | Chicago,<br>Ill.         | 11/12/55                                | 100-7046-2135<br>encl.p. 1               | (27)✓                      |
| Milwaukee Folk<br>Arts Club  | Milwaukee,               | 3/24/56<br>11/20/56                     | 100-396984-14<br>p. 4                    | (13,45)✓                   |
| Modern Teens   | Chicago,<br>Ill.         | 8/10/58                                 | 100-429401-7<br>p. 7                     | (60)✓                      |
| Mother Bloor's<br>87th Birthday  | Pennsylvania             | 7/8/49                                  | 61-155-A<br>"DW" 7/8/49                  | (20)✓                      |
| National Conference<br>on American Policy<br>in Greece   | NYC                      | 6/5/48                                  | 105-600-192<br>p. 57                     | (16)✓                      |
| National Council of<br>American-Soviet<br>Friendship.  |                          | 11/8/60                                 | 100-146964-A<br>"The Worker"<br>11/6/60  | (31)✓                      |

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| EVENT or SPONSOR   | CITY  | DATE      | REFERENCE<br>NUMBER   | SEARCH SLIP<br>PAGE NUMBER       |
|--|---|-----------|---|----------------------------------|
| National Council of<br>Arts, Sciences and<br>Professions | St. Louis,<br>Mo.                               | 4/12/49   | 100-356137-535<br>p. 3  | (39)✓                            |
|  | NYC   | 9/27/53   | 100-356137-942<br>947<br>1012<br>p. 15,77<br>100-356137-A<br>"DW" 9/25/53 | (39)✓<br>(12)✓<br>(39)✓<br>(39)✓ |
| National Federation<br>of Labor Youth                    | Vancouver,<br><u>British</u><br><u>Columbia</u> | 10/6/54   | 64-200-243-764<br>p. 3  | (23)✓                            |
| National Guardian  | Highland<br>Park,<br>Ill.                       | 4/4/54    | 100-357044-257<br>encl.p. 20  | (12)✓                            |
|  | Berkeley,<br>Calif.                             | 11/1/55   | 100-357044-240<br>p. 4  | (40)✓                            |
|  | NYC   | 4/17/56   | 100-357044-246<br>p. 11,28  | (40)✓                            |
| National Labor<br>Conference for Peace                   | Chicago,<br>Ill.                                | 10/1,2/49 | 100-363436-67<br>p. 1,9   | (42)✓                            |
| National Lawyers<br>Guild                                | NYC   | 2/23/57   | 100-7321-A<br>"NY World<br>Telegram"<br>2/22/57                           | (27)✓                            |
| National Negro<br>Labor Council                          | St. Louis,<br>Mo.                               | 4/11/53   | 100-273209-20<br>p. 10  | (32)✓                            |
| Neighborhood Folk<br>Chorus                              |   | 4/10/53   | 100-273209-20<br>p. 10<br>100-398036-4<br>p. 28<br>100-400439-3<br>p. 2   | (32)✓<br>(45)✓<br>(45)✓          |

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| EVENT or SPONSOR  | CITY                                     | DATE     | REFERENCE<br>NUMBER                                | SEARCH SLIP<br>PAGE NUMBER |
|---|--|----------|--|----------------------------|
| New Left Club   | Chapel<br>Hill,<br><u>N.C.</u>           | 12/5/62  | 100-437638-12<br>p. 15                             | (52)✓                      |
| New York Committee<br>to Win the Peace  | NYC                                      | 6/29/46  | 100-344437-32<br>p. 8                              | (34)✓                      |
| New York Council to<br>Abolish the House<br>Un-American Activities<br>Committee |  | 2/1/62   | 100-433447-A<br>"National<br>Guardian"<br>1/22/62  | (50)✓                      |
| New York Solidarity<br>Committee for<br>Hazard*Miners                           |  | 1/24/63  | 100-437041-83<br>encl.p. 2<br>97<br>p. 19,20,49,50 | (51)✓<br>(51)✓             |
| Northern California<br>Committee for<br>Protection of<br>Foreign Born           | Berkeley,<br>Calif.                      | 11/14/57 | 100-7046-2723<br>p. 3,8                            | (27)✓                      |
| Ohio State Fair   | Columbus,<br>Ohio                        | 8/24/51  | 100-383812-2                                       | (13)✓                      |
| Parents Committee<br>for Jewish Education                                       | Cleveland,<br>Ohio                       | 11/13/59 | 100-398637-385<br>p. 8                             | (59)✓                      |
| People's Artists<br>"Dance-A-Around"  | NYC                                      | 1/14/55  | 100-358450-47<br>p. 5                              | (40)✓                      |
| People's Songs  |  | 3/7/49   | 62-68272-A<br>"DW" 3/7/49                          | (23)✓                      |
|   | <u>Albuq-<br/>uerque,<br/>New Mexico</u> | 5/21/48  | 100-342084-12<br>p. 2                              | (34)✓                      |
| Peoples Songs Picnic<br>Hootenanny  | NYC                                      | 6/19/47  | 100-367699-5<br>p. 3                               | (42)✓                      |

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\* Hazard, Ky.

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| EVENT or SPONSOR   | CITY                      | DATE                   | REFERENCE<br>NUMBER                           | SEARCH SLIP<br>PAGE NUMBER |
|--|---------------------------|------------------------|---|----------------------------|
| Philadelphia<br>Committee to Aid<br>the Smith Act<br>Victims | Phila-<br>delphia,<br>Pa. | 12/18/55               | 100-407517-3<br>4                             | (46)✓<br>(46)✓             |
| Committee of the<br>Philadelphia Smith<br>Act Defendants     |                           |                        | 100-407389-9<br>p. 6                          | (60)✓                      |
| The Photo League   | NYC                       | 8/11/47                | 100-114718-9                                  | (79)✓                      |
| Photo League   |                           | 11/20/49               | 100-384365-4<br>p. 4-7                        | (13,44)✓                   |
| Progressive Citizens<br>of America                           | Chicago,<br>Ill.          | 10/10/47               | 100-338892-A<br>"Chicago Star,"<br>9/27/47    | (9)✓                       |
|  | Cincinnati,<br>Ohio       | 3/12/48                | 100-359982-2<br>p. 5                          | (58)✓                      |
|  |                           | 3/13/48                | 100-325069-18<br>p. 20                        | (57)✓                      |
| Progressive Party  | Portland,<br>Oregon       | About<br>1948;<br>1948 | 100-261886-47<br>p. 3<br>100-51965-28<br>p. 2 | (32)✓<br>(30)✓             |
|  | Cincinnati,<br>Ohio       | 4/16/49                | 100-349190-10<br>p. 22                        | (35)✓                      |
|  |                           | 1/11/51                | 100-344081-57<br>p. 9                         | (57)✓                      |
|  |                           | 1/15/51                | 100-32487-55<br>p. 10                         | (29)✓                      |
|  | Columbus,<br>Ohio         | 1/9/51                 | 100-238370-14<br>p. 22                        | (32)✓                      |
|  | St. Louis,<br>Mo.         | 1/12/51                | 100-376269-2                                  | (43)✓                      |

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| EVENT or SPONSOR  | CITY  | DATE              | REFERENCE<br>NUMBER                                       | SEARCH SLIP<br>PAGE NUMBER |
|---|---|-------------------|---|----------------------------|
| Rally to Abolish the<br>HCUA  | NYC   | 4/21/61           | 157-6-41-213<br>encl.p. 2                                 | (54)✓                      |
| Robeson Rally   | Péekskill,<br>NY  | 9/5/49            | 100-364421-3  | (42)✓                      |
| Rosenberg-Sobell<br>Rally   | NYC   | 9/16/53           | 100-387835-825<br>p. 4                                    | (44)✓                      |
| San Francisco<br>Citizens Committee<br>to Preserve<br>American Freedoms | San<br>Francisco,<br>Calif.                             | 5/12/61           | 100-387548-367<br>p. 1,4,6                                | (44)✓                      |
| Seventh World Youth<br>Festival   | Vienna,<br>Austria<br>(and other<br>parts of<br>Europe) | Summer<br>of 1959 | 100-428009-220<br>p. 3                                    | (49)✓                      |
| Socialist Discussion<br>Club  | Yellow<br>Springs,<br>Ohio                              | 1954;<br>1955     | 105-53775-6<br>p. 2                                       | (52)✓                      |
| Student Non-Violent<br>Coordinating<br>Committee                        | Atlanta,<br>Ga.   | 11/11/62          | 157-275-A<br>"The Atlanta<br>Constitution,"<br>11/12/62   | (54)✓                      |
| Student Peace Union   | Columbus,<br>Ohio                                       | 4/7/62            | 100-434591-30<br>encl.p. 1,2,4                            | (50)✓                      |
| Students for Peace  | Ithaca,<br>NY   | 12/6/54           | 100-405689-12<br>Changed to:<br>100-410145-10<br>p. 1-3,7 | (14)✓                      |
| Trade Union Committee<br>for 1959 May Day<br>Celebration                | NYC   | 5/2/59            | 100-430322-A<br>"National<br>Guardian," 4/20/59           | (49)✓                      |

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| EVENT or SPONSOR  | CITY                               | DATE            | REFERENCE<br>NUMBER  | SEARCH SLIP<br>PAGE NUMBER |
|---|------------------------------------|-----------------|--|----------------------------|
| U.S. Committee for<br>Cooperation With<br>the Japan Council<br>Against A & H Bombs<br>(No more Hiroshimas)            | <u>Japan</u>                       | Summer,<br>1962 | 100-435680-A<br>"New York<br>Journal-American"<br>3/3/62                   | (51)✓                      |
| U.S. Festival<br>Committee for the<br>4th World Festival<br>of Youth and Students,<br>American Youth Peace<br>Crusade | NYC                                | 7/2/53          | 100-185087-370<br>encl.p. 3<br>100-185087-399<br>p. 8                      | (32)✓<br>(32)✓             |
| United States<br>Festival Committee   |                                    | 4/25/62         | 100-436225-140<br>p. 11<br>100-436225-A<br>"National<br>Guardian," 4/16/52 | (51)✓<br>(51)✓             |
| Utah Council for<br>Constitutional<br>Liberties   | Salt Lake<br>City, <u>Utah</u>     | 10/9/56         | 100-418955-25<br>122-1721-15<br>p. 2                                       | (48)✓<br>(53)✓             |
| Veterans of Abraham<br>Lincoln Brigade  | NYC                                | 2/25/62         | 100-7060-1449<br>p. 4,5  | (27)✓                      |
| Wallace for President<br>Club   | Birming-<br>ham,<br><u>Alabama</u> | 2/25/48         | 100-54899-35<br>p. 4   | (30)✓                      |
| Henry Wallace Rally   | NYC                                | 9/13/48         | 62-71788-A<br>"DW" 9/13/48   | (3)✓                       |
| Women's Committee of<br>the Hollowbrook Lake<br>Association   | Westchester,<br>County,<br>NY      | 8/13/49         | 100-413383-1<br>p. 40,41   | (47)✓                      |

(continued on next page)

(continued)

| EVENT or SPONSOR                         | CITY                        | DATE               | REFERENCE<br>NUMBER         | SEARCH SLIP<br>PAGE NUMBER |
|--|-----------------------------|--------------------|-----------------------------|----------------------------|
| Young Folk Artists                       | Detroit,<br>Mich.           | 4/9/55             | 100-92730-24<br>p. 5        | (30)✓                      |
|  |                             |                    | 100-343253-16<br>p. 5       | (34)✓                      |
|  |                             |                    | 100-358392-15<br>p. 9       | (40)✓                      |
|  |                             |                    | 100-404588-11<br>p. 10      | (46)✓                      |
|  |                             |                    | 105-49788-3<br>p. 4         | (52)✓                      |
| Young Progressives<br>of America         | NYC                         | 10/21/48           | 100-359192-25<br>p. 34,41   | (41)✓                      |
|  |                             | 9/29/49            | 100-352597-4<br>p. 12       | (12)✓                      |
| Young Progressive<br>Citizens of America | Washington,<br>DC           | 6/15-<br>16/47     | 100-349050-13<br>p. 8       | (35)✓                      |
|  | Cleveland,<br>Ohio          | 11/24-<br>27/49    | 100-359192-139<br>p. 1L     | (41)✓                      |
| Unidentified                             | Denver,<br>Colo.            | 4/25/58<br>4/26/58 | 105-59894-13<br>p. 15-18,19 | (17,52)✓                   |
|  | Madison,<br>Wis.            | 11/20/58           | 100-399680-26<br>p. 5       | (59)✓                      |
|  | NYC                         | August,<br>1949    | 100-364436-1                | (42)✓                      |
|  |                             | 11/12/55           | 100-397122-13<br>p. 9,10    | (45)✓                      |
|  | San<br>Francisco,<br>Calif. | 3/2/62             | 39-915-3559<br>p. 7         | (20)✓                      |
|  | Seattle,<br>Wash.           | 10/4/54            | 100-65377-37<br>p. 10       | (30)✓                      |
|  |                             |                    | 100-80329-26<br>p. 4        | (30)✓                      |
|  |                             |                    | 100-211995-32<br>p. 9,10    | (32)✓                      |
|  |                             |                    | 100-391897-12<br>p. 9       | (45)✓                      |



The following references are reports furnished by Bureau informants as set out below concerning the activities of Pete Seeger. He was scheduled to appear as an entertainer or participant at an SWP affair and a meeting at which Henry Wallace, PP candidate, was to speak.

| INFORMANT   | LOCALITY             | DATE of<br>REPORT | REFERENCE<br>NUMBER | SEARCH SLIP<br>PAGE NUMBER |
|-------------|----------------------|-------------------|---------------------|----------------------------|
| <div></div> | Detroit,<br>Michigan | 10/20/58          | <div></div>         | (53)✓                      |
|             | Toledo, Ohio         | 9/21/48           | 100-357410-8        | (58)✓                      |

FOIA(b)(7) - (D)

REFERENCES NOT INCLUDED IN THIS SUMMARY

The following references on Pete Seeger, located in files maintained in the Special File Room of the Files and Communications Division, Records Branch, were not reviewed:

| REFERENCE NUMBER         | SEARCH SLIP PAGE NUMBER |
|--------------------------|-------------------------|
| 100-129861-538           | (31)✓                   |
| 105-67845-6161           | (53)✓                   |
| 105-115728-60 encl.p. 11 | (53)✓                   |

See the search slip filed behind file for references on this subject which were tesur logs, and therefore were not abstracted.

See the search slip filed behind file for other references on this subject which contain the same information (SI) that is set out in the main file. Differences in source will be noted on the search slip.

UNITED STATES GOVERNMENT

# Memorandum

CF  
5/7

TO : Director, FBI (100-200845)

FROM : Legat, London (100-2101) (RUC)

SUBJECT: PETER SEEGER  
SM - C

OO: New York

DATE: 4/30/64

FOIA(b)(7) - (D)

There are enclosed the original and four copies of a memorandum containing information concerning subject made available under a CONFIDENTIAL classification by

[redacted] is designated as T-1 in the enclosure.

As subject has left the U.K. and there are no further leads outstanding, this case is being placed in a RUC status.

- 3 - Bureau (Enc. 5)
  - 1 - Liaison (Enc. 1) (sent direct)
  - 1 - London
- ACM:vw  
(5)

REC-28 100-200845-120

2 MAY 4 1964

ENCLOSURE

1cc coulet x encl - New York (action)

Copy to State, CIA

by routing slip for

☒ info ☒ action

Date 5/1/64  
by WHE/mal

FL 100  
SUBV. CONTROL

15 22 64

|                   |
|-------------------|
| CC TO: OSI-4      |
| REQ. REC'D 7-4-69 |
| JUL 25 1969       |
| ANS.              |
| BY: KJOT DEC      |

59 MAY 13 1964



~~CONFIDENTIAL~~  
UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to  
File No.

WASHINGTON 25, D. C.

April 30, 1964

PETER SEEGER

T-1, a confidential source abroad, advised on April 28, 1964, that subject arrived in England in mid-February, 1964, and appeared on television in London on February 23, 1964, at which time he sang various folk songs, some of which could be construed as "Left-inspired".

T-1 stated subject departed England for Europe on March 2, 1964.

This document contains neither  
recommendations nor conclusions of  
the FBI. It is the property of  
the FBI and is loaned to your agency;  
it and its contents are not to be  
distributed outside your agency.

~~CONFIDENTIAL~~

GROUP 1  
Excluded from automatic  
downgrading and  
declassification

## FEDERAL BUREAU OF INVESTIGATION

|                                      |                                     |   |  |
|--------------------------------------|-------------------------------------|---|--|
| REPORTING OFFICE<br><b>NEW YORK</b>  | OFFICE OF ORIGIN<br><b>NEW YORK</b> | DATE<br><b>APR 13 1964</b>              | INVESTIGATIVE PERIOD<br><b>2/27 - 4/6/64</b> |
| TITLE OF CASE<br><b>PETER SEEGER</b> |                                     | REPORT MADE BY<br><b>ROBERT E. BOWE</b> | TYPED BY<br><b>np</b>                        |
|                                      |                                     | CHARACTER OF CASE<br><b>SM - C</b>      |  |

~~CONFIDENTIAL~~REFERENCE

Report of SA C. RICHARD STRAUCH dated 4/10/63,  
at New York.

ADMINISTRATIVE

A copy of this report is not being disseminated to the USA, SDNY, in view of the fact that the case against the subject for contempt of Congress has been closed. The USA, SDNY, by letter dated 5/13/63, returned previous copies of reports on this subject to the NYO.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE

Classified by *SP-5 CIB/HF*  
Declassify on: OADR *12/9/87*  
#228,891

|                     |
|---------------------|
| BA: <i>6/10/64</i>  |
| AME: <i>6/10/64</i> |
| 70M IS 1814         |
| BEO BEC.D 2-55      |
| CC 10: <i>NR 17</i> |

APPROVED

SPECIAL AGENT  
IN CHARGE

COPIES MADE:

4-Bureau (100-200845) (RM)  
3-New York (100-83801)

|                     |
|---------------------|
| BA: <i>6/10/64</i>  |
| AME: <i>6/10/64</i> |
| 70M IS 1814         |
| BEO BEC.D 2-55      |
| CC 10: <i>NR 17</i> |

REC- 53

## DISSEMINATION RECORD OF ATTACHED REPORT

|                    |                    |                    |                    |            |
|--------------------|--------------------|--------------------|--------------------|------------|
| AGENCY             | REQUEST RECD       | DATE FWD           | HOW FWD            | BY         |
| <i>APR 15 1964</i> | <i>APR 15 1964</i> | <i>APR 15 1964</i> | <i>APR 15 1964</i> | <i>WHE</i> |

## NOTATIONS

~~CONFIDENTIAL~~

SUBV. CONTROL

SEE REVERSE SIDE FOR  
ADD. DISSEMINATION

53 APR 23 1964

NY 100-83801

~~CONFIDENTIAL~~

This case is being maintained in a P\* status in view of the fact the subject is currently traveling outside the US.

The pretext call to the subject's booking agent, Harold Leventhal Agency, 200 West 57th Street, NY, NY, on 7/24/63, was conducted by SA JOSEPH E. MORAN, on 7/24/63. No identification was necessary for this call.

The pretext call to the subject's booking agent on 4/3/64, was made by SA ROBERT E. BOWE to determine the subject's current residence and employment. No identification was necessary as the information was freely given by an unknown female answering the telephone.

Information furnished by [redacted]

[redacted] concerning the subject's travel plans, has been paraphrased in this report and [redacted] has been concealed by a T symbol in order to protect this source.

FOIA(b)(7) - (D)

In addition to the information regarding the subject's passport set forth in the attached report, a review of the subject's file at the Passport Office, US Department of State, on 7/29/63, by IC JAMES W. MURRAY also reflected the following:

PETER SEEGER's passport file reflects that on April 18, 1960, Mr. LEONARD B. BOUDIN, NY Attorney, telephoned Mr. ROBERT D. JOHNSON, Chief Consul, Legal Division, Passport Office, and inquired about the extension of subject's Passport Number 1780911, issued on 9/8/59, it being noted that it had been limited for one year or until 10/10/59, because subject was out on bail - contempt of Congress charge. Mr. BOUDIN stated that the passport had been issued after subject had obtained court permission to leave its jurisdiction, and he wanted to know if the restriction could be removed entirely.

-B-

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~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

By letter dated 4/20/60, Mr. JOHNSON advised Mr. BOUDIN as follows: "...I believe that to delete the time limitation placed in Mr. SEEGER's passport in accordance with Judge HERLAND's order you should submit a certified copy of an order vacating or modifying the restriction against his leaving the jurisdiction of the U. S. District Court for the Southern District of New York. Upon receipt of this order we can take appropriate steps to extend the passport."

On 4/20/60, Mr. BOUDIN forwarded subject's passport to Miss FRANCES G. KNIGHT, Director, Passport Office, 1717 H Street, N. W., Washington, DC, requesting that "the passport now be extended for the full statutory period of three years from September 8, 1959, and that the special limitation be removed from the passport."

On 5/5/60, Mr. JOHNSON again directed a letter to Mr. BOUDIN, advising him to "submit the order and we will remove the time limitation."

The next piece of correspondence in file is a letter dated 9/8/61, from Mr. BOUDIN to Miss FRANCES G. KNIGHT, which reads as follows:

"Dear Miss KNIGHT:

Some time ago I believe that we deposited with your office the passport of PETER SEEGER with the understanding that it would be returned and validated for travel whenever the court permitted such travel in the light of the indictment and pending appeal in Mr. SEEGER's case.

We are now in receipt from Mr. SEEGER's counsel, Wolf, Popper, Ross, Wolf & Jones, Esqs., of a motion made in the Court of Appeals granting Mr. SEEGER leave to leave the jurisdiction of the Southern District of New York and to travel to Europe, and of a letter from Mr. SEEGER's attorneys indicating that the motion was granted subject to the condition precedent that Mr. SEEGER appear upon notice.

-C-

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NY 100-83801

~~CONFIDENTIAL~~

"Would you be good enough to return to us Mr. SEEGER's passport validating it for travel up to and including November 25, 1961."

On 9/9/61, Mr. JOHNSON directed a letter to Mr. BOUDIN advising him that inasmuch as subject's passport was originally issued on 9/9/59, it had expired and it would be necessary for subject to execute a renewal application.

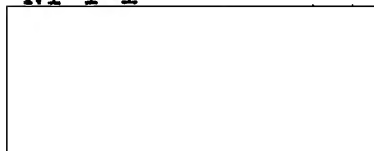
On 9/21/61, subject executed the renewal form indicating that he desired to travel to the United Kingdom (England, Scotland, Wales) and the Netherlands for a five-week business trip. He indicated that he would depart from the Port of Montreal, Canada, by ship on October 13, 1961. He was scheduled to return by air. He listed his wife, residing at Dutchess Junction, Beacon, NY, as the person to be notified in the event of death or accident. He listed his permanent residence and mailing address as being the same as his wife's. He advised that he had made "a dozen or more short trips - several days each - United Kingdom" from 9/20/59 to 10/9/59.

INFORMANTS

Identity of Source

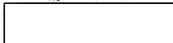
File Number Where Located

NY T-1



100-83801-1141

NY T-2



100-83801-1155

FOIA(b)(7) - (D)

-D-

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~~CONFIDENTIAL~~



NY 100-83801

~~CONFIDENTIAL~~

Identity of Source

File Number Where Located

NY T-3

100-83801-1185

NY T-4

NY T-5

FOIA(b)(7) - (D)

100-83801-1156

NY T-6

100-83801-1164

NY T-7

100-83804-1164

Negative Contacts With Informants

The listed informants who are familiar with certain phases of CP activity in the NYC area advised the indicated agents, on the dates set forth, they have no current subversive information pertainint to the subject:

Informant

Date Contacted

Contacting Agent

3/11/64  
3/13/64  
3/13/64  
3/13/64  
3/12/64  
3/13/64

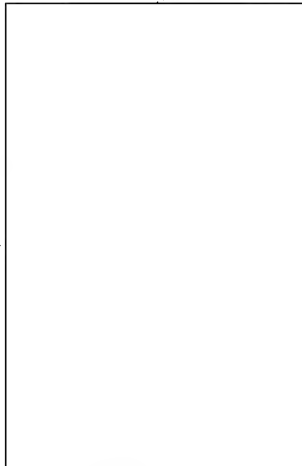
SA JOHN P. DI MARCHI  
SA JOHN P. DI MARCHI  
SA JOHN P. DI MARCHI  
SA JOHN P. DI MARCHI  
SA ROGER O'MARA  
SA ROGER O'MARA

-E-

COVER PAGE

~~CONFIDENTIAL~~

NY 100-83801

~~CONFIDENTIAL~~InformantDate ContactedContacting Agent

3/16/64  
 3/9/64  
 3/12/64  
 3/12/64  
 3/9/64  
 3/9/64  
 3/11/64  
 3/12/64  
 3/5/64  
 3/9/64  
 3/9/64  
 3/10/64  
 3/10/64

SA ROGER O'MARA  
 SA PAUL T. BAKER  
 SA PAUL T. BAKER  
 SA PAUL T. BAKER  
 SA SEBASTIAN S. MIGNOSA  
 SA SEBASTIAN S. MIGNOSA  
 SA SEBASTIAN S. MIGNOSA  
 SA SEBASTIAN S. MIGNOSA  
 SA JOSEPH T. QUIGLEY  
 SA JOSEPH T. QUIGLEY  
 SA JOHN A. HAAG  
 SA JOHN A. HAAG  
 SA JOHN B. COULTON

LEADNEW YORK

AT NEW YORK, NEW YORK. Will continue to follow and report the subject's travel outside the US and will verify his return to the US in June, 1964.

-F-

COVER PAGE

~~CONFIDENTIAL~~

NY 100-83801

1. ☒ Subject's name is included in the Security Index.
2. ☒ The data appearing on the Security Index card are current.
3. ☐ Changes on the Security Index card are necessary and Form FD-122 has been submitted to the Bureau.
4. ☒ A suitable photograph ☒ is ☐ is not available.
5. ☐ Subject is employed in a key facility and \_\_\_\_\_ is charged with security responsibility. Interested agencies are \_\_\_\_\_.
6. ☒ This report is classified Confidential because (state reason) \_\_\_\_\_

information furnished by NY T-2 through NY T-7 may reasonably result in the identification of informants of continuing value and, thereby, compromise their future effectiveness which would be injurious to the national defense.

7. ☐ Subject previously interviewed (dates) \_\_\_\_\_.
- ☒ Subject was not reinterviewed because (state reason) \_\_\_\_\_

of his status as a prominent figure in the entertainment field coupled with his activity on behalf of Communist fronts indicates nothing of value would be obtained through an interview, and such interview could be potentially embarrassing to the Bureau. Also the subject has been out of the US since August, 1963.

8. ☐ This case no longer meets the Security Index criteria and a letter has been directed to the Bureau recommending cancellation of the Security Index card.
9. ☒ This case has been re-evaluated in the light of the Security Index criteria and it continues to fall within such criteria because (state reason) \_\_\_\_\_

on 9/12/49, HERMAN THOMAS, FBI informant for approximately ten years prior to his testimony in May, 1954, advised that on 9/9/49, Mother Bloor, a charter member of the CP, stated that PETE SEEGER was a member of the CP in NY. On 5/13/57, THOMAS advised that his opinion was that Mother Bloor in her reference to SEEGER on 9/9/49, unquestionably meant that SEEGER was then a member of the CP (Report of SA WILLIAM L. MC MURRAY, Jr., 2/19/58 at NY). On 4/30/53, former [redacted] (X)

(cont'd)

10. ☒ Subject's SI card ☐ is ☒ is not tabbed Detcom.
- ☒ Subject's activities ☐ do ☒ do not warrant Detcom tabbing.

FOIA(b)(7) - (D)

-G-

COVER PAGE

NY 100-83801

90 (Cont'd.)

~~CONFIDENTIAL~~

who has furnished reliable information in the past identified the subject as a CP member active in the Music II Section during the latter part of 1949 or early 1950. On 12/13/54, JOHN LAUTNER advised that he knew subject as a CP member from 1947 to 1949. (Report of SA ARTHUR J. GREEN, JR., 12/21/56, NY).

The subject appeared before the HCUA in August, 1955, and refused to discuss groups before which he had entertained. On 1/25/56, the subject was cited for contempt of the House of Representatives for his refusal to answer questions before HCUA. (Report of WILLIAM L. MC MURRAY, JR., 2/19/58 at NY).

On 2/12/60, [ ] advised SEEGER had contributed \$10.00 in February, 1960, to the Citizens Committee to Preserve American Freedoms. On 6/7/60, [ ] furnished information that SEEGER was a member of the Metropolitan Recreation Association, and that he had participated in a May Day Celebration of that group at Camp Midvale on 5/1/60. The "New York Times" on 10/11/60, reflected SEEGER was in attendance as a delegate at the first national session of the National Committee to Abolish the Un-American Activities Committee at the Taft Hotel, NYC, on 10/10/60. (Report of LOWELL W. BARTON, 3/7/61, at NY).

On 4/30/62, [ ] advised SEEGER attended a concert at 253 W. 73rd St., NY, NY, sponsored by the Committee to Aid the Monroe Defendants which concert was held on 4/29/62. On 5/16/62, [ ] advised SEEGER entertained at a mass meeting sponsored by the National Council for Soviet - American Friendship, held at 60th St. and Broadway, NY, NY. On 10/6/62, Tass News Agency, NY, NY, advised Moscow, USSR, that the subject would be travelling through southern part of the US giving a series of concerts.

FOIA(b)(7) - (D)

-H-

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NY 100-83801

9. (Cont'd.)

~~CONFIDENTIAL~~

On 1/11/63, ETHEL KLEIN NEWTON, a member of the CP from 1946 to 1949 and from September, 1955 until September, 1962, made available a letter dated 12/7/62 in which SEEGER sought donations for the NY Council to Abolish the House Un-American Activities Committee.

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~~CONFIDENTIAL~~UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION~~CONFIDENTIAL~~

## Copy to:

Report of: ROBERT E. BOWE

Office: New York, New York

Date: APR 13 1964

Field Office File #: 100-83801

Bureau File #: 100-200845

Title: PETER SEEGER

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE

Character: SECURITY MATTER - C

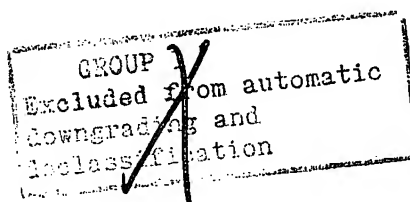
## Synopsis:

PETER SEEGER's permanent address is Dutchess Junction, Beacon, NY, and he is self-employed as an entertainer, singer of folk songs and banjo player. Subject is currently on a world concert tour as an entertainer. Case against subject for contempt of Congress closed. Subject, in September, 1963, was music advisor for Camp Webatuck, Lake Ellis, Wingdale, NY. Subject's name in the possession of the Chicago Committee to Defend the Bill of Rights in June, 1963. Subject was author of article in "Mainstream" in August, 1963. Informants who are familiar with certain phases of CP activity in the NYC area were contacted in March, 1964, but could furnish no current subversive information concerning the subject.

-P\*-

#228,891

Classified by SP-5 ci/bmk  
Declassify on: OADR

~~CONFIDENTIAL~~~~CONFIDENTIAL~~

NY 100-83801

DETAILS:

I. BACKGROUND

~~CONFIDENTIAL~~

Residence

By means of a pretext conducted on April 3, 1964, by a Special Agent (SA) of the Federal Bureau of Investigation (FBI), it was determined that PETER SEEGER maintains Post Office Box 328, Beacon, New York, and resides in Dutchess Junction, New York, which is located just outside the City of Beacon, New York.

Employment

By means of a pretext conducted on April 3, 1964, by an SA of the FBI, it was determined that the subject is self-employed as an entertainer, singer of folk songs and banjo player. It was also learned that SEEGER is currently on a world concert tour and will return to the United States in about June, 1964.

Travel Abroad

On May 23, 1963, NY T-1 advised that the subject, in May, 1963, indicated that he planned to travel abroad for ten months beginning in August, 1963, and would visit the following countries:

Australia  
Japan  
India  
Africa  
Israel  
Italy  
France  
Greece  
Poland  
Czechoslovakia  
Sweden  
Russia  
Holland  
Great Britain  
Denmark

~~CONFIDENTIAL~~

NY 100-83801

On July 24, 1963, by means of a pretext conducted by an SA of the FBI, it was determined that the subject was scheduled to depart from San Francisco, California on or about August 19, 1963, on a world concert tour with the first stop planned for Honolulu, Hawaii on August 20 or 21, 1963. ~~CONFIDENTIAL~~

On July 31, 1963, NY T-2 advised that the subject had the following proposed itinerary for his world concert tour:

August - West Coast, Canada, Hawaii

September - Australia

October - Indonesia and Japan

November - Japan and India

December - Kenya, Uganda, Tanganyika, Nigeria, Ghana and Guinea

January - Israel and Italy

February - Great Britain and Scandinavian countries

March - Bulgaria, Rumania, Poland

April - Poland and Czechoslovakia

May - Russia

June - Return to New York via London

-3-

~~CONFIDENTIAL~~



~~CONFIDENTIAL~~

Hawaii

The August 21, 1963 edition of the "Honolulu Advertiser", a daily newspaper of Honolulu, reported that PETE SEEGER, the folk singer, had arrived in Honolulu the day previous on a trip that would cover some 22 countries in ten months. The article noted that SEEGER would give concerts at the Orvis Auditorium at the University of Hawaii, on August 22 and 24, 1963, and after a five day stay, would move on to Western Samoa and then across the Pacific. The article related that SEEGER was accompanied by his wife and their three children.

Australia

Q The September 25, 1963 edition of "Variety", a show business weekly publication, on Page 1, contained an article datelined Melbourne, Australia, September 24, 1963, which reflected that the subject had appeared at Melbourne, Australia's Town Hall on September 12 and 16, 1963. This article stated that SEEGER was well received by those interested in folk singing and SEEGER had been mixing with Australian folk singers, giving lectures, demonstrations and concerts. SEEGER was described as one of "the best unofficial ambassadors for America ever to come Down Under".

Indonesia and Japan

The November 13, 1963 edition of "Variety", mentioned above, contained an article which reflected that PETER SEEGER, as of that time, had arrived in Japan for a six week concert tour. The article also stated that SEEGER had arrived in Japan after spending ten days in Indonesia as guest of the Minister of Education. SEEGER is scheduled to travel to India following his concert tour in Japan.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Nigeria, Ghana, Egypt and Israel

The January 15, 1964 edition of "Variety", mentioned above, contained an advertisement regarding PETE SEEGER, which reflected that SEEGER, as of that time, was on a world-wide concert tour, and in January, 1964, would be appearing in Nigeria, Ghana, Egypt and Israel.

England

The November 13, 1963 edition of "Variety", mentioned above, contained an article reflecting that SEEGER's booking agent had returned the week previous from a trip to England, where he had made arrangements for the subject to appear in England. The article reflected that SEEGER is scheduled to appear in Manchester, England on February 22, 1964, the Royal Festival Hall, London, February 29, 1964, and will appear on the "Sunday Night at the Palladium TV Show" on February 23, 1964. The article also noted that SEEGER will be doing "TV" in Amsterdam, Brussels and Luxembourg.

Italy and Israel

On February 19, 1964, NY T-3 advised that the subject, while in Rome, Italy, resided at the Hotel Parioli from January 11, 1964 to January 19, 1964. On January 19, 1964, the subject departed for Tel Aviv, Israel. (S)

NY T-3 further advised that the subject returned to Rome, Italy, from Tel Aviv, Israel, on February 3, 1964, and resided at the Hotel Parioli, Rome. On February 4, 1964, the subject departed from the Fiumicino Airport, Rome, en route to Vienna, Austria. (S)

CONFIDENTIAL

~~CONFIDENTIAL~~

The March 31, 1964 edition of the "Poughkeepsie Journal", a Poughkeepsie, New York daily newspaper, contained an article datelined Warsaw (Associated Press), which reflected that the subject had arrived in Poland on that date, but had lost his voice due to having exhausted his vocal cords giving eleven performances during the previous eight days in Czechoslovakia. The article reflected that SEEGER whispered to 35 Polish writers at a news conference.

The file maintained for the subject at the Passport Office, United States Department of State, Washington, D. C., reviewed by IC JAMES W. MURRAY on July 29, 1963, contained the following information:

Passport Number D453486 was issued to PETER SEEGER on June 17, 1963. It is not valid for travel to Albania, Cuba and those portions of China, Korea and Viet-Nam under Communist control. It will expire June 16, 1966, and may be renewed for two years.

Application for passport was dated May 22, 1963, at Poughkeepsie, New York, and contained following information as indicated by subject:

His parents were shown as: 15130 EARLHAM ROAD  
PACIFIC PALISADES, CALIF  
 Father: MR. MRS. CHARLES LEWIS SEEGER, born November 14, 1886, at Mexico City, Mexico.  
 Mother: CONSTANCE DECLYVVER EDSON, born November 28, 1886, at Denver, Colorado.

He was last married July 20, 1943, to TOSHI-ALINE  
XOHTA SEEGER, born July 1, 1922, at Munich, Germany.  
 Marriage has not terminated.

N.Y. MRS Peter SEEGER

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

He intended to depart from the Port of San Francisco, California, on August 19, 1963, by air for a stay abroad of ten months for a "concert tour". Proposed itinerary was shown as: Australia, Japan, India, Africa, Israel, Italy, France, Greece, Poland, Czechoslovakia, Sweden, Russia, Holland, Great Britain, and Denmark.

He was described as follows:

|            |                  |
|------------|------------------|
| Height     | 6 feet 1½ inches |
| Hair       | Brown            |
| Eyes       | Brown            |
| Marks      | None             |
| Occupation | Musician         |

He listed his father, residing at 15230 Earlham Road, Pacific Palisades, California, as the person to be notified in the event of death or accident.

In applying for his 1963 passport, subject utilized form DSP-11 revised in December, 1961. Such form contains no statements or questions regarding Communist Party membership; however, it does contain a "warning" regarding provisions of Section 6 of the Internal Security Act of 1950. Pages 3 and 4, one of which contains the "warning" were missing and, accordingly, it is not known whether or not subject actually saw the "warning".

## II. CONTEMPT OF CONGRESS PROCEEDINGS AGAINST THE SUBJECT

On May 18, 1962, Assistant United States Attorney (AUSA) DAVID KLINGSBERG, Southern District of New York (SDNY), New York, New York, advised SA FREDERICK H. STEVENS that on that date, the Second Circuit Court of Appeals had reversed the subject's conviction and dismissed the indictment on the grounds that it was defective and that it did not sufficiently allege authority for the Congressional Committee's inquiry.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

"The Worker" issue of May 22, 1962, page 5, column 1 - 4, carried an article entitled "Pete Seeger Wins Reversal" concerning the United States Circuit Court of Appeals reversal of SEEGER's conviction on contempt of Congress charges.

"The Worker" is an east coast Communist newspaper.

AUSA IRVING YOUNGER advised SA FREDERICK H. STEVENS on May 31, 1962, that, during the week prior to the reversal of SEEGER's conviction and the dismissal of indictment, he, Mr. YOUNGER, was in Washington, D. C., when the Supreme Court reversed the indictments in other contempt cases such as SEEGER's. Mr. YOUNGER stated that this made all such indictments invalid and that, even if the Government had won in the Court of Appeals, the Government would have had to confess error in SEEGER's indictment and dismiss it. Mr. YOUNGER advised that the Government has a little over a year in which to reindict and that the Department is deciding whether or not to pursue all the reindictments. Mr. YOUNGER stated that he did not know when the decision will be made.

On March 27, 1963, AUSA AUTHUR ROSETT advised that there has been no change in the status of the subject's case.

On April 3, 1964, JACK W. BALLEEN, AUSA, SDNY, New York, New York, advised SA ROBERT E. BOWE that the case against the subject is closed based on the reversal of the subject's conviction and dismissal of the indictment as set forth above.

### III. AFFILIATION WITH THE COMMUNIST MOVEMENT

#### Camp Webatuck

A characterization of Camp Webatuck is attached hereto.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

On September 4, 1963, NY T-4 advised that the subject, as of September, 1963, was music advisor for Camp Webatuck.

Chicago Committee to Defend the  
Bill of Rights (CCDBR)

A characterization of the CCDBR is contained in the Appendix attached hereto.

On June 10, 1963, NY T-5 advised that the subject's name was in the possession of the CCDBR in June, 1963.

"Mainstream"

A characterization of "Mainstream" is contained in the Appendix attached hereto.

PETER SEEGER was author of an article on WOODIE GUTHRIE, American folk singer, who is incurably ill, which appeared in the August, 1963 edition of "Mainstream", Volume 16, Number 8.

*N.Y.* The June 19, 1959 issue of the "Daily Worker", Section 2, Pages 3 - 12, carried an article entitled "My Constitution and Me" by WOODIE GUTHRIE. This article was described as a "true short story". In this article, GUTHRIE stated, "The best thing I did in 1936 was to sign up with the Communist Party and start turning open the pages of some thick books. I bought and gave away about a dozen of those little blue USSR Constitution books since 1936."

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

The "Daily Worker" was an East Coast daily Communist newspaper, which ceased publication on January 13, 1958.

Evidence of Communist Party (CP) Sympathy

An article in the "Honolulu Star-Bulletin", daily newspaper of Honolulu, on August 21, 1963, in writing of SEEGER's visit, pointed out that LARRY COTT, Executive Vice President of Imua, an avowedly anti-Communist organization, on two separate occasions had criticized SEEGER as being "active in the functions of the CP since 1940" and said SEEGER "transmits the Communist Party line by way of his folk music". The article stated that SEEGER would neither confirm nor deny the charges and stated "but my religion and my politics are my own affair . . . . I refuse to be more specific than that."

On September 4, 1963, LARRY COTT, of Imua, reported that both of SEEGER's adult concerts at the University of Hawaii had been sellouts. SEEGER had also given a matinee at the University of Hawaii for children. COTT stated that at Saturday's program of August 24, 1963, SEEGER had sung a song which he described as recently copyrighted "folk" song by an anonymous friend in Berkeley. COTT stated that in reality the song was written by a publicly identified former Communist, MALVINA REYNOLDS, whose 1954 book of folk songs, many following the Communist line, had carried an introduction by SEEGER. COTT related that the REYNOLDS song, in his opinion, was low keyed propaganda to the effect that America is a land of conformity. SEEGER, according to COTT, also sang a piece from Japan about nuclear bombs; a song on American schools as institutions of indoctrination; and, as a finale, his own copyrighted song, "Where Have All the Flowers Gone," according to COTT, inspired by a passage from the Soviet writer, MIKHAIL SHOLOKOW's "And Quiet Flows the Don".

No Loc

~~CONFIDENTIAL~~

NY 100-83801

~~CONFIDENTIAL~~

COTT stated that SEEGER and his family had been met at the airport by JOHN KELLY, JR.

On January 31, 1957, NY T-6, a former member of the CP from 1947 to 1951, identified JOHN KELLY, JR. as being a member of the CP during this period.

HAWAII

N.Y.

On August 26, 1963, NY T-7 reported that on the afternoon of August 23, 1963, PETE SEEGER had given an unannounced concert at the International Longshoremen's and Warehousemen's Union (ILWU) Memorial Hall at Honolulu. Several of the officials of the ILWU had been in attendance. Before SEEGER started to sing, he had acknowledged AH QUON MC ELRATH in the audience, indicating that they were personal friends. NY T-7 related that no charge had been made for the concert, and only about fifty persons were in attendance. At the conclusion of the performance, a collection had been taken for the purpose of buying leis for participants in the coming March on Washington.

On November 10, 1953, ROBERT MC BURNEY KEMPA, a former member of the CP in Honolulu from January, 1947, to June, 1953, identified AH QUON MC ELRATH as a member of the CP in 1947, 1949, and 1951.

HAWAII

-11-

~~CONFIDENTIAL~~



~~CONFIDENTIAL~~

*Hawaii*  
On August 27, 1963, Mrs. ANNALIE TAPIBOUET, Royal Grove Hotel, 161 Ulunui, reported that PETE SEEGER and his family had stayed at the hotel from August 20 to August 25, 1963, when they departed Hololulu for the Orient on a world tour. Mrs. TAPIBOUET stated that SEEGER's reservations had been made at the hotel by JOHN KELLY, JR. Mrs. TAPIBOUET stated that she did recall that shortly after SEEGER had arrived, he had telephoned to ROBERT MC ELRATH of the ILWU, but she had not observed any other pertinent contacts on the part of SEEGER.

On November 10, 1963, ROBERT MC BURNEY KEMPA identified ROBERT MC ELRATH as having been a CP member in 1948.

The January 17, 1964, edition of "L'Unita", an organ of the CP of Italy, contained a report on the appearance of the subject at the Teatro Olimpico, Rome, Italy, on January 17, 1964.

Miscellaneous

The April 16, 1963 edition of "The Worker" contained an article which reflected that the subject was being "blacklisted" by the American Broadcasting Company (ABC) Television Show "Hootenanny", scheduled to debut on April 6, 1963, for refusing to sign the "regular television Loyalty Oath". This article described the "Television Loyalty Oath" as an anti-Communist loyalty oath, and further stated that "the anti-Communist loyalty oath," questioning of performers and blacklisting those who dare to uphold their liberties as guaranteed by the Bill of Rights, is based on the old Mc Carthy Dodge of ferreting out "Communists" among folk singers.

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~~CONFIDENTIAL~~

This article in "The Worker" also contained a box listing the names and addresses to whom protests should be directed concerning the blacklisting of the subject from television show "Hootenanny".

(8) The September 6, 1963 edition of "The New York Times", a New York daily newspaper, contained an article captioned, "SEEGER Bars Oath for TV Hootenanny." This article reflected that "Pete Seeger, the folk singer, said yesterday he had refused to sign a 'loyalty oath affidavit' as a prerequisite to being considered for an appearance on 'Hootenanny' over the American Broadcasting Company television network. The statement was issued by his manager, Harold Leventhal.

"A. B. C. confirmed that it had sent word to the singer it would 'consider' using him on the show if he furnished a 'sworn affidavit as to his past and present affiliations.' After learning of Mr. Seeger's stand yesterday, A. B. C. said the singer would not be considered for an appearance.

"Mr. Leventhal said it was apparent that A. B. C. was continuing a blacklisting policy against Mr. Seeger and others.

"In 1955 Mr. Seeger appeared before a subcommittee of the House Committee on Un-American Activities and refused to answer questions on Communist infiltration in the field of entertainment. Later he was convicted of contempt of Congress, but the United States Court of Appeals reversed the decision on May 18, 1962, and the indictment was ordered dismissed."

#### Negative Informants Contacted

Informants who are familiar with certain phases of CP activity in the New York City area were contacted in March, 1964, but could furnish no current subversive information concerning the subject.

~~CONFIDENTIAL~~

1.

APPENDIX

CAMP WEBATUCK, FORMERLY KNOWN AS  
CAMP CALUMET; WINGDALE CAMP, INC.;  
WINGDALE LODGE, INC.; CAMP UNITY;  
WINGDALE ON THE LAKE, ALSO KNOWN AS

~~CONFIDENTIAL~~  
~~CONFIDENTIAL~~

On May 27, 1953, a source advised that Camp Unity has been controlled by the Communist Party (CP) since its inception in 1929 or 1930.

On April 24, 1956, a second source furnished an undated flyer entitled "The Wingdaler" published by Wingdale On The Lake. This flyer reflected that Wingdale On The Lake occupied the same site as was formerly occupied by Camp Unity.

On June 7, 1956, Mr. JAMES J. DWYER, Office of the Secretary of State, New York State, reviewed his records and advised SA JOHN EUGENE PARSONS that Wingdale Camp, Inc. filed a certificate of Incorporation number 6036 with his department on February 9, 1956.

On April 27, 1956, a third source advised that regardless of the name it uses the camp is always referred to as Camp Unity by the CP and that captioned organization was and still is a joint operation of the National Office of the CP and the New York State CP.

On November 13, 1962, the third source above advised that the CP has taken complete control of the camp and the camp will be essentially a youth camp in the future.

The "National Guardian" December 6, 1962, contained an advertisement on page 10 entitled "Announcing Camp Webatuck."

The advertisement reflected that the camp, located at Lake Ellis, Wingdale, New York, is a camp for boys and girls from 7 to 16 plus.

The advertisement indicated that registrations for the camp could be made at its office, 505 Fifth Avenue, Suite 705, New York 17, New York, telephone number MU 7-0586.

On December 7, 1962, a suitable pretext call was placed to telephone number MU 7-0586.

~~CONFIDENTIAL~~

NY 100-83801

2.

APPENDIX

CAMP WEBATUCK, FORMERLY KNOWN AS  
CAMP CALUMET; WINGDALE CAMP, INC.;  
WINGDALE LODGE, INC.; CAMP UNITY;  
WINGDALE ON THE LAKE, ALSO KNOWN AS

~~CONFIDENTIAL~~

It was determined through conversation with an unknown male individual that Camp Webatuck is the new name for Camp Calumet formerly known as Wingdale Camp, Inc.; Wingdale Lodge, Inc.; Camp Unity; Wingdale On The Lake, also known as.

The "National Guardian" May 2, 1963, contained an advertisement on page 8 concerning Camp Webatuck. This advertisement reflected that the current office address for Camp Webatuck is 166 Fifth Avenue, New York 10, New York, telephone number OR 5-4383.

~~-15-CONFIDENTIAL~~

1.

APPENDIX

CHICAGO COMMITTEE TO DEFEND  
THE BILL OF RIGHTS

~~CONFIDENTIAL~~

The Chicago Committee to Defend the Bill of Rights (CCDBR) maintains headquarters in Suite 424, 431 South Dearborn Street, Chicago, Illinois.

A source advised in July, 1960, that RICHARD CRILEY, a member of the Civil Liberties Commission, Communist Party (CP) of Illinois, met with key leaders of the CP of Illinois and discussed with them the fact that the climate in the United States on civil liberties and civil rights issues had changed to the extent that it was now possible to proceed to form a new organization with broad mass support. By doing so, CRILEY believed that people who would not associate themselves with an organization of narrow scope would join a civil liberties and civil rights organization built around a broader issue such as the abolishment of the House Committee on Un-American Activities (HCUA). The CP leaders, after receiving assurance from CRILEY that any new organization that might evolve would protect the Party interests, authorized CRILEY to proceed with his plan to form a broader organization.

A second source advised on October 31, 1960, that a new organization known as the Chicago Committee to Defend the Bill of Rights was formally launched in Chicago at a meeting on October 26, 1960. The stated primary purpose of the new organization was to seek the abolition of the HCUA, and RICHARD CRILEY was named as its Executive Secretary, after having been the guiding force in arranging the October 26, 1960, meeting.

~~CONFIDENTIAL~~

NY 100-83801

2.

~~CONFIDENTIAL~~

The first source, in October, 1960, advised that CRILEY again attended a meeting of the Illinois District CP leadership on October 28, 1960, at which time he reported organizational meeting of the CCDBR. CRILEY stated that the immediate purpose of his organization is to obtain mass support to abolish the HCUA, but the new Committee purposes will also include defense of Smith Act and Taft-Hartley victims. He said there will be no formal affiliation with any national organization of similar purpose; however, the CCDBR, according to CRILEY, will consult and have liaison with national organizations having the same purpose. According to the source, the CP leadership agreed with the general direction of the CCDBR as outlined by CRILEY.

A third source advised on May 3, 1962, that the CCDBR continues to adhere to the same aims and purposes and operates under the same leadership.

-17-

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

1.

APPENDIX

"MAINSTREAM"

~~CONFIDENTIAL~~

The "Guide to Subversive Organizations and Publications," revised and published as of December 1, 1961, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning "Mainstream":

"Mainstream"

- "1. The Communist Party 'is regularly putting out \* \* \* Mainstream -- monthly cultural and literary organ published in New York.' (Committee on Un-American Activities, Annual Report for 1958, House Report 187, March 9, 1959, p. 9.)"

\* Beginning with the September 1956 issue, the name of this publication was changed from Masses and Mainstream to Mainstream.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION  
New York, New York

In Reply, Please Refer to  
File No.

APR 13 1964

Bureau 100-200845  
New York 100-83801

Title Peter Seeger

CONFIDENTIAL

~~CONFIDENTIAL~~

Character Security Matter - C

Reference report of Special Agent Robert E. Bowe, dated and captioned as above, at New York.

All sources (except any listed below) whose identities are concealed in referenced communication have furnished reliable information in the past.

~~CONFIDENTIAL~~

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

~~CONFIDENTIAL~~



## WITHDRAWAL NOTICE

RG: 65 - Records of the Federal Bureau of Investigation

FOIA Case Number: 42423

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HMS REID: HS1-89646273 Entry: P 186

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Document Date: 04-09-1964

Document Type: Memorandum

Special Media:

File Number: 100-HQ-200845, Section 6

From: Legat, Bern

To: Director, FBI

Subject: Peter Seeger

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HMS REID: HS1-89646273 Entry: P 186

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Document Date: 04-07-1964

Document Type: Memorandum

Special Media:

File Number: 100-HQ-200845, Section 6

From: Legat, Bern

To: Director, FBI

Subject: Peter Seeger [memorandum w/attachments]

This document has been withdrawn for the following reason(s):

FOIA(b)(1)

NND: 78878

Withdrawn: 10-27-2014 by:

RETRIEVAL #: 78878 02931 0 0 4

System DocID: 32449604





UNITED STATES GOVERNMENT

# Memorandum

TO : Director, FBI (100-200845)

DATE: 3/31/64

FROM : Legat, Tokyo (100-236)(P)

SUBJECT: PETER SEEGER  
SM - C

Enclosed herewith to the Bureau are eleven copies of a letterhead memorandum prepared by this office which reports information received from [redacted] concerning the subject.

FOIA(b)(7) - (D)

The extra six copies are being furnished should the Bureau desire to disseminate to interested Legal Attaches.

Further inquiry is being requested of sources in Japan. On receipt of additional information, it will be promptly forwarded.

5 - Bureau (Encls.-11)  
(1 - Foreign Liaison)  
(2 - New York, 100-83801)  
1 - Tokyo  
JLM/bje  
(6)

REC-42

100-200845-116

12 APR 2 1964

ST-115

ENCLOSURE

V68 1 15 03 6H .25

HOW MANY COPIES  
BEC'D

SUB. CONTROL



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to  
File No.

WASHINGTON 25, D. C.

March 24, 1964

PETER SEEGER

Under date of December 26, 1963, a confidential source abroad reported the following information concerning the subject's visit to Japan:

(1)  
Pete Seeger, born May 3, 1919

Occupation: Musician

Home Address: Dutces (sic) Junction Beacon, N. Y.

Entry: Arrival in Haneda (by J. A. L. from Hong Kong) on  
October 8

Residence Status: 4-1-9 (60 days)

Passport: D-9453986

Contact Address: American Express

Under the auspices of the Tokyo Cultural and Musical Association, public performances have been held in Tokyo. However, the schedule of local performances is not known.

Up to this moment, no information on his contact with [redacted] or other activities has been received.

FOIA(b)(7) - (D)

UNITED STATES GOVERNMENT

# Memorandum

TO : Director, FBI (61-8133)  
(100-200845)

DATE: 2/28/64

FROM : Legal Attache, Tokyo (100-66) (100-236)

SUBJECT: JACK WAYNE HALL  
IS - C  
PETER SEEGER  
SM - C

Attn: FBI Laboratory

Request the enclosed Japanese language material, which is described below, be translated ☒ verbatim ☐ in summary and the translation distributed as indicated.

Description of Material: Letter

Dated 12/26/63 and received here on 2/17/64  
under \_\_\_\_\_ classification from: \_\_\_\_\_

FOIA(b)(7) - (D)

Disposition of Material:

- ☒ Return to this Office  
☐ Retain at Bureau  
☐ Other:

Disposition of translations:

2 copies to Tokyo  
\_\_\_\_ copies to \_\_\_\_\_  
\_\_\_\_ copies to \_\_\_\_\_  
\_\_\_\_ copies to \_\_\_\_\_

Communication for dissemination to be prepared by Tokyo office.

Remarks:

3 - Bureau (Encl.-1)  
(1 - Foreign Liaison)  
2 - Tokyo  
JLM/bje  
(5)

*[Handwritten signatures]*

NOT RECORDED  
3 MAR 4 1964

T-60896  
RCH: dsb  
3.5-64

NOT RECORDED  
47 MAR 9 1964

COPY AND SPECIMENS RETURNED IN LAB.  
FOR LAB ACTION AND REPORT

Status: ( ) Bureau (Encl. - )

ORIGINAL COPY FILED IN 61-8133-17

*[Handwritten signatures]*  
SUBV. CONTROL

**XXXX Legal Attache, Tokyo (100-66)**  
SAC,

**March 16, 1964**

Director, FBI **(61-8133, 100-200845)**

**JACK WAYNE HALL**  
**IS - C**  
**PETER SEEGER**  
**SH-- C**

**XXXXXXXXXXXXX**  
**REGISTERED MAIL**

Attached is the translation which you requested by letter dated **2/28/64.**

The contents thereof, where pertinent, must be reported under appropriate captions and afforded whatever investigative attention is necessary.

**ENCLOSURE**

Disposition of the foreign language material submitted in this connection is set forth below:

**Returned herewith.**

Tolson \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Evans \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

**1 - Mr. Sullivan (Attn.; Mr. Bland, sent direct with enclosure)**  
**1 - Foreign Liaison Unit without enclosure (route through for review)**  
**RCH:maa**  
**(5)**  
**Enc. (3)**

MAIL ROOM ☐ TELETYPE UNIT ☐

**DUPLICATE YELLOW**

*RCV*

ORIGINAL COPIES FILED IN 61-8133-



FOIA(b)(7) - (D)

FOIA(b)(7) - (D)

Date 3/5/64

*c*  
*73/12*

To

☒ Director (100-200845) FILE # Tokyo 100-236

Att. ....

☐ SAC .....

Title .....

☐ ASAC .....

☐ Supv. ....

PETER SEEGER

☐ Agent .....

SM - C

☐ SE .....

☐ CC .....

☐ Steno .....

☐ Clerk .....

ACTION DESIRED

☒ Acknowledge

☐ Open Case

☐ Assign/Reassign .....

☐ Prepare lead cards

☐ Bring file

☐ Prepare tickler

☐ Call me

☐ Recharge serials

☐ Correct

☐ Return assignment card

☐ Deadline .....

☐ Return file

☐ Deadline passed

☐ Return serials

☐ Delinquent

☐ Search and return

☐ Discontinue

☐ Send Serials

☐ Expedite

☐ Submit new charge-out

☐ File

☐ Submit report by .....

☐ For information

☐ Type

☐ Initial & return

☐ Leads need attention

☐ Return with explanation or notation as to action taken.

LHM dated 2/3/64 at Washington, D. C., disseminated to

FOIA(b)(7) - (D)

LEGAT

*SAC* HAROLD L. CHILD, JR.

Tokyo

See reverse side

Office .....

178  
57 MAR 17 1964

, 19

③ ☒ Return to Mr. Dulinski 1515  
Supervisor Room Ext.

☐ Regular Request (Analytical Search)  
☐ All References (Subversive & Nonsubversive)  
☐ Subversive References Only  
☐ Nonsubversive References Only  
☐ Main \_\_\_\_\_ References Only

All MAINS & Sub 5-25

☐ Restricted to Locality of \_\_\_\_\_  
☐ Exact Name Only (On the Nose)  
☐ Buildup ☐ Variations

Address

MAR 11 1964

R# 167 Date 3/11/64 Searcher Initials 157

Prod. 4

FILE NUMBER                      SERIAL                     

|          |           |
|----------|-----------|
| <u>F</u> | 26-217159 |
|----------|-----------|

J. L.

MAR 16 1964

94-50058-5 ✓ K312

Timothy B.

|   |           |
|---|-----------|
| I | 26-876925 |
|---|-----------|

Timon v. L.

I 88-0-17630

Timothy Lin Pinalte

1575

R. L. KILCHEN

14-00000

13

*3/6*

Date: March 2, 1964

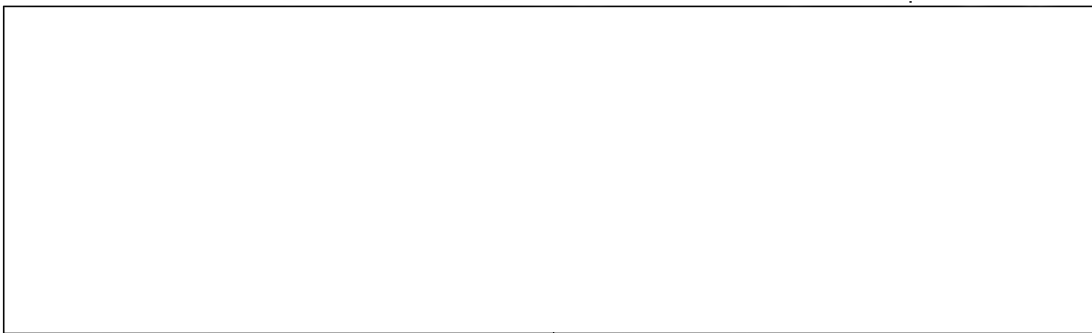
To: Director, FBI (100-200845)

From: Legal Attache, Rome (100-987) (RUC)

Subject: PETER SEEGER  
SM - C

Reference: Romelet, 2-3-64

Information set forth in the enclosed memorandum was received on February 19, 1964 from:



☐ Other:

FOIA(b)(7) - (D)

Classified by Source:

Remarks: Enclosed for Legat, Bern, are one copy each of Bulet to State Dept., 7-1-63; New York letterhead memorandum, 6-24-63, and Rome letterhead memorandum, 2-3-64.

*2ccs copylet x 2ccs encl - New York  
incl State, C.I.A. Legats, Tokyo  
Paris, Bonn, London*

Copy to  
by routing slip for  
☒ info ☐ action

Date: *3/12/64*  
by: *W.H.F./mrc*

EX-115

REC 29

*100-200845-115*

MAR 4 1964

**ENCLOSURE**

(5) Bureau (Enc-7) (1 - Liaison Section)  
(2 - New York 100-83801)  
(1 - Rome 100-987) (sent direct)

NW: *328* MAR 13 1964  
1 - Rome 100-987

JCM:oc (8)

**SUBV. CONTROL**



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to  
File No.

Washington, D. C.

March 2, 1964

PETER SEEGER

The following information was furnished on  
February 19, 1964, by a confidential source abroad:

U.S. citizen PETER SEEGER, born May 3,  
1919, at New York City, took lodging in Rome  
at the Hotel Parioli from January 11 to 19,  
1964. He departed on the latter date for Tel  
Aviv.

SEEGER returned to Rome from Israel on  
February 3, 1964, and lodged at the same hotel.  
He left from the Fiumicino Airport, Rome, on  
February 4, 1964, enroute to Vienna, Austria.

This document contains neither  
recommendations nor conclusions  
of the FBI. It is the property  
of the FBI and is loaned to your  
agency; it and its contents are  
not to be distributed outside your  
agency.

Legal Attache, Rome (100-887)

February 27, 1964

REC-135  
Director, FBI (100-200845) - 114

PETER SEEGER  
SM - C

Attached is the translation which you requested by letter dated 2/3/64.

The foreign language material is being returned herewith.

Enclosures (3)

- 1 - Bonn - Enclosure
- 1 - London - Enclosure
- 2 - New York (100-53891) - Enclosures (2)
- 1 - Paris - Enclosure
- 1 - Tokyo - Enclosure

- 1 - Mr. Sullivan (Attn.: Mr. Baumgardner, sent direct with enclosure)
- 1 - Foreign Liaison Unit without enclosure (route through for review)

RAV:del  
(10)

Tolson \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Evans \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holloman \_\_\_\_\_  
Gandy \_\_\_\_\_

EST - 100-887  
REC-135  
FEB 28 1964  
COMM-FBI  
MAR 6 1964  
ENCLOSURE  
MAIL ROOM ☐ TELETYPE UNIT ☐

MAILED 8  
FEB 28 1964  
COMM-FBI

DIVISION 5  
1964

TRANSLATION FROM ITALIAN

From "L'Unita" (Unity), January 17, 1964, issue.

A Successful Appearance at the Teatro Olimpico

THE AUDIENCE SANG WITH PETE SEEGER

And now Pete Seeger is on the stage. He is dressed very unpretentiously: a big sweater and light-colored pants. In his attitude toward the audience, one feels the spirit, the ideas, the motives that give life to his surprising and stirring songs. As a matter of fact, his performance is a continuous, cordial and affectionate conversation with the audience - an exchange of ideas with the crowd.

If he could do it, Seeger would ~~step~~ down, onto the orchestra floor, and shake hands with each and every person in attendance. If all the audience could get up onto the stage, and if the stage had room for all of them, Pete Seeger would be a happy man. Nothing like this happens; however, the audience becomes active, exactly as Brecht wants it to, plays its own role and joins Seeger in his singing.

This is the warm, fraternal climate which became the hallmark of last night's performance at the Teatro Olimpico where the New York minstrel sang, together with his listeners, many of his songs and many more by his "Negro and white friends." It should be pointed out that the most active participants from the audience were young Englishmen and Americans of whom there was quite an abundant representation undeterred by the fact that Seeger is known to reveal scorching truths and atrocious facts about the circumstances in his great country.

The songs he sang were some of his most beautiful and expressive songs. Their lively lyrics are often given an extra dash of color by curious onomatopoeias. His banjo and 12-string guitar give forth sweet notes and his music always presents a clear and straight-line structure which tempers the diverse modes of jazz music and of the folk music that the Negroes (first as slaves and, then, as free men) and the whites of different European origins handed down from generation to generation. His music follows a simple harmonic design, but it is full of suggestions and touching expressions especially when it conveys images of suffering men longing for a true and authentic freedom.

TRANSLATED BY:

RAFFAELE A. VACCARI del  
February 26, 1964 del

ENCLOSURE

NW: 12819 DocId: 70000414

100 - 200845 - 114



As an outstanding example of his songs, we point out a sorrowful Negro chant which gives a full measure of the sadness and grief of Negro slave women who must sing lullabies to and rock the cradles of white babies while their own children are left unattended in their miserable huts. One of the songs of greatest social significance narrates the story of powerful machines flattening mountains and hills in rich California in order to make it possible to build projects after projects of houses which are all alike, where men live who are all alike, where children are reared. It is a world of boxes whose greatest aspiration is to remain the same.

Another "hot" number is a song about a famous character named Leadbelly who was chased from a hotel where he had gone to participate in a solidarity meeting between colored and white people. This man set to music a short story where a "beautiful and bourgeois" city is described. In this city, a certain couple is unable to find hospitality anywhere and is rudely rejected by everybody. The song which climaxed Seeger's most successful evening is titled "We Shall Overcome" and can be described as the anthem of the Negroes and of the American freedom-fighters. It was received with warm and prolonged applause.

There will be another performance tonight, Seeger's second and last appearance.

VICE



EMBASSY  
OF THE  
UNITED STATES OF AMERICA  
Rome, Italy

2/10

Date: February 3, 1964  
To: Director, FBI (100-200845)  
From: Legat, Rome (100-987) (RUC)  
Subject: PETER SEEGER  
SM - C

9-1

Ku

T-60555  
RAVick  
2-13-64  
FOR LAB. ACTION AND REPORT

ReRomelet 12/23/63.

Enclosed are 8 copies of a letterhead memorandum dated and captioned as above, and a clipping from the 1/17/64 issue of L'Unita, an organ of the Communist Party of Italy.

The Bureau is requested to translate the enclosed clipping and furnish copies of the translation to the Rome and New York Offices.

In view of the subject's departure from the territory covered by Rome, no further action is being taken in this matter at this time.

- 5 - Bureau (Enc. 9) ENCLOSURE  
(1 - Liaison Section)  
(2 - New York 100-83801)  
1 - Rome 100-987

*[Handwritten signature]*

*[Handwritten signature]*

*[Handwritten signature]*  
Translation Unit

REC-135

EX 104

100-200845-114

14 FEB 5 1964

SUBV. CONTROL

- Let. to Legat, Rome  
with encls. (3)  
RAV: del  
2-27-64  
1 - Bonn - Encl JCM:RAA  
1 - London - Encl (6)  
1 - N. Y. - Encl.  
1 - Paris - Encl.  
1 - Tokyo - Encl

State, CIA,  
Legats, Paris, Bonn, London, Tokyo  
2 cc's could & 2 cc's encl - New York  
(for action)  
2/12/64  
W.H.F.

Routing Slip  
FD-4 (Rev. 10-13-58)

Date 2/4/64

To

☒ Director (100-200845) FILE # Tokyo 100-236

Att. ....

☐ SAC ..... Title .....

☐ ASAC ..... PETER SEEGER

☐ Supv. .... SM - C

☐ Agent .....

☐ SE .....

☐ CC .....

☐ Steno .....

☐ Clerk .....

#### ACTION DESIRED

- |  |   |
|--|---|
| <input type="checkbox"/> Acknowledge   | <input type="checkbox"/> Open Case              |
| <input type="checkbox"/> Assign.....Reassign.....                                | <input type="checkbox"/> Prepare lead cards     |
| <input type="checkbox"/> Bring file  | <input type="checkbox"/> Prepare tickler        |
| <input type="checkbox"/> Call me   | <input type="checkbox"/> Recharge serials       |
| <input type="checkbox"/> Correct   | <input type="checkbox"/> Return assignment card |
| <input type="checkbox"/> Deadline.....   | <input type="checkbox"/> Return file            |
| <input type="checkbox"/> Deadline passed   | <input type="checkbox"/> Return serials         |
| <input type="checkbox"/> Delinquent  | <input type="checkbox"/> Search and return      |
| <input type="checkbox"/> Discontinue   | <input type="checkbox"/> See me                 |
| <input type="checkbox"/> Expedite  | <input type="checkbox"/> Send Serials           |
| <input type="checkbox"/> File  | to .....  |
| <input type="checkbox"/> For information   | <input type="checkbox"/> Submit new charge-out  |
| <input type="checkbox"/> Initial & return  | <input type="checkbox"/> Submit report by ..... |
| <input type="checkbox"/> Leads need attention                                    | <input type="checkbox"/> Type                   |
| <input type="checkbox"/> Return with explanation or notation as to action taken. |   |

Rome LHM dated 12/23/63 at Washington, D. C.,  
has been disseminated to

FOIA(b)(7) - (D)

LEGAT

HAROLD L. CHILD, JR.

See reverse side

Office..... Tokyo

NOT RECORDED

9 FEB 10 1964

UNITED STATES GOVERNMENT

## Memorandum

TO : Director, FBI (Bufile- 100-200845)

DATE: 1/8/64

FROM : SAC, NEW YORK (100-83801)

Cards UTD  
Cards Sent 00

1/16/64

SUBJECT: PETER SEEGER aka  
SM-C  
(OO: NEW YORK)

"UNAVAILABLE SECTION"

☐ It is recommended that a Security Index Card be prepared on the above-captioned individual.☒ The Security Index Card on the captioned individual should be changed as follows (specify change only):

|   |   |
|---|---|
| Name  |   |
| Aliases   |   |
| <input type="checkbox"/> Native Born <input type="checkbox"/> Naturalized <input type="checkbox"/> Alien                                  |   |
| <input type="checkbox"/> Communist <input type="checkbox"/> Socialist Workers Party <input type="checkbox"/> Independent Socialist League |   |
| <input type="checkbox"/> Miscellaneous (specify) <b>OUT OF THE COUNTRY</b>  |   |
| <input type="checkbox"/> Tab for Detcom   | Race      Sex <input type="checkbox"/> Male <input type="checkbox"/> Female |
| Date of Birth   | Place of Birth  |
| Business Address (show name of employing concern and address)   |   |
| Key Facility Data<br>Geographical Reference Number      Responsibility<br>Interested Agencies <b>NOT RECORDED</b>                         |   |
| Residence Address   |   |
| ON WORLD TOUR      8 JAN 9 1964   |   |

2-Bureau  
1-New York

REB:jad

NW: 12819 DBCL 70000414 Page 193

(3) 58 JAN 17 1964

100-200845-

STEN. CONTROL

M/E/Row



THE FOREIGN SERVICE  
OF THE  
UNITED STATES OF AMERICA  
The American Embassy  
Rome, Italy

1/10

Date: December 23, 1963  
To: Director, FBI (100-200845)  
From: Legat, Rome (100-987) (RUC)  
Subject: PETER SEEGER  
SM - C

ReBulet 7/1/63, NYO LHMs 7/26/63 and 8/9/63, and  
Honolulu LHM 9/11/63.

Information set forth in attached LHM has been  
made available to the appropriate Rome source. The Bureau and  
New York will be advised of any pertinent information that comes  
to the attention of the Rome Office.

- 5 - Bureau (Enc. 6)
  - (1 - Liaison Section)
  - (2 - New York 100-83801)
- 1 - Rome 100-987

Photo encl-  
CC TO: *ASAC*  
REQ. REC'D. *3/20/64*  
MAR 24 1964  
ANS.  
BY: *Bug Jac*

5 ENCLOSURE

TAK: RAA  
(6)

REC-21

100-200845-113

8 JAN 6 1964

encl. State, CIA  
Copy to 2ccs encl. & 2ccs encl. New York  
by routing slip for 1cc encl. & encl. Legats Tokyo  
& London  
1/16/64  
W.H.F./mca

EX-108

JAN 17 1964

JAN 24 1964

SUPV CONTROL



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to  
File No.

Washington, D. C.  
December 23, 1963

PETER SEEGER, also known as  
Pete Seeger

The December 17, 1963, edition of the "Daily American," an English language daily newspaper printed in Rome, Italy, reported that Pete Seeger is scheduled for performances at the Olimpico Theater, Rome, on January 16 and 17, 1964, under the sponsorship of the Teatro Club. This edition further reported that he is scheduled to perform in six African countries prior to visiting Rome and nine other countries after Rome prior to returning to the United States from England.

This document contains neither  
recommendations nor conclusions of the  
FBI. It is the property of the FBI  
and is loaned to your agency; it and  
its contents are not to be distributed  
outside your agency.

113

UNITED STATES GOVERNMENT

# Memorandum

TO : Director, FBI (100-200845)

DATE: 12/18/63

*amb*  
FROM : Legat, London (100-2101) (RUC)

*C*  
SUBJECT: PETER SEEGER  
SM - C

Rebulet to Director, Bureau of Intelligence and Research, Department of State dated 7/1/63.

On 12/4/63

[redacted] the "Daily Worker" for 11/9/63 stated that subject will be holding a solo concert on 2/29/64 at the Royal Festival Hall, London. [redacted]  
[redacted]

FOIA(b)(7) - (D)

- ② - Bureau
  - 1 - Liaison Section (sent direct)
  - 1 - London
- CWB:rn  
(4)
- t*

REC-32

100-200845-112

DEC 26 1963

Copy to *New York*  
by routing slip for  
☒ info ☐ action  
date *1/3/64*  
by *WHE/rns*

EX-102

SUBV. CONTROL

UNITED STATES GOVERNMENT

# Memorandum

TO : Director, FBI (100-200845)

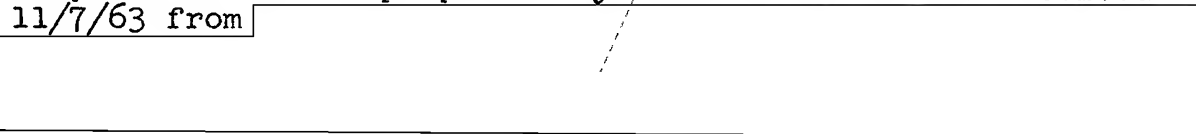
DATE: 12/19/63

FROM : Legat, Tokyo (100-236)(P)

SUBJECT: PETER SEEGER  
SM - C

Remylet 10/18/63. FOIA(b)(7) - (D)

The most recent report received from sources in response to the stops placed by this office is one received 11/7/63 from



Stops put out by this office will continue until advised to the contrary.

4 - Bureau  
    (1 - Foreign Liaison)  
    (1 - Honolulu)  
1 - Tokyo  
JLM/bje  
(5)

Copy to *New York*  
by routing slip for  
☒ info ☐ action  
date *12/31/63*  
by *[signature]*

*61 JAN 21 1964*

EX-102  
REC-18

*100-200845-111*

DEC 26 1963

DEC 30 1963  
SUB CONTROL  
*[signature]*



UNITED STATES GOVERNMENT

# Memorandum

TO : Director, FBI (100-200845)

DATE: 10/18/63

FROM : Legat, Tokyo (100-236)(P)

SUBJECT: PETER SEEGER  
SM - C

ReBulet 7/1/63 .

FOIA(b)(7) - (D)

This office has been periodically advised by [redacted] that subject has not yet arrived in Japan. The most recent date we were so advised was 10/15/63.

If it is determined that subject no longer has intention of coming to Japan, this office should be advised in order that numerous stops outstanding can be cancelled.

4 - Bureau (1 - Honolulu)  
(1 - Foreign Liaison)  
1 - Tokyo  
JLM/bje  
(5)

REC-11

EX-108

100-200845-110  
14 OCT 21 1963

SUBV. CONTROL

Copy to Honolulu  
by routing slip for  
☐ info ☒ action  
date 10/28/63  
by WHE/ma

OCT 54 10 10 AM '63

DO NOT WRITE DIA  
REC'D

Routing Slip  
FD-4 (Rev. 10-13-58)

To

☒ Director

Att. ....

☐ SAC .....

☐ ASAC .....

☐ Supv. ....

☐ Agent .....

☐ SE .....

☐ CC .....

☐ Steno .....

☐ Clerk .....

Date 10/8/63

BUfile 100-200845

FILE # Tokyo 100-236

Title .....

PEETER SEEGER

SM - C

### ACTION DESIRED

- ☐ Acknowledge
- ☐ Assign.....Reassign.....
- ☐ Bring file
- ☐ Call me
- ☐ Correct
- ☐ Deadline .....
- ☐ Deadline passed
- ☐ Delinquent
- ☐ Discontinue
- ☐ Expedite
- ☐ File
- ☐ For information
- ☐ Initial & return
- ☐ Leads need attention
- ☐ Return with explanation or notation as to action taken.

- ☐ Open Case
- ☐ Prepare lead cards
- ☐ Prepare tickler
- ☐ Recharge serials
- ☐ Return assignment card
- ☐ Return file
- ☐ Return serials
- ☐ Search and return
- ☐ See me
- ☐ Send Serials.....
- to .....
- ☐ Submit new charge-out
- ☐ Submit report by .....
- ☐ Type

Copies of Honolulu letterhead memo dated 9/11/63  
disseminated to

FOIA(b)(7) - (D)

LEGAT

HAROLD L. CHILD, JR.

See reverse side

Office TOKYO

NOT RECORDED

12 OCT 17 1963

UNITED STATES GOVERNMENT

*Memorandum*

TO : DIRECTOR, FBI (100-200845)

DATE: September 30, 1963

FROM : SAC, SAN FRANCISCO (100-39112)(RUC)

SUBJECT: PETER SEEGER  
SM-C  
OO: New York

Re New York letter to Bureau, 7/26/63.

Established sources in the San Francisco Division did not report any public appearance by Subject in the San Francisco Bay area during August, 1963. No information received from these sources regarding Subject's itinerary or mode of travel.

- 2 - Bureau (RM)
- 2 - New York (100-83801)(RM)
- 1 - San Francisco

EJO:jl  
(5)

REC-45

100-200845-109

OCT 2 1963

EX-115

OCT 3 2 50 PM '63

DO NOT WRITE ON  
REC'D

SUBV. CONTROL

61 OCT 8 1963